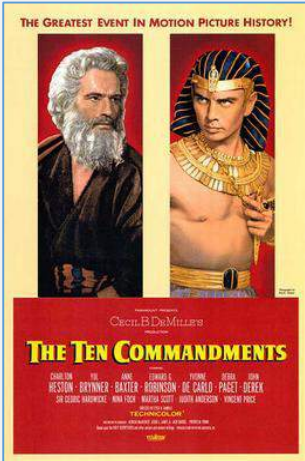




SYDNEY IN 70MM – PART 2
THE BLOW UP



SPHERICAL

CINEMASCOPE 55

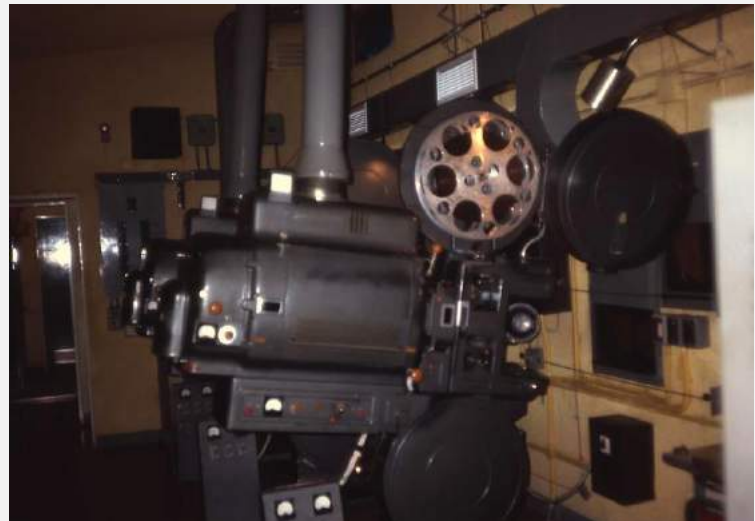
VISTAVISION

PANAVISION

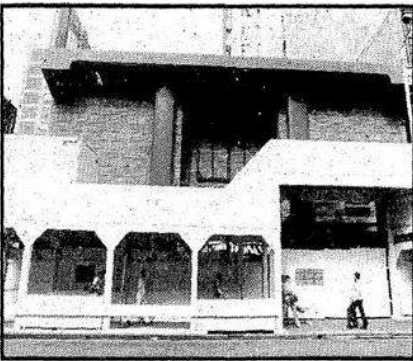


The Ascot Theatre was located at 246 Pitt Street Sydney on the site occupied previously by the appliance store HG Palmers. After a fire in 1965 which destroyed the HG Palmers building, Tom Virgona who operated suburban cinemas in Sydney, acquired the site and built the Ascot Theatre with architects John Roberts Associates.

GRAND CHARITY OPENING
of Sydney's most Modern Stadium-type Theatre completely air-conditioned for your comfort, with perfect uninterrupted vision of the latest giant screen and new style sound techniques.
The Elaborate New
ASCOT THEATRE
246 Pitt Street (between Market and Park Streets, Opposite Lewes).
GRAND OPENING CHARITY PREMIERE,
TODAY (THURSDAY), AT 8 P.M.
in aid of
THE SPASTIC CENTRE
(Organised by The Spastic Centre Ladies' Committee).
Elite Distributors present an Ivy Production.
The Latest and Greatest Cliff Richard Musical with a Dozen Top Tunes.
"WONDERFUL LIFE"
in Techniscope and Techniscope from Warner Bros. (G)
Starring CLIFF RICHARD, SUSAN HAMPSHIRE, WALTER SLEZAK and THE SHADOWS
Book now at Theatre, Hordern's Mid-City Box Office and David Jones.



It's farewell to the Ascot



By MICHAEL LAURENCE, Property Editor

The Ascot theatre in Pitt Street, one of the City's few remaining single-screen cinemas, has shown its last film.

The 900-seat theatre is to be extensively renovated at a cost of \$1.2 million as offices and shops. The grand old State Theatre in Market Street is now the City's only single-screen cinema.

The Ascot opened in 1966 with Cliff Richard in *It's a Wonderful Life* and closed with *Prizzi's Honor*, starring Jack Nicholson.

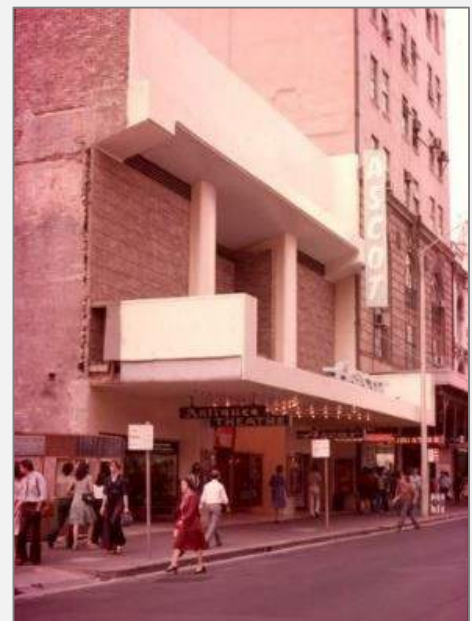
The days of the single-screen cinema in Sydney have been numbered since Easter 1974 when Village opened a three-screen cinema in George Street.

The manager of the Ascot for the past eight years, Mr Kevin Taylor, said theatres with up to five screens in the same building could be operated with the same number of staff as a single-screen cinema. Also, the public were offered a choice of films.

Mr Taylor said the Ascot was still drawing big audiences until the end.

Walker Developments bought the cinema from Village Theatres late last year for more than \$6 million. The development will include three floors of shops and two floors of offices.

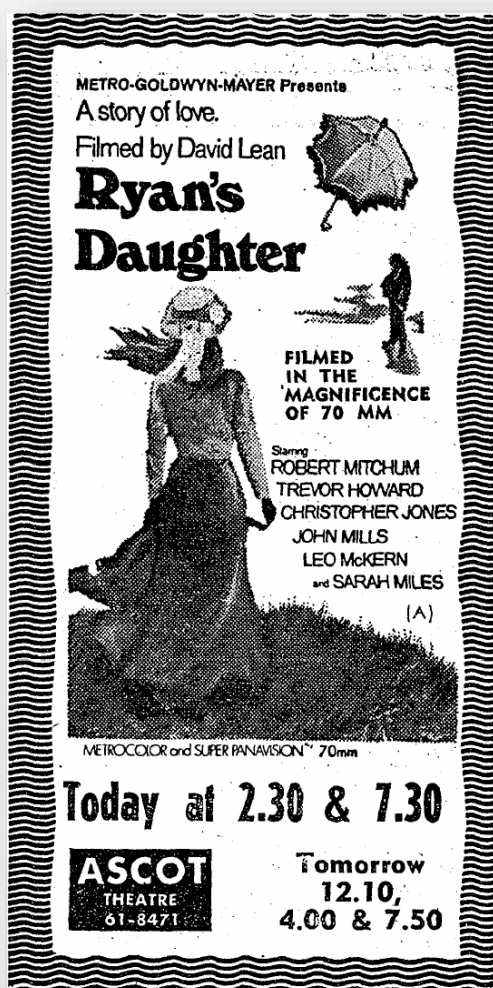
With a 970 seating capacity and 70mm capability, the Ascot (named by exhibitor Tom Virgona who operated the theatre and who initially planned to premiere *My Fair Lady* in 70mm) opened on the 12th May 1966 with *Wonderful Life*. The Ascot first 70mm film was the spherical blow up of *Gone with the Wind*. The Ascot was acquired by Village Cinemas in 1978 and closed in 1986 with *Prizzi's Honor* as its last attraction.



ASCOT THEATRE

The following table are the 70mm films released at the ASCOT ...

FILM	OPENED	CLOSED	WEEKS
Gone with the Wind - reissue	25/03/67	13/09/67	25
Doctor Zhivago - reissue	21/12/67	21/02/68	9
Far From the Madding Crowd	21/02/68	10/07/68	20
Hellfighters	13/12/68	24/12/68	2
Spartacus - reissue	26/12/68	06/03/69	10
Sweet Charity *	14/08/69	15/04/70	35
Airport *	15/04/70	21/01/71	39
Ryan's Daughter	21/01/71	23/08/72	83
The Andromeda Strain	25/08/72	21/9/72	4
Never Give An Inch [aka Sometimes a Great Nation]	09/02/73	01/03/73	3
Camelot - reissue	27/11/75	03/12/75	1
Rollerball plus The Taking of Pelham 123 [35mm] - reissue	13/08/76	19/08/76	1
Chitty Chitty Bang Bang - reissue	03/09/76	09/09/76	1
Earthquake plus Airport 1975 [35mm] - reissue	17/09/76	07/10/76	3
The Towering Inferno - reissue	19/10/78	08/11/78	3
Grease plus Xanadu [35mm] - reissue	26/03/81	08/04/81	2



Sweet Charity and *Airport* were only presented in 70mm latter into their season as 70mm prints became

available. *Sweet Charity* was first advertised in 70mm on the 26th February 1970 and *Airport* which was originally planned for release at the 35mm equipped Lyceum theatre, a 70mm print was ordered after the opening of *Airport* which premiered at the Ascot theatre.

Acquired by Village Cinemas in 1978, the Ascot longest season in 35mm was *Don's Party* on the 2nd December 1976 for a 20 week season followed by *Superman The Movie* (a 70mm print was ordered but not used) on the 21st December 1978 for a 19 week season. The longest season 70mm release was *Ryan's Daughter* premiering on the 21st January 1971 for a 83 week season.



The following table are the six 70mm Spherical blow ups which were presented in Sydney during the era of the Reserved Seating Engagement [1952 to 1974] ...

FILM

Gone with the Wind - reissue

The Jolson Story - reissue

Too Late the Hero

The Great Caruso - reissue

The Three Musketeers

That's Entertainment

CINEMA	SYDNEY	70MM	CINEMA
St James	30/04/40	25/03/67	Ascot
State	19/12/46	02/07/70	Astra
		08/04/71	Paris
St James	03/08/51	17/05/74	Sydney Opera House
		25/07/74	Mayfair
		20/12/74	Barclay



The **Palace** theatre was situated at 251 Pitt Street Sydney. The theatre and adjoining Tattersalls Hotel was built in 1896 by George Adams. A venue of vaudiville and variety acts, the Palace was operated by Hoyts Theatres for many years, screening minor first run titles and double features. It was often leased out for live shows, the last of which was **The Secretary Bird** from 18th September 1969. The Palace closed as a cinema on the 3rd January 1970 with the Australian feature **Skippy and the Intruders**.

The **Liberty**, formerly known as the Grand and Rialto, was situated at 232 Pitt Street Sydney. A narrow seated auditorium with stalls and circle, the Liberty was operated by Metro theatres from 7th July 1937 prior to the inclusion within Greater Union circuit of cinemas on 1st July 1971. Next door to the **Liberty** was a small 'art house' which opened as the **Gala** on 22nd December 1950 with **The House I Live In**. The venue opened on 9th September 1938 as a newsreel theatrette, the Newsluxe. Independently operated by the Jones Family, it advertised with Greater Union's State and Wynyard newsreels, and then as the Gala ran independent advertisements. Hoyts Theatres had a silent interest in the business through Grosvenor Investments, which had also for a time operated the Palace. The Liberty [last film **Robin Hood**] and Gala [last film **Between Wars**] closed on 30th January 1975 for the construction of the Greater Union Pitt Centre.



Including the Ascot theatre, there were six theatres on Pitt Street in Sydney located between Market and Park Streets during the Reserved Seating Engagement era.

Only the Ascot was equipped to present 70mm.



The **Lyceum**, formerly known as the Lyceum Hall and the Hoyts Lyceum theatre, was situated at 210 Pitt Street Sydney. The Lyceum was plagued by numerous fires with the last on the 25th February 1964 destroying the building. Reopening with **Doctor In Clover** on 10th June 1966, the New Lyceum with 35mm projection premiered numerous major attractions including Half a Sixpence, Oliver! and Winning. Only **Oliver!** had a Sydney reissue in 70mm. The following pages lists the eight films which screened exclusively as Reserved Seating Engagements [in 35mm] at the Lyceum.

A MAN FOR ALL SEASONS

13th April 1967 to 7th October 1967 – Season 25 weeks and 2 days ✓



"A MAN FOR ALL SEASONS" IS A FILM FOR ALL HONOURS!

Already it is accredited by international adjudicators 5 times "BEST PICTURE OF THE YEAR" . . . Paul Scofield 3 times "BEST ACTOR OF THE YEAR" . . . Fred Zinnemann 3 times "BEST DIRECTOR OF THE YEAR." And now, 8 Academy Award nominations. Truly, a masterpiece of the screen!

COLUMBIA PICTURES presents
FRED ZINNEMANN'S MAJOR
"A MAN FOR ALL SEASONS"

From the play by ROBERT BOLT
starring WENDY HILLER - LEO MCKERN - ROBERT SHAW - ORSON WELLES
SUSANNAH YORK PAUL SCOFIELD and NIGEL DAVENPORT - JOHN HURT and CORIN REDGRANT
Music by GEORGE BELAND - WILLIAM T. GAY - ANDREW ROSS - FRED SHAPIRO - THORNTON FOR GENERAL EXHIBITION

Daily at 1.45 and 8. Plus 10.30 a.m. Weds. ONLY and HOL. ONLY. Every seat bookable at every session.

LYCEUM
210 PINE STREET - SYDNEY THEATRE

NEXT FRIDAY

MADRINKING:	MATINEES:	INTERMEDIATE:	EVENINGS:
(Weds. ONLY): Front Stalls, 80c Back Stalls, 60c Dress Circle, 5/- Lounge, 5/- Children, half price.	(Daily): Front Stalls, 80c Back Stalls, 60c Dress Circle, 5/- Lounge, 5/- Children, half price.	(Sats. and Hols.): Front Stalls, 1/- Back Stalls, 80c Dress Circle, 5/- Lounge, 5/- Children, half price.	(Daily): Front Stalls, 1.20 Back Stalls, 1.40 Dress Circle, 5/- Lounge, 5/- Children, half price.

FOR MAIL BOOKINGS

Please send me _____ tickets at _____ each, total \$ _____

Please Tick: Front Stalls Back Stalls Dress Circle Lounge Dates Preferred

Morning Weds. only Matinee Daily Intermediate Sats. & Hols. only Evening Daily Alternative

Please print in Block Letters: NAME _____ ADDRESS _____

Enclose cheque or money order payable to Lyceum Theatre, Post to Lyceum Theatre, 210 Pine Street, Sydney. Enclose stamped self-addressed envelope for ticket.

AIR-CONDITIONED
8 Academy Awards, including BEST ACTOR OF THE YEAR and BEST FILM OF THE YEAR!

LYCEUM: "A MAN FOR ALL SEASONS"

Paul SCOFIELD, Susannah YORK, Leo MCKERN, Robert SHAW, Orson WELLES, Wendy HILLER. Directed by Fred ZINNEMANN (G), Colour. Plus associate show. Daily at 1.45 and 8. Plus 10.30 a.m. Weds. ONLY and 4.50 Sats. and Hols. ONLY. Plans: Lyceum (210 Pine St. 61-4857), D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's or State Bureau. No free list. Last day: "ASSAULT ON A QUEEN" (G). Only 2 sessions today, 11 a.m. and 2 p.m. (Private Preview at night.)

A MAN FOR ALL SEASONS previewed in 35mm Spherical at the Lyceum Theatre on the 13th April 1967.

The film was the first of eight Road Show releases at the Lyceum after the theatres reopening.

A MAN FOR ALL SEASONS and the seven films which followed, were not presented in 70mm at the Lyceum Theatre ...



THOROUGHLY MODERN MILLIE

19th October 1967 to 5th June 1968 – Season 32 weeks and 6 days ✓



JULIE AS YOU LOVE HER...
singing, dancing, delighting!

The Happiest Motion Picture Of The Year!

UNIVERSAL presents
JULIE ANDREWS
as MILLIE
MARY TYLER MOORE
CAROL CHANNING
JAMES FOX
in ROSS HUNTER'S production of

THOROUGHLY MODERN MILLIE

co-starring **JOHN GAVIN** **TECHNICOLOR.**
And **BEATRICE LILLIE**
as Mrs. Meers

Music Score by ELMER BERNSTEIN • Musical Numbers Scored by ANDRE PREVIN
Musical Sequences by JOE LAYTON • Written by RICHARD MORRIS
Directed by GEORGE ROY HILL • Produced by ROSS HUNTER • A Universal Picture

Original soundtrack album now on sale! FOR GENERAL EXHIBITION

Australian Premiere Season Starts
THURSDAY, OCT. 19th
Exclusive to the
LYCEUM
THEATRE

Book NOW at Lyceum, D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's or State Bureau. Every seat bookable 2 weeks in advance for every session. Mon. to Thurs., 3 sessions, 10.40, 1.50, 8; Fri., 4 sessions, 10.40, 1.50, 4.55, 8; Sats. and Hols, 3 sessions, 1.50, 4.55, 8.

NOW SHOWING! NOW SHOWING!
The Happiest Show of 1967.

**LYCEUM: JULIE ANDREWS IN
"THOROUGHLY MODERN MILLIE"**

Universal presents Ross Hunter's glittering production of the '20s, starring Julie ANDREWS, Mary Tyler MOORE, Carol CHANNING, James FOX, with John GAVIN and Beatrice LILLIE. In Technicolor. For General Exhibition.

Every seat bookable 2 weeks in advance. NOW at Lyceum (210 Pitt St., 61-4857), D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's or State Bureau, Mondays to Thursdays, 10.40, 1.50, 8; TOMORROW, 10.20, 1.30, 4.30, 8; OTHER FRIDAYS 10.40, 1.50, 4.55, 8; Saturdays 1.50, 4.55, 8.

Tomorrow Night Special . . . DON LANE hosts a glamorous occasion for TV stars and leading personalities. Be there to share in the gaiety!

THOROUGHLY MODERN MILLIE previewed in 35mm Spherical with Australian Personality Don Lane in attendance on the 20th October 1967 at the Lyceum Theatre.

THOROUGHLY MODERN MILLIE was presented in 70mm as a US Reserved Seating Engagement ...



HALF A SIXPENCE

25th July 1968 to 24th October 1968 – Season 13 weeks and 0 days ✓



AIR-COND. STARTING TOMORROW
The biggest bloomin' musical of 'em' all.
LYCEUM: "HALF A SIXPENCE"
Tommy STEELE, Julia FOSTER, Penelope HORNER, Cyril RIT
CHARD, Grover DALE (G). Technicolor. Daily at 11, 2
S. B. Plans at Lyceum (210 Pitt St., 61-4857). D.J.'s, Nich-
olson's, Fleet's, Mitchell's or State. No Free List. Last day
"Guns of Navarone." 10.45, 1.50. (Ends at matinee.)

HALF A SIXPENCE previewed in 35mm Panavision on the 25th July 1968 at the Lyceum Theatre.
HALF A SIXPENCE was presented in 70mm at the Astoria in London on the 21st December 1967 ...



OLIVER!

4th December 1968 to 11th October 1969 – Season 44 weeks and 3 days ✓

LYCEUM
Theatre proudly announces the opening of the Premiere Season on Thursday, December 5, of Columbia Pictures' presentation of the Romulus production of Lionel Bart's



OLIVER!

Much, much more than a musical!

Booking plans open tomorrow at Lyceum (210 Pitt Street, 61-4857, or 61-2696), D.J.'s, Fleet's, Mitchell's and State Booking Bureau. For general exhibition. Four sessions daily; every seat bookable at every session. No free list. Theatre fully air-conditioned.

PRICES

Reserved stalls: morning 90c (children 45c), matinee \$1.10 (55c), intermediate \$1.25 (65c), evenings \$1.50 (children full price).

Dress Circle: morning \$1.10 (55c), matinee \$1.25 (65c), intermediate \$1.50 (75c), evening \$1.75 (children full price).

Louge: morning \$1.25 (65c), matinee \$1.50 (75c), intermediate \$1.75 (90c), evening \$2.00 (children full price).

Special reductions for group parties of 20 or more persons—phone Mrs Bowen (26-6195) for details.

Columbia Pictures presents the Romulus production of Lionel Bart's

"A GREAT GREAT FILM!"
"Hands sore from clapping, I say all praise to 'Oliver!' It's a delightful, gorgeous, emotional smash of the heart!"
—London Daily Sketch

OLIVER!

Australian Premiere Season commences on Thursday, December 5th, with 4 sessions daily at 10.30, 1.40, 4.50 and 8.

LYCEUM

Book NOW at Lyceum (210 Pitt St. 61-4857, 61-2696), D.J.'s, Fleet's, Mitchell's or State. Every seat bookable at every session. No free list. Theatre fully air-conditioned.

Here comes 'Oliver': the most irresistible musical of all!

Oliver!

Songs, Glorious Songs
"Food, Charms Food", "Oliver"
"Where's曹操"
"You've Got to Put a Patch on Your Eye"
"The Long and Winding Road"
...and much, much more!

WINNER OF 6 ACADEMY AWARDS including BEST PICTURE!

The big, bright musical for absolutely everyone... in **Magnificent 70mm**

COLUMBIA PICTURES presents the ROMULUS PRODUCTION
starring RON MOODY as Fagin, OLIVER REED as Oliver, HARRY SECOMBE as Mr Bumble and SHAN WALLIS as Nancy
with other stars MARILYN WALKER, JACK WILD, BOB MASON, LYONS, LIONEL BART. First Adapted from Charles Dickens' 'Oliver Twist'
Music Supervisor and Arranger: JOHN CHURCH. Lyrics and Lyrics: LIONEL BART. Produced by: CAROL REED. Directed by: CAROL REED. Screenplay by: CAROL REED. Edited by: CAROL REED. Distributed by: COLUMBIA PICTURES.

HOYTS CENTRE CITY 207 0877 **NOW SHOWING!** **ASTRA-PARRAMATTA** 835 0844
Today: 10:45, 2:00, 5:15, 8:30 pm. Today & Sun: 1:30, 4:30.
Sun: 1:30, 4:30, 8:10 pm.

LYCEUM: "OLIVER"
TOMORROW (THURSDAY)

Columbia Pictures presents the Romulus Production in Panavision and Technicolor, starring Ron Moody as "Fagin," Oliver Reed as "Bill Sikes," Harry Secombe as "Mr Bumble" and Shan Wallis as "Nancy," with "Oliver" played by Mark Lester and "The Artful Dodger" played by Jack Wild. For General Exhibition.

MUCH, MUCH MORE THAN A MUSICAL

Opening tonight, with a Gaim Charity Preview for UNICEF/ Freedom From Hunger; then commencing its public season of four happiness sessions: daily at 10.30, 1.40, 4.50, 8.00. Booking plans NOW OPEN two weeks ahead at Lyceum (210 Pitt St, 61-4857 and 61-2696), D.J.'s, Fleet's, Mitchell's and State Booking Bureau. Every seat bookable at every session; no free list. Special concessions for group parties of 20 or more persons. Phone Mrs Bowen (26-6195) for details. The beautiful Lyceum is fully air-conditioned for year-round comfort. Ends today—Don't Look Now. "We're Being Shot At" (G). 2 sessions only, 10.30 and 1.40.

OLIVER! previewed in 35mm Panavision on the 4th December 1968 at the Lyceum Theatre.

OLIVER! screened in 70mm at the Odeon Leicester Square on the 26th September 1968 and was reissued in 70mm at the Hoyts Centre in Sydney on the 30th April 1981 ...

WINNING

18th December 1969 to 16th April 1970 – Season 17 weeks and 0 days ✓

America's top stars brought together in a dramatic story of love and racing excitement!

PAUL NEWMAN
JOANNE WOODWARD
ROBERT WAGNER

Winning

MUSIC BY DAVE GRUSIN • WRITTEN BY HOWARD RODMAN • DIRECTED BY JAMES GOLDSTONE • PRODUCED BY JOHN FOREMAN
A JENNINGS LANG PRODUCTION • A UNIVERSAL/NEWMAN-FOREMAN PICTURE

WINNING... IS EVERYTHING!

TECHNICOLOR/PANAVISION
NOT SUITABLE FOR CHILDREN

The Winner of the Channel 7 "Winning" competition will receive a fabulous FORD GT CAPRI

Starts FRIDAY!

LYCEUM Sessions Daily at 11 a.m., 2, 5, 8 p.m. Book at 210 PITT STREET • 61-4857 THEATRE Lyceum, State, D.J.'s or Mitchell's.

Starts Tomorrow! Starts Tomorrow!

America's top stars brought together in a dramatic story of love and racing excitement!

LYCEUM: "WINNING"

Paul Newman, Joanne Woodward, Robert Wagner

Technicolor. Not suitable for Children. Sessions Daily at 11 a.m., 2, 5, 8 p.m. Book NOW at Lyceum (210 Pitt St, 61-4857), D.J.'s, Mitchell's and State. No Free List.

Finally Today! "Oh! What A Lovely War" (G), Technicolor. John MILLS, Laurence OLIVIER, Vanessa REDGRAVE, Susannah YORK, Kenneth MORE, Maggie SMITH at 11, 2, 5: feature starts 15 minutes later. No Free List. Air-conditioned for your cool comfort.

WINNING premiered in 35mm Panavision on the 18th December 1969 at the Lyceum Theatre.
WINNING was presented in 70mm at the Casino Cinerama in London on the 9th October 1969 ...

ANNE OF THE THOUSANDS DAYS

23rd October 1970 to 27th May 1971 – Season 30 weeks and 6 days ✓

**PLANS OPEN
TOMORROW!**

Bookings at MITCHELL'S
(Wynyard Station, 'phone 29 7949)
DAVID JONES and STATE Booking Bureau.


Starts Fri. 23rd, Oct.

At — 11a.m., 2, 5, 8.05p.m.

He was King. She was barely 18.
.. the most passionate
love story in history!

**RICHARD
BURTON**

**GENEVIEVE
BUJOLD**



*Anne of
the Thousand Days*

TECHNICOLOR PANAVISION NOT SUITABLE FOR CHILDREN

LYCEUM
LEICESTER SQUARE

He was king. She was barely 18. And in their thousand days they played out the most passionate love story in history

Lyceum: 'Anne of the Thousand Days'

Richard BURTON as Henry VIII, Genevieve BUJOLD as Anne Boleyn. (Not suitable for children.) In Technicolor. 4 Sessions daily at 11.2, 5, 8.05. Book NOW at Lyceum (210 Pitt Street, 61 4857), D.J.'s, Mitchell's or State. Feature occupies entire program. No Free List. Air-conditioned for your comfort.

ANNE OF THE THOUSAND DAYS premiered in 35mm Panavision on the 17th October 1970 at the Lyceum Theatre.
ANNE OF THE THOUSAND DAYS was presented in 70mm at the Odeon Leicester Square on the 23rd February 1970 ...



ON A CLEAR DAY YOU CAN SEE FOREVER

27th May 1971 to 26th August 1971 – Season 13 weeks and 0 days ✓

“BARBRA HAS NEVER BEEN BETTER!” —NEW YORK POST

Paramount Pictures Presents A Howard W. Koch-
Alan Jay Lerner Production Starring
**Barbra Streisand Yves
Montand / Montand**



LOOK INTO MY EYES

On A Clear Day You Can See Forever

Based upon the Musical Play On A Clear Day You Can See Forever
Technicolor® A Paramount Picture **FOR GENERAL EXHIBITION**

HEAR!
... the unforgettable song-hits "On a Clear Day You Can See Forever", "Come Back To Me" and many, many more!

FOR GENERAL EXHIBITION
COMMENCING NEXT FRIDAY
exclusive to the

Book at
Lyceum,
D.J.'s,
State and
Mitchell's.

LYCEUM Daily at 11, 2, 5, 8.
210 PITT STREET • 61-4057 THEATRE

COMMENCING TOMORROW!
"Barbra has never been better"—New York Post.

LYCEUM: "ON A CLEAR DAY YOU CAN SEE FOREVER"

Starring Barbra Streisand, Yves Montand. Panavision. Technicolor (G). Daily at 11, 2, 5, 8. Lyceum, 210 Pitt Street. Phone 61 4857. Air-conditioned.

ENDING TONIGHT AT 5 p.m. SESSION: "ANNE OF THE THOUSAND DAYS" (A).


ON A CLEAR DAY YOU CAN SEE FOREVER premiered in 35mm Spherical on the 27th May 1970 at the Lyceum Theatre.
ON A CLEAR DAY YOU CAN SEE FOREVER was presented in 70mm as a US Reserved Seating Engagement ...



MARY, QUEEN OF SCOTS

21st April 1972 to 24th August 1972 – Season 17 weeks and 6 days ✓

THEY USED EVERY PASSION IN THEIR INCREDIBLE DUEL!



MARY
who ruled
with the
heart of
a woman.

ELIZABETH
who reigned
with the
power of
a man.

A Hal Wallis Production

Selected for the 1972
Royal Film Performance

Vanessa Redgrave • Glenda Jackson
Patrick McGeehan • Timothy Dalton • Nigel Davenport
in
Mary, Queen of Scots
Co-starring Trevor Howard • Daniel Massey • Ian Holm

Music Composed and Conducted by JOHN BARRY • Original Screenplay by JOHN HALE • Directed by CHARLES JARROLD
Produced by HAL B. WALLIS • A UNIVERSAL RELEASE • TECHNICOLOR • PANAVISION • **MRC**

AUSTRALIAN PREMIERE SEASON

FRIDAY LYCEUM

Sessions daily at 11 a.m., 2.15 and 8 p.m. Book now at theatre, State Booking Bureau, D.J.'s and Mitchell's.

TOMORROW!
MARY ruled with the heart of a woman, ELIZABETH reigned with the power of a man, they used every passion in their incredible duel.

LYCEUM: "MARY, QUEEN OF SCOTS"
Starring Vanessa Redgrave, Glenda Jackson, Patrick McGeehan, Timothy Dalton, Nigel Davenport, Trevor Howard. Colour (N.R.C.). Sessions daily at 10.45, 1.50, 4.55 and 8 p.m. Lyceum, 210 Pitt St. Phone 6-4857. **At 11 a.m. and 2 p.m. only.**

MARY, QUEEN OF SCOTS premiered in 35mm Panavision on the 20th April 1971 at the Lyceum Theatre.
MARY, QUEEN OF SCOTS premiered in 70mm on the 22nd December 1971 in California as a US Engagement ...

LYCEUM THEATRE IN 70mm

After the closure of the 70mm equipped key city theatres the Paramount, Forum and Barclay, the exhibitor Greater Union removed two of the three Kalee 21 with AR9 mag head 35mm projectors from the Lyceum theatre and replaced them with two Cinemeccanica Vic 8 projectors [seconded from a closed drive in] to present 70mm while the new four screen and 70mm equipped multiplex on George Street was being built.

After the installation of 70mm at the Lyceum theatre, two 70mm blow ups were presented. *Young Sherlock Holmes* [Spherical] opened on the 19th December 1985 and *Top Gun* [Super 35] which had previewed at the Pitt Centre and State theatre, opened at the Lyceum theatre on the 31st July 1986.

Lyceum Theatre Destroyed By Fire In An Hour

A fire yesterday caused an estimated £200,000 damage when it destroyed the Lyceum Theatre, part of the Central Methodist Mission in Pitt Street.

Flames reduced the theatre to ruins in only an hour and at one stage threatened to envelop a city block.

Seven elderly women sleeping in a section of the Mission were helped to safety.

Dense smoke over the heart of the city attracted many motorists, but the new

television-controlled traffic lights were used to cordon off the block.

The Lyceum, one of Sydney's oldest theatres, is part of a Central Methodist Mission block between Pitt and Castlereagh Streets.

The Church last night opened a rebuilding fund.

Tenets Of 50

Fight Blaze

The fire broke out about 5.30 a.m.

More than 50 firemen from nine city and metropolitan brigades under the Acting Chief Officer, Mr H. R. Barber, fought the blaze.

Seven brigades from Headquarters, Darlinghurst, Pymont, Redfern and The Rocks were joined by units from Woodlawn, Crown, Nest and Glebe as the blaze threatened other offices and buildings in the area.

Firemen said the early caving in of the roof of the theatre prevented the fire spreading throughout the block.

The fire was then allowed to burn upwards instead of sideways and through the block.

Ladders were run nearly 100 feet into the air as firemen directed hoses into the building.

Police Investigating Cause Of Fire

The cause of the fire has not been determined. Police are investigating.

The seven elderly women, who were living in the hotel section of the block, were helped to safety by a number of evangelical students also staying in the building.

The television-controlled traffic lights had their first test in an emergency.

A Traffic Department spokesman said traffic heading north in Castlereagh Street was diverted at Park Street and traffic heading south in Pitt Street was diverted at Market Street.

"There was some delay in traffic but the normal traffic

light program was restored at 8 a.m.," he said.

There was acute traffic congestion near the scene of the fire but this was controlled by police.

The Minister for Transport, Mr J. M. McMahon, said the new TV system operated efficiently during the emergency.

He said fire engines were first observed on the TV screen at 5.55 a.m., five minutes after the alarm at fire headquarters.

The Superintendent of the Central Methodist Mission, the Rev. Alan Walker, estimated the damage at £200,000.

He said a rebuilding fund had been launched with the approval of the president of the Methodist Conference, the Rev. N. G. Pardey.

Any donations may be sent to Mr Walker at the Central Methodist Mission.

The theatre was covered by insurance but the cost of rebuilding to modern standards will be much greater than the available resources.

Bequeathed To Church

Mr Walker said the mission had been using the Lyceum Theatre since 1908 when it was bequeathed to the Methodist Church by the late Ebenezer Vickery.

Mr Vickery was a businessman and a member of the Legislative Council.

"I believe it was an old vaudeville theatre at the time," Mr Walker said.


Mr Walker said the mission had gratefully accepted an offer by Greater Union Theatres Pty. Ltd. to use the State Theatre in Market Street for its Pleasant Sunday Afternoon meetings.

He said that at next Sunday's meeting a dramatic presentation will be given of the "Lyceum Story" at 3 p.m.

"At 7 p.m. I will preach on the theme, "We Will Rebuild," he said.

"Steven Spielberg's Young Sherlock Holmes is the best Christmas treat Hollywood could offer."

NEW YORK DAILY NEWS



STEVEN SPIELBERG PRESENTS
YOUNG SHERLOCK HOLMES

A PARAMOUNT PICTURES PRODUCTION STEVEN SPIELBERG PRESENTS YOUNG SHERLOCK HOLMES
AN AMBLIN ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH BEVERLY HILLS COP & FLASHDANCE
EXECUTIVE PRODUCERS STEVEN SPIELBERG GUY CLAYTON PRODUCED BY GUY CLAYTON PRODUCED BY MARK LEVINSON
SCREENPLAY BY ADAM LLOYD BASED UPON THE NOVELS BY SIR ARTHUR CONAN DOYLE
DIRECTED BY ADAM LLOYD
CASTING BY JANE WOODWARD
COSTUME DESIGNER JANE WOODWARD
HAIR AND MAKEUP DESIGNER JANE WOODWARD
PRODUCTION DESIGNER JANE WOODWARD
EDITED BY JANE WOODWARD
MUSIC BY JANE WOODWARD
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PRODUCTION DESIGNER JANE WOODWARD
EDITED BY JANE WOODWARD
MUSIC BY JANE WOODWARD


NOW SHOWING

GREATER UNION
LYCEUM
219 PITT ST SYDNEY

GREATER UNION
ASTRA PARAMATTA
100 WOODVILLE ST
SYDNEY

Also at:
SULLIVAN
100 WOODVILLE ST
SYDNEY

UP THERE WITH THE BEST OF THE BEST.



FROM THE PRODUCERS OF
BEVERLY HILLS COP &
FLASHDANCE

A DON SIMPSON / JERRY BRUCKHEIMER PRODUCTION
A TONY SCOTT FILM
TOM CRUISE • KELLY MCGILLIS
TOP GUN

PARAMOUNT PICTURES PRESENTS A DON SIMPSON / JERRY BRUCKHEIMER PRODUCTION A TONY SCOTT FILM TOM CRUISE TOP GUN
KELLY MCGILLIS VAL KILMER ANTHONY EDWARDS TOM SHERITT MUSIC SCORE BY HANDED FACETMETER WRITTEN BY JIM CASH & JACK EPF JR
PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER DIRECTED BY TONY SCOTT A PARAMOUNT PICTURE

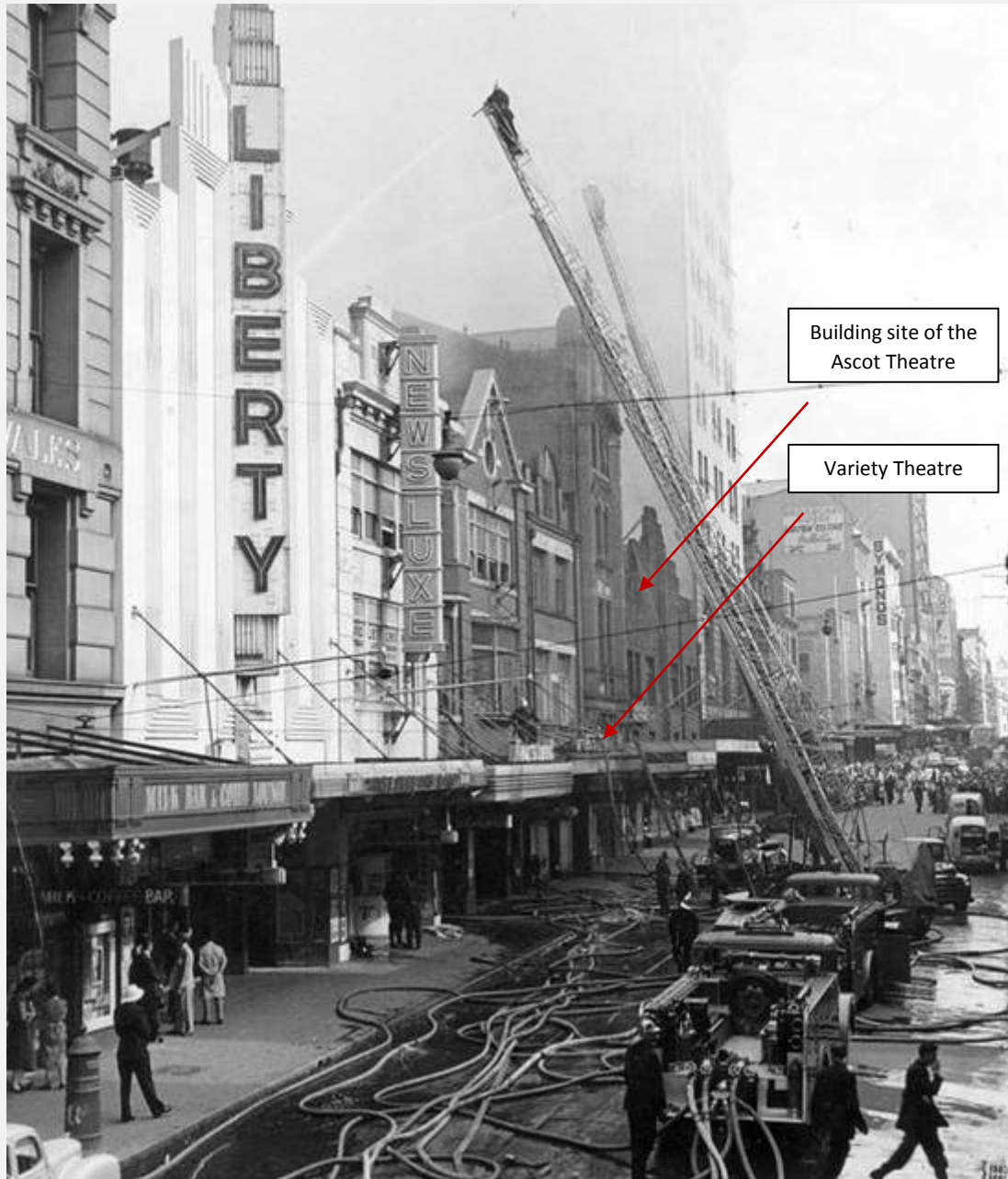
NOW SHOWING

GREATER UNION
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SYDNEY

Also at:
SULLIVAN
100 WOODVILLE ST
SYDNEY

- Thank you to David Coles who assisted with the description of the six theatres on Pitt Street, Sydney



THE VARIETY, SYDNEY'S MOST MODERN THEATRETTE
OPENING TO-DAY.
PITT-STREET, NEXT TO LIBERTY THEATRE. CONTINUOUS 10 A.M. TO 11 P.M. DAILY.
ADULTS 1/, CHILDREN 6d. ALL SESSIONS. SHOWING:—
Hollywood on Parade—Character Study by Ohio Sale and Dog—Micro Ray—Pitpatrick Travelogue, Dutch Guiana—Snow Sports in England—Little Old England—Star Golfers in Thrilling Battle—First Air Train Rides the Sky—Paris Tests New Anti-air Raid Sirens—New Diving Champion Does Fancy Feats—Christians are Not Allowed in the Cities of Moulay, Idriss, or Morocco after Sundown—The Hawaiian Islands Claim the Only Water Cowboys in the World—and many other Exclusive Items.

The Variety Theatre which was located at 238 Pitt Street Sydney, opened on the 28th September 1934 advertised as *Sydney's Most Modern Theatrette*. The 287 seated newsreel theatre screened a continuous programme of short films, newsreels and serials. In later years, the Variety became a revival cinema screening studio classics and double features. The Variety closed on the 24th December 1954 from a fire on the stage which destroyed the theatre and adjoining offices.

The following six pages are the 70mm Spherical blow ups which were presented in Sydney during the era of the Reserved Seating Engagement [1952 to 1974] ...

Compiled by Doug Loudon

GONE WITH THE WND

25th March 1967 to 13th September 1967 – Season 24 weeks and 4 days ✓

Now in 70 mm.
IN WIDE-SCREEN AND FULL STEREPHONIC SOUND

DAVID O. SELZNICK'S
PRODUCTION OF
MARGARET MITCHELL'S
MEMORABLE STORY OF THE OLD SOUTH



GONE WITH THE WIND

TECHNICOLOR® NOT SUITABLE FOR CHILDREN
STARRING
CLARK GABLE · VIVIEN LEIGH
LESLIE HOWARD · OLIVIA DEHAVILLAND

EXCLUSIVE SEASON starts
EASTER SAT. 9.30 a.m., 2 and 7.30 p.m.

Book in advance at ASCOT THEATRE
Plans also at D.J.'s and Mitchells

AT THE NEW LUXURIOUS AIR-CONDITIONED

ASCOT
61-8471

246 PITT STREET, SYDNEY, NEAR LIBERTY

	Lounges	Front Seats
NIGHTS—12.00 Mon. to Fri.	1.75	1.00
7.30 p.m. Sat. and Pub. Hols.	2.00	1.25
MORNINGS—1.50 Mon. to Fri.	1.25	0.75
3.00 Mon. Sat. Pub. Hols.	1.50	1.00
MORNINGS—8.30 Mon. Sat. Pub. Hols.	1.00	0.50
CHILDREN—Minimum, Mon. to Fri.	0.50	0.40
1.00, Pub. Hols.	0.75	0.50
MINOR, Sat. Pub. Hols.	0.75	0.50

FOR PARTY BOOKINGS: 'PHONE 28-4800

THE GREATEST MOTION PICTURE EVER MADE!

DAVID O. SELZNICK'S PRODUCTION OF
MARGARET MITCHELL'S MEMORABLE STORY OF THE SOUTH!

"GONE WITH THE WIND" in 70mm

EXCLUSIVE TO
ASCOT THEATRE:
TODAY, 9.30 a.m., 2 and 7.30

(LOCATION: PITT STREET, between Market and Park).
With CLARK GABLE, VIVIEN LEIGH, LESLIE HOWARD,
OLIVIA DE HAVILLAND (Technicolor). Not Suit. Children.

PLANS NOW OPEN A TASCOT THEATRE, 246 Pitt Street, Sydney,
(near Liberty). ASCOT THEATRE IS AIR-CONDITIONED. Book
also at DAVID JONES, FARMER'S (all stores), MITCHELL'S.

"GONE WITH THE WIND" PERFORMANCES:
NIGHTLY AT 7.30 (including Sat. and Holidays).
MATINEES: Weekdays 1.30 (Pub. Hols. and Sats. 2 p.m.).
MORNINGS: 9.30. PUBLIC HOLIDAYS ONLY.
ASCOT: PHONE 61-8471 (Theatre Parties, 28-4800).

TONIGHT'S SPECIAL ACTIVITIES INCLUDE
ARRIVAL OF SYDNEY'S OWN SCARLETT O'HARA, with her
SOUTHERN BELLES. (Starting from 7 p.m.).

Winner of 10 Academy Awards. David O. Selznick's production
of Margaret Mitchell's story of the old south . . .

"GONE WITH THE WIND"

Now in 70mm and full STEREPHONIC SOUND. Clark GABLE,
VIVIEN LEIGH, LESLIE HOWARD, OLIVIA DE HAVILLAND. Colour (A).

COMM. TODAY! — HOYTS PLAZA
Mon. to Fri. at 1.30 and 7.30 p.m., Sats. at 9.30 a.m., 2 and
7.30 p.m. Theatre 1600 George St. 61-8107. Air-conditioned.

The Greatest Film of all Time.

FORUM: "GONE WITH THE WIND"

IN 70mm AND SIX-TRACK STEREO-SOUND

Starring Clark Gable, Vivien Leigh, Olivia de Havilland and
Leslie Howard. Sessions: Mon. Sat., 10.25 a.m., 2.35, and
7.10 a.m. FORUM, 749 George St. Phone 211 1955. Air-
conditioned.

"GONE WITH THE WIND"

PARAMOUNT Today at 9.30, 7.

WINNER OF 10 ACADEMY AWARDS

"GONE WITH THE WIND"

BARCLAY 681 GEORGE ST. 211 2189 Today at 2

GONE WITH THE WIND premiered in 35mm at the St James and Liberty theatres on the 30th April 1940. **GONE WITH THE WIND** was first reissued in 70mm at the Ascot theatre on the 30th November 1967 followed by the Hoyts Plaza theatre on the 28th March 1968 and then the Forum cinema on the 1st December 1972.

The Paramount cinema also presented **GONE WITH THE WIND** on the 18th October 1976 and the Barclay cinema on the 4th August 1978. Both of these cinema bookings did not advertise **GONE WITH THE WIND** in 70mm...

THE JOLSON STORY

2nd July 1970 to 15th July 1970 – Season 1 weeks and 6 days ✓



STATE — "THE JOLSON STORY" — NOW!
JOY-FILLED SPECTACLE IN SUPERB TECHNICOLOR
 Here is everything everything you can hope for in entertainment! The picture with all the GREAT song hits the picture that is now—right now—smashing all records in America and England. The life and the times of the world's greatest entertainer! "THE JOLSON STORY," starring Larry Parks, Evelyn Keyes, (G.) Plus Featurettes! Reservations at 10.45, 1.35, 5, 7.35. Reserve State Booking Bureau—M2797.

THE JOLSON STORY was originally released in 35mm at the State theatre on the 20th December 1946.

THE JOLSON STORY was reissued in 70mm at the Astra Parramatta on the 2nd July 1970 ...

HOYTS SUBURBAN THEATRES

The Magnificent Seven ride again! In
"GUNS OF THE MAGNIFICENT SEVEN"
 George Kennedy, James Whitmore, Colour by De Luxe (A). Now at:
 STAR BONDI JUNCT. 11.30-7.45.
 Plus "YOUNG BILLY YOUNG" (A). (38 1047)
 HOYTS CHATSWOOD. 7.45.
 Plus "YOUNG BILLY YOUNG" (A). (412 1256)
 HOYTS MANLY 11.30-7.45.
 Plus "YOUNG BILLY YOUNG" (A). (97 2468)
 ROXY PARRAMATTA. 11.30-7.30.
 Plus "YOUNG BILLY YOUNG" (A). (635 8499)
 HOYTS BANKSTOWN. 7.30.
 Plus "YOUNG BILLY YOUNG" (A). (70 1452)
 SAVOY HURSTVILLE. 11.30-7.30.
 Plus "MIDNIGHT RAID" (A). (579 6733)
 HOYTS BURWOOD (Air-condit. 11.30-7.30.
 Plus "YOUNG BILLY YOUNG" (A). (747 5050)

"THE JOLSON STORY" 70mm

The Magic the Music the Times of
 America's Greatest Entertainer! Larry Parks, Evelyn Keyes. Techni-
 color. Full Dimensional Sound. (G.) Now at:
 ASTRA PARRAMATTA. 11.30-7.30. (635 0620)

"Bedazzled" and "The Prime of Miss Jean Brodie"

A great double-feature program! "Bedazzled" with Peter Cook
 and Dudley Moore, Colour (SOA). "Jean Brodie" starring Academy
 Award winner Maggie Smith, Colour (SOA). Now at:
 PALATIAL BURWOOD. 7.30. (74 2101).

TOO LATE THE HERO

8th April 1971 to 5th May 1971 – Season 3 weeks and 6 days ✓

"A rip-snorting, he-man, top-notch adventure!"
—Judith Crist, *New York Magazine*



"Too Late The Hero"
From the man who brought you "THE DIRTY DOZEN"
**HERE THEY COME... THE CUT-THROATS... THE COWARDS
... THE KILLERS THE VIOLENT BUNCH...**
meet them all in... **Too Late The Hero**
... Michael Caine ... Cliff Robertson
... Ian Bannen Harry Andrews Denholm Elliott ... Henry Fonda
Directed by Robert Aldrich and Lukas Heller. Story by Robert Aldrich and Robert Sherman. Screenplay by Gerald Fried. Produced and Directed by Robert Aldrich.
DOLBY DIGITAL Stereo in all theatres. 100% Visible | Cinema Licensing Corporation. Not Suitable for Children.

COMMENCES TODAY!

Plans at Theatre, David Jones and Mitchell's (Wynyard).
HOYTS AIR-CONDITIONED PARIS LIVERPOOL ST. 61-9193
Revs Mon to Sat at 11.15 am, 2.15, 5.15 and 8.15 pm. Feature occupies entire program Sunday 5 pm. Note: Not screening Good Friday.

BOOK NOW! BOX PLANS NOW OPEN
"TOO LATE THE HERO"
Make a date to see this year's most exciting movie. A top-notch, rip-snorting he-man adventure drama opening this Thursday at HOYTS-PARIS THEATRE.
Directed by Robert Aldrich, the man who gave you "THE DIRTY DOZEN." Stars Michael Caine and Academy Award winner Cliff Robertson, cast excitingly in two hours of action and suspense.
Here is all the excitement and drama you could ever wish for, presented overpoweringly on the GIANT 70mm screen.
Don't miss "Too Late the Hero" starting Tomorrow at HOYTS PARIS THEATRE.
From the man who gave you "THE DIRTY DOZEN."
"TOO LATE THE HERO"
Michael Caine, Cliff ROBERTSON, Colour (A), 70mm.
TOMORROW — HOYTS PARIS THEATRE
Sees, Mon. to Sat. at 11.15 a.m., 2.15, 5.15 and 8.15 p.m.
Feature occupies entire program. Theatre, 205 Liverpool St, 61 9193. AIR-CONDITIONED.

THE SUPREME SPECTACLE.
"WATERLOO"
Rod STEIGER, Christopher PLUMMER, Colour (G), 70mm.
HURRY! — LAST DAY — HOYTS PARIS
Mon. to Sat., 1.15, 2.15, 5.15, 8.15. Tomorrow: "Too Late the Hero" (A). 205 Liverpool Street, 61 9193, Air-conditioned.

TOO LATE THE HERO was advertised in 70mm at the Hoyts Paris theatre. The film was not reissued in 70mm ...

THE GREAT CARUSO

17TH May 1974 to 17th May 1974 – Season 1 day ✓



St. James, Liberty, Minerva, Metro (Manly)

TO-DAY! — "THE GREAT CARUSO"

Gala opening to-day at all four Theatres of MARIO LANZA and ANN BLYTH in M.G.M.'s Technicolor story of the world's greatest singer, "THE GREAT CARUSO" (G)—the entertainment thrill of our time. Plus M.G.M. Tom and Jerry Tech. Cartoon, Tech Traveltalk, Metro News, etc. Box plans at St. James (M6951), Liberty (MA6066), Minerva, Orwell Street, King's Cross (FL1221), and Metro, Ocean Beach, Manly (XU4635). Sessions at St. James, Liberty, and Metro at 11, 2, 5, and 8. Minerva at 2, 5, and 8.

THE GREAT CARUSO was released in 35mm at the St James, Liberty and Metro suburbs on the 3rd March 1951.

THE GREAT CARUSO was advertised and reissued in 70mm at the Sydney Opera House and for a one session Sunday performance at the new Village Cinema City multiplex on the 3rd November 1974 ...

SYDNEY OPERA HOUSE
 Only Mario Lanza could capture the power and range of the voice of the great Caruso. Presented in 70mm and full stereophonic sound.
 M.G.M. presents Mario Lanza in
"THE GREAT CARUSO" — TODAY
 Today—one day only! Two sessions, 5 p.m., 8 p.m.
 Prices: 5 p.m. \$3, children \$1.50; 8 p.m. \$3. Book now at Opera House, Mitchell's (all agencies) and David Jones.

summer festival of 70mm musicals
 The GREAT CARUSO STARTS 7PM SINGIN' IN THE RAIN STARTS 9PM
 tonight 7pm village cinema city

THE THREE MUSKETEERS

25th July 1974 to 17th October 1974 – Season 12 weeks ✓



MAYFAIR: "THE THREE MUSKETEERS" (G)
Oliver Reed, 11.15, 2.15, 5.15 (Inter. feat 6.00), 8.15; Sunday,
1.45, 4.45, 7.45, 73 Castlereagh Street, 232 1377.

THE THREE MUSKETEERS was advertised in 70mm at the Hoyts Mayfair theatre.

A special note here from David Coles, **THE THREE MUSKETEERS** was the closing night attraction in 70mm for the 1974 Sydney Film Festival at the State theatre on the 7th June 1974 ...

BARCLAY: "THE FOUR MUSKETEERS" (NRG)
Sessions: Mon - Sat 11, 2, 5 (feature 5.50), 8. Sun. 2, 5
Phone 211 5388

THE FOUR MUSKETEERS opened at the Barclay Cinema in 35mm on 22nd August 1975 for a 6 week season. A third film in the franchise, **THE RETURN OF THE MUSKETEERS** was released in 1989.

THAT'S ENTERTAINMENT

20th December 1974 to 3rd April 1975 – Season 14 weeks and 6 days ✓

It's more than a movie. It's a celebration.

Metro-Goldwyn-Mayer presents
"THAT'S ENTERTAINMENT"

CLARK GABLE • BING CROSBY • GENE KELLY • MICKEY ROONEY • LIZA MINNELLI • JAMES STEWART • FRED ASTAIRE • DEBBIE REYNOLDS • DONALD O'CONNOR • PETER LAWFORD • FRANK SINATRA

Executive Producer DANIEL MELNICH • Additional Music Adapted by HENRY MANCINI • METROCOLOR

Original motion picture soundtrack album available on MGM Label

in 70mm and MULTI-CHANNEL SOUND

COMMENCES FRIDAY **BARCLAY** Sessions Mon/Sat 11, 2, 5, 8 Sun 4.30, 7.30. Feature entire show. Book at theatre, Mitchell's & D.J.'s.
681 GEORGE 211 5388

BARCLAY: "THAT'S ENTERTAINMENT" (G) In 70mm
Starring Fred Astaire and Gene Kelly
Sessions, Mon./Sat., 11, 2, 5, 8, Sun., 4.30, 7.30. Phone 211 5388.

Stranger/That Entertainment 1 & 2
Forum, 749 George, 211 1955. Wed. 5.15: The Stranger (M). Wed. 7.30: That's Entertainment Parts 1 and 2 (G) In 70mm. Thurs. 5.15 Ludwig. Thur. 7.30: Pretty Baby, Coal Miner's Daughter.

THAT'S ENTERTAINMENT was advertised in 70mm at the Barclay Cinema. The film was reissued as a 70mm double feature with **THAT'S ENTERTAINMENT PART 2** on the 10th December 1980 at the Forum cinema ...

GREATER UNION THEATRES

Booking Inquiries at Theatre, Mitchell's and David Jones.
Theatre Party Bookings (20 or more) Phone 26 6195, 2 0653.

PITT CENTRE 1: "BUGSY MALONE" (G).
Sessions: Mon.-Sat. 11, 2, 5, 8, Sun. 2, 5, 8.

PITT CENTRE 2: "THAT'S ENTERTAINMENT PART 2" (G).
Sessions: Mon.-Sat. 10.45, 1.45, 4.45, 7.45, Sun. 1.45, 4.45, 7.45.

PITT CENTRE 3: "CADDIE" (M).
Sessions: Mon.-Sat. 11.15, 2.15, 5.15 (feat. 5.54), 8.15, Sun. 4.15, 5.15.

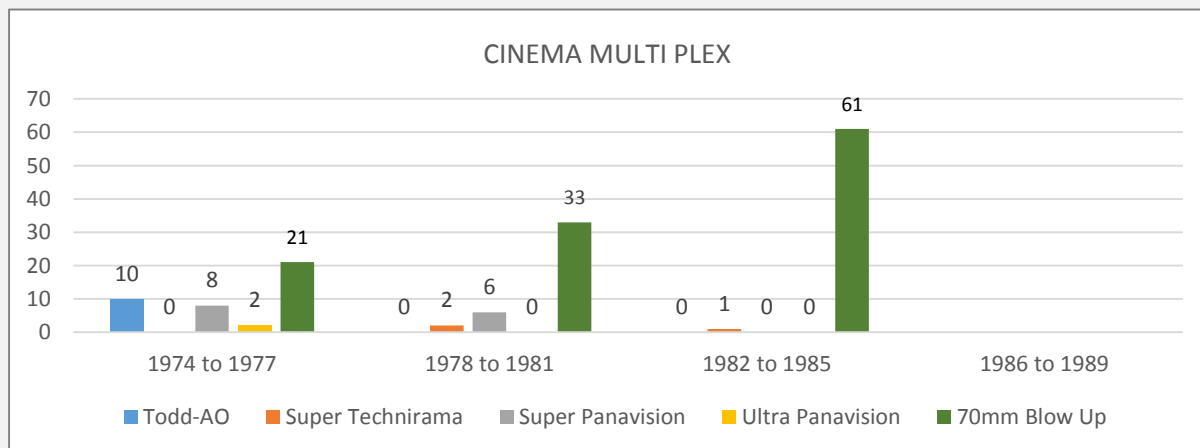
THAT'S ENTERTAINMENT PART 2 originally opened in 35mm at the Pitt Centre multiplex [cinema 2] on the 17th December 1976. The third film in the franchise, **THAT'S ENTERTAINMENT PART 3** also in 35mm, was released in 1994.

SYDNEY IN 70MM – PART 2

SPHERICAL BLOW UP

Between 1982 and 1985 there were sixty two [62] 70mm releases in the key city theatres and multiplex of Sydney which included thirty two [31] reissues. Two of these reissues were presented for the first time in 70mm. *Sleeping Beauty* and *Napoleon* [only the last reel] screened exclusively at the State theatre.

1982 - 1985	70MM	REISSUE	TOTAL
1982	9	3	12
1983	2	6	8
1984	7	16	23
1985	13	6	19
TOTAL	31	31	62



OPENED	FILM	THEATRE	FILM FORMAT	CLOSED	WKS
29/04/82	Star Wars	Hoyts Centre	Reissue – 70mm Panavision	16/06/82	7
07/05/82	Sleeping Beauty	State	Reissue – Super Technirama	27/05/82	3
24/05/82	Napoleon – last reel in 70mm	State	Reissue – 70mm Spherical	29/05/82	1
10/06/82	Quest for Fire	Hoyts Centre	70mm Panavision	28/07/82	7
06/08/82	Poltergeist	Paramount	70mm J-D-C Scope	24/02/83	29
06/08/82	Raiders of the Lost Ark – move over	Barclay	70mm Panavision	02/12/82	17
11/08/82	Rocky III	Hoyts Centre	70mm Spherical	26/01/83	24
12/08/82	Star Trek II: The Wrath of Khan	State	70mm Panavision	21/10/82	10
25/11/82	E.T. – The Extra Terrestrial	State	70mm Spherical	23/06/83	30
03/12/82	Pink Flyod – The Wall	Barclay	70mm Panavision	03/03/83	13
09/12/82	Annie	Hoyts Centre	70mm Panavision	02/03/83	12
09/12/82	The Best Little Whorehouse in Texas	Paramount	70mm Panavision	17/02/83	10
05/05/83	The Empire Strikes Back	Hoyts Centre	Reissue – 70mm Panavision	17/08/83	15
10/06/83	Poltergeist plus Raiders of the Lost Ark	Barclay	Reissue – 70mm J-D-C Scope & Panavision	30/06/83	3
01/07/83	Gone with the Wind	Barclay	Reissue – 70mm Spherical	04/08/83	5
02/09/83	2001: A Space Odyssey	Barclay	Reissue – Super Panavision	29/09/83	4
29/09/83	Rocky III plus Raiders of the Lost Ark	Ascot	Reissue – 70mm Spherical & Panavision	05/10/83	1
26/10/83	The Return of the Jedi	Hoyts Centre	70mm J-D-C Scope	11/04/84	24
09/12/83	Brainstorm	Pitt Centre	70mm Panavision	19/01/84	6
08/03/84	The Right Stuff	Village Cinema City	70mm Spherical	06/06/84	13
03/05/84	Greystoke – the Legend of Tarzan	State	70mm Super Techniscope	06/06/84	5
07/06/84	Greystoke – move over	Pitt Centre	70mm Super Techniscope	15/08/84	10
08/07/84	Star Wars Trilogy	Hoyts Centre	Reissue – 70mm Panavision	08/07/84	1 Day
14/07/84	Star Wars Trilogy	Hoyts Centre	Reissue – 70mm Panavision	15/07/84	2 Day
19/07/84	Indiana Jones and the Temple of Doom	State	70mm Panavision	11/12/84	21
21/07/84	Star Wars Trilogy	Hoyts Centre	Reissue – 70mm Panavision	22/07/84	2 Day
28/07/84	Star Wars Trilogy	Hoyts Centre	Reissue – 70mm Panavision	29/07/84	2 Day
05/08/84	Star Wars Trilogy	Hoyts Centre	Reissue – 70mm Panavision	05/08/84	1 Day

16/08/84	Greystoke – move over	Village Cinema City	70mm Super Techniscope	21/11/84	14
29/11/84	Raiders of the Lost Ark	Hoyts Centre	Reissue – 70mm Panavision	12/12/84	2
06/12/84	Gone with the Wind	Pitt Centre	Reissue – 70mm Spherical	12/12/84	1
13/12/84	Gremlins	State	70mm Spherical	20/03/85	14
13/12/84	Indiana Jones and the Temple of Doom- move over	Pitt Centre	70mm Panavision	20/02/85	10
14/02/85	Amadeus	Hoyts Centre	70mm Panavision	20/11/85	40
21/03/85	Gremlins – move over	Village Cinema City	70mm Spherical	18/09/85	26
21/03/85	2010	State	70mm Panavision	03/04/85	2
04/04/85	2010 – move over	Pitt Centre	70mm Panavision	05/06/85	9
06/06/85	Starman	Hoyts Centre	70mm Panavision	21/08/85	11
08/08/85	Mad Max Beyond Thunderdome	State	70mm Panavision	06/11/85	13
15/08/85	Lifeforce	Hoyts Centre	70mm J-D-C Scope	18/09/85	5
22/08/85	Cocoon	Hoyts Centre	70mm Spherical	18/12/85	17
26/10/85	Star Wars Trilogy	Hoyts Centre	Reissue – 70mm Panavision	27/10/85	2 Day
02/11/85	Star Wars Trilogy	Hoyts Centre	Reissue – 70mm Panavision	03/11/85	2 Day
07/11/85	Mad Max Beyond Thunderdome – move over	Village Cinema City	70mm Panavision	05/02/86	13
05/12/85	Santa Claus	Hoyts Centre	70mm J-D-C Scope	05/02/86	9
12/12/85	Silverado	Hoyts Centre	70mm Super Techniscope	15/01/86	5
19/12/85	Young Sherlock Holmes	Lyceum	70mm Spherical	05/03/86	11
19/12/85	Rocky IV	Hoyts Centre	70mm Spherical	19/03/86	13

Please Note: As the advertisements from the 1st July 1983 and 6th December 1984 *Sydney Sun* newspaper cannot confirm if the reissue of *Gone with the Wind* was presented in 70mm, the total count of 70mm releases between 1982 and 1985 does not include these two release dates. The last time *Gone with the Wind* was last advertised in 70mm was on the 1st December 1972 at the Forum cinema.

A ONCE IN A LIFETIME CINEMATIC EXPERIENCE!
 MALCOLM COOKE, MIKE WALSH, J.C. WILLIAMSON PRODUCTIONS LTD.
 by arrangement with FRANCIS FORD COPPOLA present

NAPOLEON

A ROBERT A. HARRIS-IMAGES FILM ARCHIVE release from ZOETROPE STUDIOS

Lost for 54 years. Miraculously rediscovered to the most extraordinary acclaim throughout U.S.A., Canada and Europe. Now the film event of the year comes to Australia.

April 1927. The Paris Opera House. Premiere of Abel Gance's visionary masterpiece *Napoleon*. At the film's end the audience leaps to its feet, cheering. Charles Dutoit exclaims "Bravo, Magnifique." *Napoleon* had taken Paris.

The film was a visual revolution. Gance freed the camera with primitive cranes and dollies - you, even lashed it to galloping horses. He introduced three-screen Polyvision thirty years before Cinemascope. But sound film was taking over. *Napoleon* disappeared. The legend lived on.

January 1981. Radio City Music Hall. 20,000 people rise from their seats to cheer a film lost for 54 years. Miraculously reconstructed by Kevin Brownlow, with a rousing new score by Carmine Coppola. *The New York Times* calls *Napoleon*, "The film event of the year. It is not to be missed!" *Napoleon* had taken New York.

In Columbus, Atlanta, San Antonio, Kinross City, Syracuse and New Orleans, tens of thousands are brought to their feet. In Chienan, 40,000 cheer and the *Philmag's* *Grand Spectacle* writes, "A absolutely overpowering. *Napoleon* will always be a highlight in my moviegoing career."

"We will not see its like again," Robert Ebert insists. In Los Angeles, 37,000 join Elaine Audiorium and Charles Champlin says, "*Napoleon* is an cinematic achievement, a recovered masterpiece - it is also a loving, exhilarating, funny, thrilling, daring and dazzling enjoyment."

Now *Napoleon* comes to Sydney. You have 5 chances to see this epic film. The film is 4 1/2 hours long, all seats reserved. The film score, composed by Academy Award winner Carmine Coppola will be performed live by a 56 piece Symphonic Orchestra.

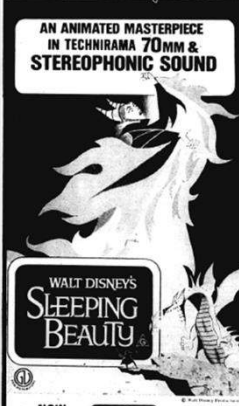
USE THIS COUPON FOR PREFERENTIAL BOOKING BY MAIL. NOT VALID FOR ALL PERFORMANCES. STATE THEATRE, Australia's Great Performer May 24, 25, 26, 27 and 28 at 7.30 pm. (Cinema 4, BURLINGTON Under One Operation, 10/10, No. 107, King St N.S.W. 2000)

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STATE THEATRE MAY 24, 25, 26, 27 and 28
 THE FILM! THE SCORE! THE ORCHESTRA! BOOK NOW!

More Disney Magic

AN ANIMATED MASTERPIECE IN TECHNICOLOR 70MM & STEREOGRAPHIC SOUND



WALT DISNEY'S SLEEPING BEAUTY

NOW SHOWING STATE THEATRE

MONDAY 11.15.5
 (From 8.00.0)
 SAT 1.30.0

Move Over: The table above includes the 70mm print as a move over to other key city theatres and city multiplex in Sydney. These move overs are still being researched and if in fact they were presented in 70mm at all venues. Until these titles have been confirmed, the dates of move over will remain listed within this table.

SYDNEY IN 70MM – PART 2



When Superscope showcased in 1955, there were four principle exhibitors in the key city of Sydney.

The following table lists those four exhibitors and their aligned key city cinemas of Sydney.

HOYTS THEATRES	Regent Plaza Esquire Palace Mayfair Century Paris Embassy
METRO THEATRES	St James Liberty
GREATER UNION	State Capitol Lyceum Victory Lyric
CARROLL THEATRES	Palladium Prince Edward

Hoyts Theatres who released Twentieth Century Fox first film in CinemaScope, *The Robe*, was also the exhibitor for RKO Radio Pictures in Sydney and showcased *Underwater* at the Hoyts Plaza theatre on 14th July 1955 as the first film released in *Superscope*.

The following is a brief summary on Superscope. Howard Hughes who gained control of RKO Radio Pictures in 1948, engaged the Tushinsky Brothers, Irving and Joseph, to develop an alternative widescreen process to CinemaScope.

Superscope employed flat spherical photography with cropping and 2x1 anamorphosis applied in the laboratory. Initially the format had an aspect ratio of 2:1 which meant that the print image was not full width, and a pillar boxed aperture was required in the projector. After a short time the cropping was increased to give a full image and a 2.35:1 aspect ratio. These films were advertised as Superscope 235 and RKO-Scope. With no anamorphics in photography there was some improvement in image quality with better depth of field – but this was offset somewhat by the reduced area of negative utilised.



Thank you to David Coles and Brian Walters who assisted with the explanation of Superscope

Compiled by Doug Loudon

HOYTS PLAZA THEATRE

THRILLING SYDNEY — THE WHITE-HOT STORY OF A DESPERATE HUNT WITH HUMAN GAME AS PREY!

A man hunted like an animal soon lives like one . . . and a woman can only cling to him and close her eyes.

RICHARD WIDMARK
TREVOR HOWARD
JANE GREER

RUN
FOR THE SUN

High speed action suspense thrills!

HOT CARS

TECHNICOLOR®
Released thru United Artists
Presented by RKO BOLLING-HORRY LABELS

IN **SUPERSCOPE**

2nd EXCITING WEEK!
At 10.10, 1.25, 4.40, 7.55 p.m. MA6107
600 George St. Plans Theatre and Paling's.

HOYTS PLAZA

HOYTS PLAZA — “UNDERWATER”

JANE RUSSELL IN **SUPERSCOPE!**
In Technicolor! Sensational adventure in an exciting underwater world . . . with Jane Russell as you've never seen her before! A Howard Hughes presentation, co-starring Gilbert Roland, Richard Egan (G). Plus Scotland Yard thriller “INSPECTOR STRYKER,” with Clifford Evans, Susan Stephen (G). Sessions: 10, 1.20, 4.35, 7.55 p.m. MA6107.

HOYTS PLAZA: “SON OF SINBAD”
ADVENTURE'S MOST DARING SON

Where Sinbad left off his swaggering son begins . . . lover . . . where . . . warrior-bond, conquering women's hearts and desert legions . . . In Superscope and Technicolor, with Dale Robertson, Sally Forrest, ~~Lila G. Ross~~, Vincent Price. (Suit, adults only.) Plus courage against cunning in “A LIFE IN THE BALANCE,” with Ricardo Montalban, Ann Bancroft (A). Sessions 10, 1.20, 4.35, 7.55 p.m. Book now. Plans at Theatre, MA6107, and Paling's.

HOYTS PLAZA — “Escape to Burma”

BURMA JUNGLE ACTION — TO-DAY!
In Technicolor and Superscope! There's no escaping from the sun—the suspense, the deadly ~~and~~ chase! Sultry, with sudden love . . . and sudden death . . . the most exciting story of a manhunt to ever sweep the screen! Excitingly starring Barbara Stanwyck, Robert Ryan, David Farrar (G). Plus espionage thriller—“OPERATION DIPLOMAT” — with Guy Rolfe, Liza Dainton, Patricia Dainton. Sess. at 10.10, 1.30, 4.40, 8 p.m. Plans Theatre, MA6107 (air-conditioned) and Paling's.

HOYTS PLAZA — “VERA CRUZ”

GUNFIGHTER ADVENTURE!
In SuperScope and Technicolor! Both men had guns to hire ~~and~~ they clash it's a fury of action, violence and sudden death! Sensationally starring GARY COOPER, BURT LANCASTER, Denise Darcel, Cesar Romero, Ernest Borgnine, Sarita Montiel (A). Plus murder rides the roller coaster, in “SIDE SHOW,” Don McGuire, Tracey Roberts (G). 10.5, 1.20, 4.35, 7.55 p.m. MA6107, 600 George Street. Plans: Theatre and Paling's. And from to-morrow simultaneously with Plaza, city, at Hoyts Star, Bondi Junction, Arcadia, Chatswood, Hoyts Manly, Drummoynne and Crom's Nest.

HOYTS PLAZA — ‘RUN FOR THE SUN’

JUNGLE MANHUNT — TO-DAY!
The white-hot story of a fantastic hunt with human game as prey! In Superscope and Technicolor. Starring RICHARD WIDMARK, ~~Jane Greer~~, TREVOR HOWARD (A). Plus: “HOT CARS,” with John Bromfield, Joi Lansing (A). Movietone News. Sessions: 10.10, 1.25, 4.40, 7.55 p.m. MA6107. Air-conditioned, 600 George St. Plans: Theatre, Paling's.

PLAZA — “RUN OF THE ARROW”

Run! Run! Outrun the arrow or die! This was the million-to-one chance Sioux law gave the white man who dared to love an Indian squaw! ~~With Red Stewart~~, Sarita Montiel, Brian Keith, Ralph Meeker. T.K.O. Scope and Technicolor! (A). Plus “THE MAN IS ARRESTED,” ~~Don McGuire~~. Sessions: 10.20, 1.30, 4.45, 8 p.m. MA6107. Air-conditioned, 600 George St. Plans theatre, Paling's.

HOYTS PLAZA — — “JET PILOT”

IN CITY AND SUBURBS! Sky high adventure faster than sound, with JOHN WAYNE, JANET LEIGH. In Technicolor (G). Plus Scotland Yard Thriller “THE LONELY HOUSE” (A). Movietone Exclusive—Herb Elliott's miracle mile: French riots in Algeria. Plaza sessions: 10.40, 1.45, 4.50, 8. MA6107, 600 George St. Plans Theatre, Paling's. In the suburbs at Hoyts Star, Bondi Junction; Arcadia, Chatswood; Manly, Drummoynne, Crom's Nest.

The Hoyts Plaza theatre in Sydney presented seven Superscope films between 1955 and 1958 with **UNDERWATER** as the theatres first presentation. The Hoyts Plaza theatre was also the only key city theatre in Sydney to present the initial release of films in Superscope, Superscope 235 and RKO Scope.

FILM	STUDIO	OPENED	CLOSED	WKS
Underwater – Superscope	RKO	14/07/55	03/08/55	3
Son of Sinbad – Superscope	RKO	22/09/55	05/10/55	2
Escape to Burma – Superscope	RKO	01/12/55	14/12/55	2
Vera Cruz – Superscope	UA	27/09/56	17/10/56	3
Run for the Sun – Superscope 235	UA	21/03/57	03/04/57	2
Run of the Arrow – RKO Scope	RKO	03/04/58	16/04/58	2
Jet Pilot – RKO Scope	RKO	22/05/58	04/06/58	2

HOYTS PALACE THEATRE



HOYTS PALACE — “GLORY”
RACING THRILLS IN SUPERSCOPE!
 In Technicolor! Kentucky Derby Thrills and Heart-Throbs, with MARGARET O'BRIEN (crown-up and glorious), WALTER BRENNAN, CHARLOTTE GREENWOOD, John Lupton, Byron Palmer (G). Plus James Oliver Curwood's "CALL OF THE KLONDIKE," starring Kirby Grant and Chinoek (G). Movie-tone News. Sessions: 10.10, 1.20, 4.35, 7.55 p.m. MA6287, 261 Pitt St. Plans: Theatre and Pallog's.

HOYTS PALACE: “Tennessee’s Partner”
COLORFUL WESTERN HIT!
 The bolterous, brawling era, when four-shiners and fancy ladies challenged the unknown! In Superscope and Technicolor starring JOHN PAYNE, RONALD BEAGAN, RHONDA FLEMING, COLEEN GRAY (A); plus excitement in "KILLER GHAIR," with Roddy McDowall, Roland Winters (G), 10.20, 1.30, 4.45, 7.55 p.m. MA6287, 261 Pitt Street, Plans theatre.

HOYTS PALACE — “DESERT SANDS”
ADVENTURE'S GREATEST HOUR!
 In Superscope and Technicolor! When the Foreign Legion's deems battles faced the wildest charge the Sahara ever knew! Starring Ralph MEERKE, Mala ENGLISH, J. Carol NAISH, John Cradain, Ron Randall. (Suit. adults only.) Plus re-presenting "THE MAN WITH MY FACE," Barry Nelson, Lynn Aitler (A). Plans Theatre and Pallog's.

HOYTS PALACE: EXCITING!
“PEARL OF THE SOUTH PACIFIC”
 In Superscope and Technicolor! What's one more sin when there's a fortune to share? Violent men fight for black pearls and a woman. Starring VIRGINIA MAYO, DENNIS MORGAN, DAVID FARRAR(A). Plus "Fighting Chance," with Rod Cameron, Judy London (G); Movie-tone News. Sessions: 10.30, 1.40, 4.50, 8 p.m. MA6287, 261 Pitt St.

HOYTS PALACE — “Slightly Scarlet”
HIGH VOLTAGE DRAMA
 In Superscope and Technicolor! Vice and Corruption, bribes and blackmail, rackets and redheads and a big city operator who tries to fake over. With JOHN PAYNE, ARLENE DAHL, RHONDA FLEMING (suitable adults only). Plus "Cross Channel," Wayne Morris (G). Sessions: 10.40, 1.50, 4.55, 8 p.m. MA6287, 261 Pitt Street.

HOYTS PALACE — EXCITING!
“WHILE THE CITY SLEEPS”
 Startling as a strangled scream! A 100-ton hit! . . . a dangerous boy . . . one fatal moment! In Superscope with terrific cast headed by Dana Andrews, Rhonda Fleming, George Sanders, Howard Duff, Thomas Mitchell, Vincent Price, Sally Forrest, James Craig, Ida Lupino (A). Plus re-presenting "ROSE OF THE YUKON," with Steve Brady (G) 10.20, 1.35, 4.50, 8 p.m. MA6287, 261 Pitt St. Plans: Theatre, Pallog's.

The Hoyts Palace theatre in Sydney presented six Superscope films during 1956 with RKO Radio Pictures *Glory* as the theatres first presentation.

FILM	STUDIO	OPENED	CLOSED	WKS
Glory – Superscope	RKO	28/06/56	11/07/56	2
Tennessee’s Partner – Superscope	RKO	06/09/56	12/09/56	1
Desert Sands – Superscope	UA	13/09/56	19/09/56	1
Pearl of the South Pacific – Superscope	RKO	27/09/56	03/10/56	1
Slightly Scarlet – Superscope	RKO	18/10/56	31/10/56	2
While the City Sleeps – Superscope	RKO	06/12/56	19/12/56	2

HOYTS ESQUIRE THEATRE



HOYTS ESQUIRE — "TEXAS LADY"
OUTDOOR ADVENTURE

She's a lady . . . to her fighting fingertips, doing what no man dares . . . and getting away with it! In Technicolor and SuperScope and starring CLAUDETTE COLBERT, BARRY SULLIVAN (G). Plus: Joe Palooka in "The Squared Circle." with Joe Kirkwood, Jr. (G), Andrea Doria disaster—Movieme. 10.40, 1.45, 4.50, 8 p.m. MA6708, 303 Pitt St. Plans Theatre and Paling's.

HOYTS ESQUIRE — EXCITING!
"THE TREASURE OF PANCHO VILLA"

In SuperScope and Technicolor! The daring adventure of Pancho Villa's hands and the treachery and violence that cost a fortune in stolen gold! Starring RORY CALHOUN, SHELLY WINTERS, GILBERT ROLAND (A). Plus: Zippy, swinky "RHYTHM INN" with Jane Frazee, Kirby Grant (G). Movieme News. 10.10, 1.25, 4.40, 7.55 p.m. MA6708 303 Pitt Street, Plans theatre and Paling's.

HOYTS ESQUIRE—SUPERB DRAMA!
"THE BOLD AND THE BRAVE"

A man who cannot hold a woman cannot live . . . Magnificent . . . laughter, heartwarming mixed with tears. In SuperScope with WENDELL COREY, MICKY ROONEY, DON TAYLOR, NICOLE MAUREY (A). Plus the story of the "Post-card" killer "POST-MARK FOR DANGER," with Terry Moore, Robert Bealy (A). Sessions: 10.10, 1.25, 4.40, 7.55 p.m. MA6708, 303 Pitt Street, Plans theatre and Paling's.

HOYTS ESQUIRE — DRAMATIC!
"GREAT DAY IN THE MORNING"

In SuperScope and Technicolor! The story of a gunslinger who took what he wanted . . . and only gave trouble in return! Starring VIRGINIA MAYO, ROBERT STACK, RUTH ROMAN, Raymond Burr, Resis Toomey (A). Plus: "SUDDENLY YOU RUN"—with Scott Brady, Joan Vohs (suit Adults only). Sessions: 10.5, 1.22, 4.40, 7.55 p.m. MA6708, 303 Pitt Street. Plans: Theatre and Paling's.

HOYTS ESQUIRE — "FANTASIA"

The greatest of all Disney triumphs! A fantastic, unforgettable voyage through the realms of great music! In SuperScope and Technicolor (G). Together with Disney's "Mickey Mouse Club, and Boom," in CinemaScope and Technicolor, with "Compton Acres." Colour. At 10.50, 1.55, 5, 8 p.m. MA6708, 303 Pitt Street. Air-cooled. Plans theatre, Paling's.

ESQUIRE: "The Unholy Wife"

With DIANA DORS, ROD STEIGER, Tom Tryon, English Bondi, Marie Windsor, Arthur Franz. In R.K.O.-Scope and Technicolor (G). Plus "A STRANGE ADVENTURE" with Joan Evans, Ben Cooper (G). Empire Games at Cardiff—Movieme. At 10.15, 1.35, 4.50, 7.55 p.m. MA6708, 303 Pitt Street. Plans theatre, Paling's.

The Hoyts Esquire theatre in Sydney presented five Superscope films and one RKO Scope film from 1956 to 1958 with RKO Radio Pictures *Texas Lady* as the theatres first presentation.

FILM	STUDIO	OPENED	CLOSED	WKS
Texas Lady – Suoerscope	RKO	10/08/56	22/08/56	2
The Treasure of Pancho Villa – Suoerscope	RKO	11/10/56	24/10/56	2
The Bold and the Brave – Suoerscope	RKO	01/11/56	21/11/56	3
Great Day in the Morning – Suoerscope	RKO	29/11/56	12/12/56	2
Fantasia – Suoerscope	RKO	27/03/58	21/05/58	8
The Unholy Wife – RKO Scope	RKO	31/07/58	06/08/58	1

HOYTS PALLADIUM THEATRE



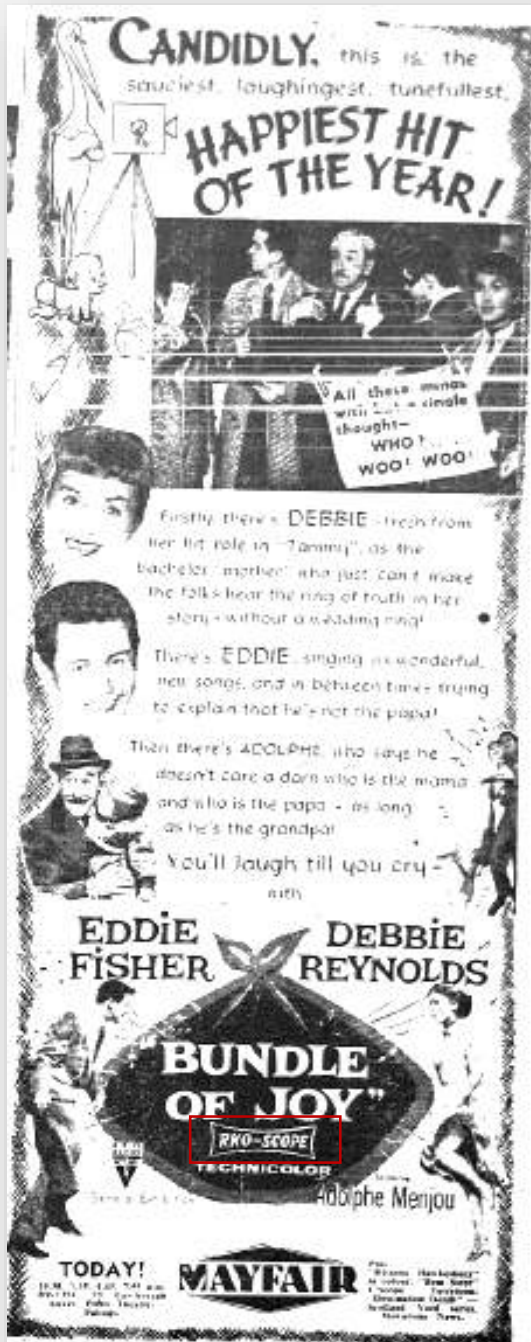
PALLADIUM "BENGAZI"
GRIPPING ADVENTURE
 Four frightened people . . . 10 terrifying hours in the world's strangest city! Sensationally starring RICHARD CONTE, VICTOR McLAGLEN, MALA POWERS, RICHARD CARLSON (G). Plus re-presenting Robert Mitchum, Linda Darnell in "SECOND CHANCE." In Technicolor! (A). Sessions 10.15, 1.30, 4.45, 7.55 p.m. MA5316. George St. Haymarket.



The Haymarket/Civic/Palladium/Barclay presented one Superscope title, RKO's *Bengazi* in 1956. Between 1955 and 1960 the theatre had been operated by Hoyts Theatres as the Palladium, mainly presenting 'blood and thunder' doubles. Subsequently taken over by Greater Union, the site underwent extensive refurbishment reopening as the Barclay Cinema with *The Guns Of Navarone* in 1962.

FILM	STUDIO	OPENED	CLOSED	WKS
Bengazi – Suoerscope	RKO	21/09/56	27/09/56	1

HOYTS MAYFAIR THEATRE



MAYFAIR — "BUNDLE OF JOY"
 Candidly this is the sauciest, laughingest, tunefullest, happiest hit of the year! With EDDIE FISHER (Eddie sings six wonderful new songs), DEBBIE REYNOLDS, Adolphe Menjou, Technicolor (G). Plus: "Historic Hawkesbury," Color: "Bum Sloop," CinemaScope, Colour: "Destination Death"—Scotland Yard Series; Movietone News: 10.30, 1.45, 4.45, 7.55, BW1374, 73 Castlereagh Street, Plans: Theatre, Palling's.

Presented in no less than ELEVEN theatres simultaneously in city and suburbs from TODAY!
MAYFAIR — "ALL MINE TO GIVE"
 Perfect entertainment for the school holidays! Starring Glynis Johns, Cameron Mitchell, Rex Thompson, Eddy McCormack, In R.K.O.-Scope and Technicolor (G). Plus "THE VIOLATORS" (G). The story of young parole violators and a kindly parole officer, with Arthur O'Connor . . . "All Mine to Give" and "The Violators" at Mayfair, city, and Star, Bondi Junction, Arcadia, Chateaufort, Hoyts, Manly; Hoyts, Mosman; Hoyts, Crow's Nest; Hoyts, Drummoyne, "All Mine to Give" and "NO ROAD BACKS," Skip Homler, Patricia Dainton (A), At Burwood, Palatial; Bankstown, Civic; Hurstville, Savoy; Farmacia, Roxy. Mayfair, city, sessions 9.55, 1.15, 4.35, 7.50 p.m. BW1374. Plans theatre, Palling's. For suburban sessions see suburban directory in today's "S.M. Herald" and nightly "Sun" and "Mirror."

The Hoyts Mayfair theatre in Sydney presented two RKO Scope films with RKO Radio Pictures *Bundle of Joy* as the theatres first presentation.

FILM	STUDIO	OPENED	CLOSED	WKS
Bundle of Joy – RKO Scope	RKO	01/08/57	11/09/57	6
All Mine to Give – RKO Scope	RKO	28/08/58	10/09/58	2

METRO ST JAMES THEATRE



ST. JAMES THEATRE AIR-CONDITIONED, A HAVEN FROM THE HEAT!
"TARZAN AND THE LOST SAFARI"
 M.G.M.'s New Tarzan Adventure—ST. JAMES—Today!
 It's Tarzan as you've never seen him before. ALL NEW—com-
 pletely different. In CinemaScope. See the spectacular wonders and
 beauty of Tarzan's primitive domain in magnificent Technicolor. With
 GORDON SCOTT as the new Tarzan, Robert Beatty, Yolande Donlan,
 Betty St. John (G). A Sol. Lesser Production. Plus the hilarious
 adventures of the screen's funniest couple—made just to make you
 laugh—Stan LAUREL and Oliver HARDY in "BONNIE SCOTLAND"
 (G). Sessions: 10.40, 1.45, 4.50, 8 p.m. Plans at Theatre, BW1451.

Several non RKO films were shot in 35mm flat and presented 'Superscoped'. MGM's release of the independent production *Tarzan and the Lost Safari* at Metro's St James theatre was one example. (Note that the film was advertised in CinemaScope and questionable if the marketing of the film had Twentieth Century Fox permission to use the advertising banner promoting CinemaScope?)

FILM	STUDIO	OPENED	CLOSED	WKS
Tarzan and the Lost Safari – RKO Scope	MGM	05/12/57	20/12/57	2

SUPERSCOPE

The following table is a summary of Superscope releases for the exhibitor and the studio distribution. *Fantasia* has also been included as date reference and when reissued, was advertised in Superscope ...

FILM	ADVERTISED	STUDIO	THEATRE	OPENED	CLOSED	WKS
Underwater	Superscope	RKO	Plaza	14/07/55	03/08/55	3
Son of Sinbad	Superscope	RKO	Plaza	22/09/55	05/10/55	2
Escape to Burma	Superscope	RKO	Plaza	01/12/55	14/12/55	2
Glory	Superscope	RKO	Palace	28/06/56	11/07/56	2
Texas Lady	Superscope	RKO	Esquire	10/08/56	22/08/56	2
Tennessee's Partner	Superscope	RKO	Palace	06/09/56	12/09/56	1
Desert Sands	Superscope	UA	Palace	13/09/56	19/09/56	1
Bengazi	Superscope	RKO	Palladium	21/09/56	27/09/56	1
Pearl of the South Pacific	Superscope	RKO	Palace	27/09/56	03/10/56	1
Vera Cruz	Superscope	UA	Plaza	27/09/56	17/10/56	3
The Treasure of Pancho Villa	Superscope	RKO	Esquire	11/10/56	24/10/56	2
Slightly Scarlet	Superscope	RKO	Palace	18/10/56	31/10/56	2
The Bold and the Brave	Superscope	RKO	Esquire	01/11/56	21/11/56	3
Great Day in the Morning	Superscope	RKO	Esquire	29/11/56	12/12/56	2
While the City Sleeps	Superscope	RKO	Palace	06/12/56	19/12/56	2
Run for the Sun	Superscope 235	UA	Plaza	21/03/57	03/04/57	2
Bundle of Joy	RKO Scope	RKO	Mayfair	01/08/57	11/09/57	6
Tarzan and the Lost Safari	RKO Scope	MGM	St James	05/12/57	20/12/57	2
Fantasia	Superscope	RKO	Esquire	27/03/58	21/05/58	8
Run of the Arrow	RKO Scope	RKO	Plaza	03/04/58	16/04/58	2
Jet Pilot	RKO Scope	RKO	Plaza	22/05/58	04/06/58	2
The Unholy Wife	RKO Scope	RKO	Esquire	31/07/58	06/08/58	1
All Mine to Give	RKO Scope	RKO	Mayfair	28/08/58	10/09/58	2



Walt Disney *Fantasia* originally premiered at the Embassy theatre on the 15th August 1941. The reissue at the Hoyts Esquire theatre [later known as the Hoyts Town] was a scope 35mm print where the image during the feature presentation varied between Academy, 1.85:1 and 2.35:1 image.

As we close on this chapter of Sydney in 70mm, the fourth widescreen process, *Panavision* [anamorphic], will be summarised in the next chapter with *In Harms Way* as the first 70mm Panavision release in Sydney at the Forum cinema and not in Super Panavision as advertised right.

EMBASSY: DISNEY-STOKOWSKI "FANTASIA"
GALA PREMIERE TO-MORROW NIGHT AT 8.10
 TOTAL PROCEEDS WITHOUT ANY DEDUCTIONS WHATSOEVER WILL BE DEVOTED TO THE MOTION PICTURE INDUSTRY FUND TO PURCHASE MOBILE PICTURE THEATRE UNITS FOR THE A.I.P. ARBORETUM
 REGULAR PERFORMANCES STARTS SATURDAY, AUGUST 16th. TWICE DAILY AT 2.10 P.M. AND 8.10 P.M. ANY SEAT CAN BE RESERVED. PHONE THEATRE (CENTRE) and at Melbourne's Palace Hotel Australia. Doors opening 1.45. 2.10 p.m. 2.10 to 4 p.m. 3.20 to 8.10. Matinee and Holiday Nights, 3.20 to 8.10.
 "FANTASIA" WITH SPECIAL SOUND AND EQUIPMENT, WILL BE EXCLUSIVE TO THE EMBASSY THEATRE FOR AT LEAST ONE YEAR.
 IMPORTANT NOTICE: IT IS IMPORTANT THAT ALL ATTENDING "FANTASIA" BE SEATED BEFORE CURTAIN TIME. "FANTASIA" DOES NOT START IN THE CONVENTIONAL MANNER. THERE ARE NO LITLES ON THE SCREEN. THE SOUNDING IS A DELIGHTFUL SURPRISE. WE URGE YOU TO BE SEATED BEFORE CURTAIN TIME TO ENJOY IT TO THE FULL!
DISNEY-STOKOWSKI "FANTASIA" PREMIERE

Greatest Sea Story Since "The Cruel Sea"
In 70mm Giant-Screen Super Panavision.

 Torchbearers for Legacy Charity Preview 8 p.m. this Thursday, September 18; tickets £2.2 and £1.1; available at Forum, State Booking Bureau or Legacy House (26-2001). Public season then starts 1.45 p.m.
NEXT FRIDAY
 Book NOW at D.J.'s, State Booking Bureau or Forum (749 George St., 61-4981). Produced and directed by Otto Preminger. A Paramount Picture. Not Suitable for Children.
 Weekdays at 1.45 and 8 p.m. Sats. and Public Holiday 1.45, 4.50, 8
FORUM
 Air - conditioned. Ample night parking in streets at rear.