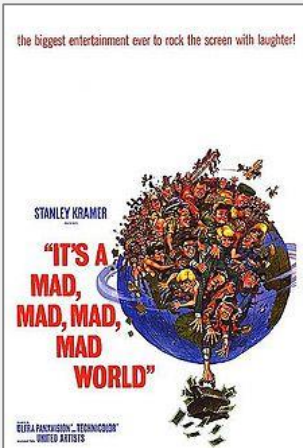
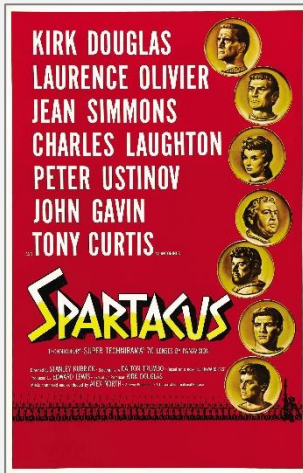




SYDNEY IN 70MM – PART 1

SUPER PANVISION 70



TODD-AO

SUPER TECHNIRAMA 70

SUPER PANAVISION 70

ULTRA PANAVISION 70



The Barclay Cinema was located at 681 George Street Sydney on the site originally occupied by the Haymarket theatre which opened on the 22nd April 1916. In 1933 the Haymarket was converted into an indoor golf course and reverted back to cinema in 1935 renamed the Civic theatre. In 1938 it was renamed again to the Palladium as a live theatre venue and cinema prior to its refurbishment as the Barclay cinema.



The Barclay opened on the 21st December 1962 with *The Guns of Navarone*. This was followed by *Barabbas* as the cinema's first 70mm attraction and then *Lawrence of Arabia* which was produced in Super Panavision 70.



The following table are the Super Panavision films and their release dates in Sydney and in London during the era of the Reserved Seating Engagement ...

FILM	CINEMA	SYDNEY	LONDON	CINEMA
The Big Fisherman	Liberty	02/03/61	Date TBC	Astoria
West Side Story	Mayfair	06/06/62	27/02/62	Astoria
Exodus	Paris	11/07/62	09/05/61	Astoria
Lawrence of Arabia	Barclay	31/10/63	10/12/62	Leicester
Lord Jim	Barclay	10/07/65	15/02/65	Leicester
My Fair Lady	Century	28/07/65	21/01/65	Warner
Cheyenne Autumn	Forum	18/11/66	19/11/64	Warner
Grand Prix - Single lens Cinerama	Plaza	13/07/67	09/03/67	Casino
2001: A Space Odyssey - Single lens Cinerama	Plaza	01/05/68	10/05/68	Casino
Chitty Chitty Bang Bang	Paris	19/12/68	12/12/68	Astoria
Ice Station Zebra - Single lens Cinerama	Plaza	03/04/69	27/03/69	Casino
Mackenna's Gold	Forum	05/04/69	09/04/69	Leicester
Song of Norway	Mayfair	24/12/70	10/12/70	Casino
Ryan's Daughter	Ascot	21/01/71	09/12/70	Empire

A noteworthy inclusion of Super Panavision films for Sydney is *The Horsemen* which started production as a Roadshow Engagement in Super Panavision and was reverted to Panavision by the studio executives at Columbia Pictures. *The Horsemen* opened in 35mm Panavision on the 4th November 1971 for a limited four week season at the Hoyts Century theatre ...

They ride today as if there were no tomorrow.
"THE HORSEMEN"
 Omar SHARIF, Jack PALANCE, Colour (A).
TODAY! — HOYTS CENTURY THEATRE
 Sess.: Daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. Sunday
 1.30 and 4.30. Theatre, 586 George St (26 2241). AIR-COND.

The Horsemen opened in London at the Astoria in 70mm Panavision on the 22nd July 1971. The example above of a quad ad block shows the incorrect advertising of the film in Super Panavision.

THE BIG FISHERMAN

2nd March 1961 to 29th March 1961 – Season 3 weeks and 6 days ✓

BIG in story! BIG in sweeping action! BIG in spectacle!

... In a magnificent setting of splendor and pageantry... comes a towering human drama that you'll talk about for years and years to come!

From one of the most powerful novels ever written... from the inspired pen of the author of "The Robe."

Presented by Metro
Produced by ROWLAND V. LEE
THE BIG FISHERMAN
... THE STORY OF SIMON PETER OF GALILEE

TECHNICOLOR® - PANAVISION®
HOWARD KEEL - SUSAN KÖHNER - JOHN SAXON
MARTHA HYER - HERBERT LOM - FRANK BRONZAGE
RELEASED BY M-G-M

Based on the best-selling novel by LLOYD C. DOUGLAS
Author of "THE ROBE"

For General Exhibition

TOMORROW!
AIR-CONDITIONED
LIBERTY
10.45, 1.50, 5, 8 1MA 8060

and TOMORROW ALSO at —
METRO
NABLY BOMBI J. CROW'S NEST
10.45, 1.50, 5, 8
KING'S X 1.45, 4.45, 8

METRO Twin DRIVE-IN
Chullora
YB1616
7.30, 7.45, 10. Dine Inn 6.30

Here in a setting of vast splendour and unsurpassed pageantry is the story of a two-fisted Giant—the man known as Simon Peter of Galilee—a man of profound faith and dynamic action—

THIS IS HIS STORY!

"THE BIG FISHERMAN"

Rowland V. Lee production, starring HOWARD KEEL, Susan KÖHNER, John SAXON, Martha HYER, Herbert LOM.
Released by M-G-M, in TECHNICOLOR, for Gen. Exhib.
Based on best-seller by LLOYD C. DOUGLAS (author of "The Robe")

NOW: LIBERTY and 4 METROS

LIBERTY (Air-cond.)	10.45, 1.50, 5, 8	(MA6088)
METRO, BONDI JCT. (Air-cond.)	10.45, 1.50, 5, 8	(FW1253)
METRO, MANLY (Air-cond.)	10.45, 1.50, 5, 8	(XU4655)
METRO, CROW'S NEST	10.45, 1.50, 5, 8	(IF4680)
METRO, KING'S X (Air-cond.)	1.45, 4.45, 8	(FL1221)

ALSO AT
METRO TWIN DRIVE-IN, CHULLORA. (YB1616)
7.30, 7.45, 10. Dine Inn 6.30. Waterloo Rd, off Hume H'way.

THE BIG FISHERMAN opened in 35mm anamorphic at the Liberty and Metro theatres.

THE BIG FISHERMAN was not reissued in 70MM ...



WEST SIDE STORY

6th June 1962 to 18th September 1963 – Season 67 weeks ✓

Hoyts MAYFAIR is privileged to present the **BEST** and most honored picture of the year!



WINNER OF 10 ACADEMY AWARDS

- ✓ BEST PICTURE
- ✓ BEST DIRECTION
Robert Wise & Jerome Robbins
- ✓ BEST SUPPORTING ACTRESS
Rita Moreno
- ✓ BEST SUPPORTING ACTOR
George Chakiris
- ✓ BEST (Color) CINEMATOGRAPHY
- ✓ BEST ART DIRECTION (Color)
- ✓ BEST SOUND
- ✓ BEST SCORING OF A MUSICAL PICTURE
- ✓ BEST FILM EDITING
- ✓ BEST COSTUME DESIGN (Color)

ROBERT WISE PRODUCTION

STARRING
NATALIE WOOD
RICHARD BEYMER
RUSS TAMBLYN
RITA MORENO
GEORGE CHAKIRIS

Selected as the **ROYAL PERFORMANCE FILM** and presented in London in the gracious presence of Her Majesty the Queen.

General Exhibition • Released thru United Artists
FILMED IN PANAVISION 70/TECHNICOLOR

Box Plans for first 4 weeks of season at Mayfair and David Jones' Booking Bureau. Note: "West Side Story" occupies entire programme. Performances daily, 2.15 and 8.15 p.m., plus 5.15 p.m. Fridays, Saturdays and Holidays. 73 Castlereagh St.—BW1374

EXCLUSIVE
Hoyts MAYFAIR
SEASON
COMMENCES
THURSDAY!

MAYFAIR
AIR-CONDITIONED

GRAND GALA PREVIEW WEDNESDAY at 8.15 p.m.
RESERVATIONS NOW AVAILABLE AT MAYFAIR

"WEST SIDE STORY"
THE BEST AND MOST HONOURED PICTURE OF THE YEAR—Winner of 10 Academy Awards, also honoured as the Royal Performance Film!
"West Side Story" is a cinema masterpiece. In every respect the re-creation of the musical is superbly achieved. The performances are terrific." Bosley Crowther in New York "Times."
MAYFAIR: "WEST SIDE STORY"
Eagerly awaited exclusive extended season commences TODAY. Starring NATALIE WOOD, RICHARD BEYMER, RUSS TAMBLYN, RITA MORENO, GEORGE CHAKIRIS, in Panavision 70 and Technicolor. Choreography by Jerome Robbins. Music by Leonard Bernstein (G).
Performances daily at 2.15 and 8.15, plus 5.15 on Fridays, Saturdays and Holidays. Note—"West Side Story" occupies the entire program.
BOOK IN ADVANCE. Reservations may be made for all performances for first four weeks of season at Mayfair Theatre, 73 Castlereagh St. (BW1374) and David Jones Booking Bureau.

WEST SIDE STORY was advertised in Panavision 70. WEST SIDE STORY was reissued in 70mm on the 19th June 1969 at the Hoyts Plaza theatre and on the 15th November 1973 at the Hoyts Mayfair theatre...

Unlike most classics "West Side Story" grows younger!
"WEST SIDE STORY"
Natalie WOOD, Richard BEYMER, Russ TAMBLYN and Rita MORENO. 70MM Colour (G).
NOW! HOYTS PLAZA THEATRE
Sessions daily at 2 p.m., 5.10 and 8.10 p.m., plus 11 a.m. Wednesday, Theatre, 800 George Street, 61-6107 (coml. warm).

"WEST SIDE STORY" (G)
NOW! — HOYTS MAYFAIR THEATRE
Daily 11.10, 2.10, 5.10, 8.15 p.m., Sunday: 4.30, 7.30 p.m. (Feature entire prog.), 73 Castlereagh St (261374).

EXODUS

11th July 1962 to 5th June 1963 – Season 47 weeks ✓

"THE DRAMA AND PASSION OF ONE OF THE EPIC EVENTS OF THE TWENTIETH CENTURY!"

LIFE MAGAZINE



EXODUS

PHOTOGRAPHED IN
SUPER PANAVISION
TECHNICOLOR BY SAM LEAVITT

70MM

TODD-AO
STEREOPHONIC SOUND

OTTO PREMINGER
PRESENTS: PAUL NEWMAN • EVA MARIE SAINT
• RALPH RICHARDSON • PETER LAWFORD • LEE J. COBB • SAL MINEO • JOHN DEREK • HUGH
GRIFFITH • GREGORY RATOFF • FELIX AYLMER • DAVID OPATOSHU • JILL HAWORTH • in
EXODUS

SCREENPLAY BY DALTON TRUMBO • BASED ON THE NOVEL BY LEON URIS • MUSIC BY ERNEST GOLD • A UNITED
ARTISTS RELEASE • PRODUCED AND DIRECTED BY OTTO PREMINGER.

For a distinguished and
exclusive extended season
commencing —

TODAY!

NOVELS
Paris
THEATRE

Performances twice daily, at 1.30 p.m. and
7.30 p.m. Reservations may be made for
the first four weeks of the season at Paris
theatre (MA9193), Liverpool St., opposite
Hyde Park, and at David Jones' Booking
Bureau.

"EXODUS"

"The drama and passion of one of the epic events of the
twentieth century!" — *Life Magazine*
"A terrific show . . . an amazing achievement" — *Time*
Magazine

Produced and Directed by Otto Preminger. Photographed in
Super Panavision 70mm. Technicolor by Sam Leavitt. In Todd-AO
Stereophonic Sound.

HOYT'S PARIS — TOMORROW!

For a distinguished and exclusive extended season, starring
PAUL NEWMAN, EVA MARIE SAINT, RALPH RICHARDSON,
PETER LAWFORD, LEE J. COBB, SAL MINEO, JOHN DEREK,
HUGH GRIFFITH, GREGORY RATOFF, FELIX AYLMER, DAVID
OPATOSHU, JILL HAWORTH. Screenplay by Dalton Trumbo.
Based on the novel by Leon Uris. Music by Ernest Gold. A
United Artists release (A). Performances twice daily at 1.30 and
7.30 p.m. Reservations may be made for the first 4 weeks of
"Exodus" season at Paris Theatre, Liverpool Street, opposite Hyde
Park (Phone MA9193), and also David Jones Booking Bureau.

EXODUS was advertised in Super Panavision 70mm at the Hoyts Paris

EXODUS was not reissued in 70MM ...



LAWRENCE OF ARABIA

31st October 1963 to 24th December 1964 – Season 60 weeks ✓

AFTER FIVE YEARS . . .
the first motion picture from the creators of "The Bridge On The River Kwai" tops that triumph!
Magnificently produced and presented in 70 mm. Super Panavision.

Winston Churchill said of Lawrence: "I deem him one of the greatest beings alive in our time. I do not see his like elsewhere. His name will live in English letters; it will live in the annals of war; it will live in the legends of Arabia."

Columbia Pictures presents
THE SAM SPIEGEL-DAVID LEAN Production of
"LAWRENCE OF ARABIA"
—ALEC GUINNESS ANTHONY QUINN JACK HAWKINS
—JOSE FERRER ANTHONY QUAYLE CLAUDE RAINS ARTHUR KENNEDY
—OMAR SHARIF —AL— —PETER O'TOOLE —LAWRENCE
ROBERT BOLT SAM SPIEGEL DAVID LEAN Technicolor Super Panavision 70^{mm} FOR GENERAL EXHIBITION

HONORED ABOVE ALL MOTION PICTURES
Winner of more than 30 International prestige awards including 7 U.S. Academy "Oscars" and 8 citations as **BEST FILM OF THE YEAR!**

Australian Premiere
Next **FRIDAY, Nov. 1.**

Exclusively to Barclay's newest fully air-conditioned luxury theatre, 681 George Street, Sydney. Book at State Booking Bureau, D.J.'s and Barclay, 681 George Street (51-9937). No Free L.I.L.

Barclay
CINEMA

TWICE DAILY AT 1 AND 7.30 P.M.
Feature occupies entire program.
Plans and seats at State Booking Bureau, D.J.'s and Barclay, 681-9937. No Free L.I.L.

Honoured above ALL motion pictures . . . winner of more than 30 International prestige awards including 7 U.S. Academy "Oscars" and 8 citations as **BEST FILM OF THE YEAR!**

BARCLAY Fri.: "Lawrence of Arabia"

Columbia Pictures presents a Sam Spiegel-David Lean Production starring Alec GUINNESS, Anthony QUINN, Jack HAWKINS, Jose FERRER, and introducing Peter O'TOOLE as "Lawrence." Produced and presented in 70mm. Super Panavision and Technicolor. For General Exhibition. **TWICE DAILY AT 1 AND 7.30 p.m.** Feature occupies entire program. Book at State Booking Bureau, D.J.'s or Barclay, 681 George Street (51-9937). Sydney's newest fully air-conditioned luxury theatre. No Free L.I.L.

"Barabbas" Ends Today's Matinee
One sess. on only today, at 2.15 p.m. Feature occupies entire program. Not Suitable for Children.

LAWRENCE OF ARABIA was advertised in 70mm Super Panavision at the Barclay cinema.

LAWRENCE OF ARABIA was reissued in 70mm on the 8th July 1971 at the Hoyts Mayfair theatre ...

Columbia Pictures Presents The SAM SPIEGEL-DAVID LEAN Production of
LAWRENCE OF ARABIA
STANDS ALONE!

UNANIMOUSLY ACCLAIMED AS
"ONE OF THE ALL TIME GREAT FILMS!"
WINNER OF 7 ACADEMY AWARDS including **BEST PICTURE!**

The motion picture that made great international stars of PETER O'TOOLE and OMAR SHARIF

Starring
ALEC GUINNESS · ANTHONY QUINN · JACK HAWKINS · JOSE FERRER · ANTHONY QUAYLE · CLAUDE RAINS · ARTHUR KENNEDY with OMAR SHARIF as "Al" and introducing PETER O'TOOLE as LAWRENCE

Screenplay by ROBERT BOLT Produced by SAM SPIEGEL Directed by DAVID LEAN
Photographed in General Exhibition A Motion Picture in TECHNICOLOUR 70^{mm} SUPER PANAVISION 70^{mm}

COMMENCES
Plans at Theatre, David Jones and Mitchell's (Wynyard)

MAYFAIR
THEATRE

THURSDAY
BOX PLANS NOW OPEN

LORD JIM

10th June 1965 to 9th December 1965 – Season 26 weeks ✓

Head and shoulders above them all...

"Lord Jim"

STARRING **PETER O'TOOLE** AS LORD JIM

JAMES MASON · CURT JURGENS
JACK HAWKINS · ELI WALLACH

CO-STARRING **PAUL LUKAS · TAMIROFF** WITH **DALIAH LAVI** AS "THE GIRL"

A FILM BY RICHARD BROOKS

Between Siam and the China Sea are countless thousands of nameless men who prefer to live and die unknown. This is the story of one such man.

Among the great gallery of rogues and heroes carved up on the beaches and ports—no man was more respected or more damned than . . . Lord Jim.

PLANS OPEN TOMORROW
at State Booking Bureau, D.J.'s and the Barclay Cinema 681 George St., one block down from Ardilly's Hosiery—phone 61-9827 for the exclusive premiere session which starts

NEXT FRIDAY
DAILY at 1.45 and 8 p.m., plus 4.45 p.m. session Saturdays and Public Holidays only. No free list.

Barclay CINEMA

Based on the novel by **JOSEPH CONRAD**
Music by **BRONISLAU KAPER**
Written for the screen and Directed by **RICHARD BROOKS**
A Columbia-Keep Films Co-Production
Filmed in **SUPER PANAVISION 70® · TECHNICOLOR®**
A Columbia Pictures Release

Full Details NOW daily in **THE SUN**
Exciting
"LORD JIM" QUEST
Open to all adventurous young single men aged 18 to 34 years. — YOU could be Sporey's "LORD JIM" and win —
★ Fabulous MAZDA 800 ESTATE SEDAN.
★ 2 weeks' tour of the Orient, travelling the China by
AIR-INDIA
The airline that treats you like a Maharajah!

The exciting adventure drama that stands **HEAD AND SHOULDERS ABOVE THEM ALL . . .**
BARCLAY: FRIDAY: "LORD JIM"
Peter O'TOOLE, James MASON, Jack HAWKINS and Daliah LAVI, in 70mm Super Panavision and Technicolor (G), Daily at 1.45 and 8 p.m. Plus 4.45 Sat. and Public Hols; only Book at State Bureau, D. J.'s or Barclay (681 George St., 61-9827). No free list. Air-conditioned.
ONLY TWO SESSIONS TODAY: 10.45 a.m. and 2 p.m. NO EVENING SESSION OF "THE BRIDGE ON THE RIVER KWAI."
You're **LAST** chance to see IU (G).

LORD JIM was advertised in 70mm Super Panavision.

LORD JIM was not reissued in 70MM ...



MY FAIR LADY

28th July 1965 to 31st May 1967 – Season 96 weeks ✓

The most lovely motion picture event of all!



MY FAIR LADY
FROM WARNER BROS.

STARRING **AUDREY HEPBURN · REX HARRISON**

BY **STANLEY HOLLOWAY** WITH **WILFRED HYDE-WHITE · GRACE COOPER · GUMP AND THEODORE BIKEL**

PRODUCED BY **BERNARD SHAW** · PRODUCED BY **DELO BEARON** · DIRECTED BY **ALAN JAY LERNER**

SCREENPLAY BY **ALAN JAY LERNER · JACK L. WARNER · GEORGE CLUNY**

MUSIC BY **FREDERICK LOEWE**

TECHNICOLOR® SUPER PANAVISION® 70mm

GALA CHARITY PREMIERE
Sponsored by The Spastic Centre.
NEXT WEDNESDAY EVENING AT 8.15 P.M.
Under Vice-Royal Patronage.

BOX PLANS NOW OPEN
At theatre 586 George St., 26-2241 and David Jones',
for an exclusive extended season commencing

NEXT THURSDAY!

comfortably warm
CENTURY
26-2241

The resplendent return of the most lovely motion picture of all...

Loved by over 25,000,000 from one end of the world to the other!



MY FAIR LADY

STARRING **AUDREY HEPBURN · REX HARRISON**

BY **STANLEY HOLLOWAY** · TECHNICOLOR® SUPER PANAVISION® 70mm

Exclusive Return Season
FEATURE OCCUPIES ENTIRE PROGRAM

STARTS TODAY

PARIS
LIVERPOOL ST. 01 4193

Men-Fri 10.40, 2.00, 7.50, Sat: 1.00, 4.50, 8.00, Sun: 1.20, 5.00
(Feat. entire Prog) 70mm

BOX PLANS NOW OPEN

for the most lovely motion picture event of all time, which comes to Hoyts Century Theatre for an exclusive extended season—

COMMENCING THURSDAY

Winner of 8 Academy Awards, including Best Picture of the year,

"MY FAIR LADY"

From Warner Bros. Starring Audrey HEPBURN, Rex HARRISON, Stanley HOLLOWAY. Technicolor Super Panavision 70mm (G)

HOYTS CENTURY THEATRE

Performances daily at 7 and 8 p.m. Plans now open for first 4 weeks of season at Theatre (586 George Street, comfortably warm), 26-2241, and David Jones. **GALA CHARITY PREMIERE** Tomorrow Evening at 8.15 p.m. Join the crowd and see a true Hollywood-style opening.

MY FAIR LADY was advertised in Super Panavision 70mm at the Hoyts Century theatre.
MY FAIR LADY was reissued at the Hoyts Paris on 19th September 1974 and as a double feature with THE SOUND OF MUSIC at the Century on the 4th August 1977 ...




CENTURY: "MY FAIR LADY" (G) 70mm and "SOUND OF MUSIC" (G) 70mm
Daily "Music" 10.30, 4.45.
"FAIR LADY" 1.35, 7.50.
Sun. "MUSIC" 2 p.m. "FAIR LADY" 5 p.m.

CHEYENNE AUTUMN

18th November 1966 to 22nd December 1966 – Season 4 weeks and 6 days ✓


"THE BEST WESTERN FOR YEARS"
— London Sun

FILMED BY THE 6 TIMES
ACADEMY AWARD WINNER —
JOHN FORD'S —
**CHEYENNE
AUTUMN**
WITH 10 GREAT STARS!




Commencing **TOMORROW!**
BOOK NOW AT—
Theatre 1749 George St. 211-1955. Air-cond. J. J. Mitchell's, Farmers' and State Bureau, Collins, Wynyard at 2 and 8 p.m. Saturday at 1.45, 4.50 and 8 p.m. LAST DAY: THE GREAT RACE

Starring **RICHARD WIDMARK · CARROLL BAKER · KARL MALDEN · SAL MINEO**
RICARDO MONTALBAN · DOLORES DEL RIO · GILBERT ROLAND and **ARTHUR KENNEDY**
and **JAMES STEWART** as Wyatt Earp **EDWARD G. ROBINSON** as the Secretary of the Interior

FORUM General Exhibition
Music: ALEX NORTH · Screenplay by: JAMES R. WEBB · BERNARD SMITH · Produced by: JOHN FORD · Directed by: JOHN FORD
TECHNICOLOR® · SUPER PANAVISION® 70 · FROM WARNER BROS. 

"THE BEST WESTERN FOR YEARS." — "London Sun."
"ONE OF THE TOP FILMS OF THE YEAR." — "The N.Y. Times."
"CHEYENNE AUTUMN"
Starring RICHARD WIDMARK, CARROLL BAKER, KARL MALDEN, SAL MINEO, RICARDO MONTALBAN, DOLORES DEL RIO, GILBERT ROLAND, ARTHUR KENNEDY, JAMES STEWART, EDWARD G. ROBINSON. Technicolor. Super Panavision 70. (G).
COMM. TODAY! — FORUM CINEMA
Daily at 2 and 8 p.m.; Saturdays at 1.45, 4.50 and 8 p.m.
PLANS NOW at Theatre (749 George St. Air-conditioned, 211-1955), David Jones, Mitchell's (Wynyard), State Booking Bureau and Farmers' Three Stores.

CHEYENNE AUTUMN was advertised in Super Panavision 70 at the Forum cinema.

CHEYENNE AUTUMN was not reissued in 70MM ...



GRAND PRIX

13th July 1967 to 27th March 1968 – Season 36 weeks and 6 days ✓

... sweeps you into the world of the International Set—share the lives and triumphs of the drivers—and their women! Speed, spectacle and passionate adventure!

Jean-Pierre: "Stay away from me Monique! Let me alone please!"

METROCOLOR GOLDEN VISION MAKES A JOHN FRAENKHEIMER FILM

Grand Prix

IN CINERAMA

**JAMES GARNER EVA MARIE SAINT YVES MONTAND TOSHIRO MIFUNE
BRIAN BEDFORD JESSICA WALTER ANTONIO SABATO FRANCOISE HARDY**

METROCOLOR NOT SUITABLE FOR CHILDREN

COMM. TOMORROW

COMFORTABLY WARM 61 6107

SESSIONS: Mon. to Fri. at 1.45 and 7.55 p.m. (Wed. also at 10.15 a.m.), Sat. at 1.00, 4.30 and 7.55 p.m. Plans theatre, David Jones', Mitchell's (Wynyard), and Farmer's. Special Gala Charity Premiere tonight at 8 p.m. in aid of the N.S.W. Institution for 'Deaf & Blind' Children.

GRAND PRIX CINERAMA

Travel with the International Set and share the lives and triumphs of the drivers and their women. YOU are inside the world of fashion for a full-colour showing of the latest Parisian haute couture. When men are battling out the finish of the greatest race in the world—YOU are in the driver's seat!

A fantastic international cast which includes—JAMES GARNER, EVA MARIE SAINT, YVES MONTAND, TOSHIRO MIFUNE, BRIAN BEDFORD, JESSICA WALTER, ANTONIO SABATO, and introducing FRANCOISE HARDY. In METROCOLOR (A).

BOX PLANS NOW OPEN!

BOOK NOW—Plans available at Theatre (600 George Street, 61-6107), David Jones, Mitchell's (Wynyard) and Farmer's city and suburban stores.

Performances Monday to Friday at 1.45 and 7.55 p.m. (Wednesdays also at 10.15 a.m.), Saturdays at 1.00, 4.30 and 7.55 p.m.

COMMENCING TOMORROW!

Following a Charity Preview Performance in aid of the N.S.W. Institution for Deaf and Blind Children Tonight at 8 o'clock. Come along to a Hollywood-style night, see the many personalities arrive and hear the music of the N.S.W. Police Pipe Band.

"GRAND PRIX" — HOYTS PLAZA

GRAND PRIX was advertised in Cinerama at the Hoyts Plaza.

GRAND PRIX was reissued in 70mm Cinerama at the Hoyts Plaza on the 13th March 1975 and at Encore Movies: Forum cinema on the 30th August 1980 ...


PLAZA: "GRAND PRIX" (NRC)
In Cinerama. Daily at 10.00, 1.20, 4.40 and 8 p.m. (Fest. occupies entire prog.) Sun. 1.30, 4.30, 800 George St., 61 6107.

ENCORE MOVIES: FORUM CINEMA
700 George St. (near Railway Square). 21 CINEPLEX SCREENS
Today 2 p.m.: **GRAND PRIX** in 70mm
Today 8.00 p.m.: John Frankenheimer's spectacular Cinerama reissue racing epic "GRAND PRIX" (NRC), presented in Super Panavision 70mm! Color! 4-track stereo.
Last Day: RUSSIAN ADVENTURE
Today 1.15 p.m. and 8.15 p.m. **LAST DAY** of the all new best CINEGRAMA RUSSIAN ADVENTURE! Narrated by Bing Crosby in GIANT SCREEN 70mm.

2001: A SPACE ODYSSEY

1st May 1968 to 24th July 1968 – Season 12 weeks ✓

YOU ENTER THE 21st CENTURY ON – THURSDAY!



"A fantastic movie"
-Life Magazine

MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey

in **CINERAMA**

-STARRING KEIR DULLEA • GARY LOCKWOOD
SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE
PRODUCED AND DIRECTED BY STANLEY KUBRICK

MGM • Super Panavision and Metrocolor • General Exhibition

See Keir DULLEA arrive at the Gala Charity Premiere on Wed. at 8 p.m.

AIR-CONDITIONED 61-6107

HOYTS PLAZA
500 GEORGE ST.

Sessions
Weekdays at 2 and 8 p.m.
(Wed. also at 10.30 a.m.)
Sats. at 2, 5 and 8 p.m.

An epic drama of adventure and exploration that takes you to the moon, the planets and the still more distant stars . . .

"2001: A SPACE ODYSSEY"

Starring Keir Dullea and Gary Lockwood. Drama that propels you through SPACE STATION ONE—the first step that will take you to the stars and beyond . . . MAN'S COLONY ON THE MOON—a whole new generation has been born and is living here . . . a quarter-million miles from earth!

FROM TOMORROW! You Enter The 21st Century HOYTS PLAZA IN CINERAMA

Come with us inside the spaceship "Discovery," Destination: Jupiter, Lord of the Solar System. As no other motion picture has done as no other medium, except Cinerama, can do—you go into the strangeness, beauty and wonder of the year 2001.

BOX PLANS NOW OPEN! BOOK NOW!

GALA CHARITY PREMIERE TONIGHT AT 8 p.m.

Come along and see Keir Dullea arrive at the theatre with a Guard of Honour comprised of beautiful hostesses from 14 International Airlines. Hear the mighty Northern Suburbs Pipe Band outside prior to the commencement.

Sessions—Weekdays at 2 and 8 p.m. (Wed. also 10.30 a.m.). Sats. at 2, 5 and 8 p.m. **BOOK NOW** at Theatre (500 George Street 61-6107. Air-conditioned). David Jones', Mitchell's (Wynyard)


2001: A SPACE ODYSSEY was advertised in Cinerama at the Hoyts Plaza.

2001: A SPACE ODYSSEY reissued dates appear on page 19 ...

CHITTY CHITTY BANG BANG

19th December 1968 to 4th June 1969 – Season 23 weeks and 6 days ✓

*the most fantasmagorical
musical entertainment
in the history of everything!*



Albert R. Broccoli presents

"Chitty Chitty Bang Bang"

Dick Van Dyke
Sally Ann Howes Lionel Jeffries
by Ian Fleming's
"Chitty Chitty Bang Bang"
with Gert Frobe · Anna Quayle · Benny Hill *and* James Robertson Justice
SUPER-PANAVISION TECHNICOLOR General Exhibition
70MM United Artists
ORIGINAL SOUNDTRACK AVAILABLE ON FESTIVAL RECORDS
COMM. THURSDAY!
BOOK NOW!

Sessions daily at 11 a.m., 2.5.10 and 8.10 p.m.

HOYTS AIR-CONDITIONED PARIS LIVERPOOL ST. 61.9193

Plans in advance at theatre. David Jones' and Mitchell's (Wynyard).

The most fantasmagorical musical entertainment in the history of everything!

"CHITTY CHITTY BANG BANG"

Starring Dick Van DYKE, Sally Ann HOWES, Lionel JEFFRIES, and Gert FROBE. SuperPanavision 70MM. Colour (G).

COMMENCING TOMORROW

BOOK NOW — HOYTS PARIS THEATRE!

Plans in advance at theatre (Liverpool St. opp. Hyde Park. Air-conditioned 61-9193). David Jones and Mitchell's (Wynyard). Sessions daily at 11 a.m., 2.5.10 and 8.10 p.m.

"CHITTY CHITTY BANG BANG"

Last Day: "THE GREAT ESCAPE." Colour (G).

CHITTY CHITTY BANG BANG was advertised in Super Panavision 70mm at the Hoyts Paris theatre.

CHITTY CHITTY BANG BANG was not reissued in 70mm ...

ICE STATION ZEBRA

3rd April 1969 to 18th June 1969 – Season 10 weeks and 6 days ✓

"ICE STATION ZEBRA"...REMEMBER THE NAME- YOUR LIFE MAY DEPEND ON IT!

An American nuclear sub...
A sky full of Russian paratroopers...
A race for the secret of
Ice Station Zebra!

Metro-Goldwyn-Mayer presents
Martin Ranshoff's Production of

**"Ice
Station
Zebra"**
in **CINERAMA**[®]
NOMINATED FOR 2 ACADEMY AWARDS!

Rock Hudson Ernest Patrick Jim
Hudson Borgnine McGoohan Brown

General Exhibition
COMMENCES TODAY!

calling
Toby Bill Lloyd Nolan · screenplay by Douglas Heyes · screen story by Harry Julian Fink
From the novel by Alister MacLean · music · Michel Legrand · directed by John Sturges · produced by Martin Ranshoff

Super Panavision and Vetravox

HOYTS PLAZA
AIR-CONDITIONED 61-6107
600 GEORGE ST.

Sessions weekdays at 2 and 8.15 p.m. Plus 11 a.m. Wednesdays. Easter Monday and Saturdays at 2 p.m., 5.05, and 8.15 p.m. Feature occupies entire programme. Prints at Theatre. David Jones and Mitchell "Wynward".

An American nuclear sub . . . A sky full of Russian paratroopers . . .
A race for the secret of Ice Station Zebra!
"ICE STATION ZEBRA"
Rock HUDSON, Ernest BORGNINE, Patrick McGOOHAN and
Jim BROWN. Cinerama. Colour (G).
TODAY—CINERAMA—HOYTS PLAZA THEATRE
Sessions weekdays at 2 and 8.15 p.m. plus 11 a.m. Wednesdays.
Sats. and Easter Monday at 2 p.m., 5.05 and 8.15 p.m. Theatre.
600 George Street. 61-6107 (Air-conditioned).

ICE STATION ZEBRA was advertised in Cinerama at the Hoyts Plaza theatre.

ICE STATION ZEBRA was reissued in 70mm at Encore Movies: Forum cinema on the 9th August 1980 ...

Dave's Encore Movies Forum Cinema
748 GEORGE ST. (near Railway Square) 211-1985
sead./NFTA concess. (Mel Brooks Day, Sat., Aug. 23)
Today: 'Ice Station/Creature In 3D'
TODAY 11 a.m. Alister MacLean's "ICE STATION ZEBRA" (NRC).
in GIANT SCREEN 70mm colour track stereo.
TODAY 1.45 p.m. Sci-fi classic "CREATURE FROM THE BLACK
LAGOON" (NRC) in 3-D (glasses provided).

MACKENNA'S GOLD

5th April 1969 to 19th June 1969 – Season 10 weeks and 5 days ✓

An Unforgettable Experience...
Towering drama of the quest for the fabled treasure they called
MACKENNA'S GOLD

12 Great stars to match the magnitude of the story!

A new peak in high adventure from Carl Foreman, who made "The Guns of Navarone" and "Born Free."

GREGORY PECK **OMAR SHARIF**
TELLY SAVALAS **CAMILLA SPARY**
KEENAN WYNN **JULIE NEWMAR**
LEE J. COBB **RAYMOND MASSEY**
BURGESS MEREDITH **ANTHONY QUAYLE**
EDWARD G. ROBINSON **ELI WALLACH**

COLUMBIA PICTURES PRESENTS
GREGORY PECK **OMAR SHARIF**
 CARL FOREMAN'S
MACKENNA'S GOLD
 CO-STARRING
TELLY SAVALAS
 JULIE NEWMAR - CAMILLA SPARY - KEENAN WYNN - TED CASSIDY
 and THE GENTLEMEN from HADLEYBURG in alphabetical order
LEE J. COBB - RAYMOND MASSEY - BURGESS MEREDITH
ANTHONY QUAYLE - EDWARD G. ROBINSON - ELI WALLACH
 Directed by J. LEE THOMPSON - Screenplay by CARL FOREMAN
 Based on the novel by WILL HENRY - Music by OLINCY JONES
 Produced by CARL FOREMAN and DIMITRI TIOMKIN

SIGHT AND SOUND TO STUN THE SENSES! IN PANAVISION
 70 MM AND SIX TRACK STEREOGRAPHIC SOUND

NOT SUITABLE FOR CHILDREN

AUSTRALIAN PREMIERE SEASON
STARTS SATURDAY!
FORUM
 CINEMA

Four Sessions Daily at 11, 2, 8 and 8.15 p.m. ("MACKENNA'S GOLD" starts promptly at 11.10, 2.10, 8.10, 8.25). NO FREE LIST. LAST DAY! "55 DAYS AT Peking" (COLOUR) (A) AT 1.40, 8.05.

Please note at the Forum (749 George St., 211-1955) D.J.'s, Mitchell's and State Booking Bureau 2 weeks in advance.

FORUM: "MACKENNA'S GOLD"

Gregory PECK, Omar SHARIF (A), Technicolor. Plus Associate Show, Daily at 11, 2, 8, 8.15. Feature starts 11.10, 2.10, 8.10, 8.25. Book at Forum, (749 George Street, 211-1955), D.J.'s, State and Mitchell's. No free list.

MACKENNA'S GOLD was advertised in Super Panavision 70mm at the Forum cinema.

MACKENNA'S GOLD was not reissued in 70mm ...



SONG OF NORWAY

24th December 1970 to 23rd June 1971 – Season 25 weeks and 6 days ✓

"SONG OF NORWAY"
TAKES UP
WHERE 'SOUND
OF MUSIC'
LEFT OFF."

—W.M. Cox

**"It's a damn good show.
See "Song of Norway"
you won't regret it" —**
*Richard Schmidt
Melbourne Truth*

**"Schmaltz and saccharine
sweetness beyond
our wildest dreams" —**
*Stephanie Thompson
Melbourne Herald*

**THE PERFECT
HOLIDAY SHOW
PLAN NOW FOR
THE HOLIDAY SEASON**

ABC Pictures Corp. presents
An Andrew and
Virginia Stone production
Super Panavision®
Color by De Luxe®
Presented in **70MM**

RELEASED BY 20TH CENTURY FOX General Exhibitions

**COMMENCES
THURSDAY
BOOK NOW!**

MAYFAIR
12 CASTLEMEAD ST. BRISBANE

Sessions daily at 11.15 am,
2.15, 5.15 and 8.15 pm. Fee-
ture occupies entire program.
Plans at Theatre, Regal Josses
and Mitchell's, Wynyard.

The happiest sound since "The Sound of Music."
"SONG OF NORWAY"
Harry SECOMBE, Robert MORLEY, Christina SCHOLLIN. Colour
(G). 70mm.
COMMENCES TODAY at HOYTS MAYFAIR
Sessions Mon. to Sat. at 11.15 a.m., 2.15, 5.15 and 8.15 p.m.
SUNDAY 5 p.m. ONLY Feature occupies entire program. Theatre,
73 Castlemead Street (28 1863). AIR CONDITIONED.

THE RETURN ENGAGEMENT OF A JOYOUS MUSICAL
SHOWING FOR STRICTLY LIMITED SEASON.

A SONG FOR THE HEART TO SING... FOR THE WORLD TO LOVE!

SONG OF NORWAY
70MM

ABC Pictures Corp. presents An Andrew and Virginia Stone production **Song Of Norway**
Love is the only way to win! Edward Grogg sings Torvald Moberstad - Florence Henderson
Christina Schollin - Frank Poretti when he awakes Oscar Hommelka - Robert Morley
Edward G. Robinson - Harry Secombe

**COMMENCES
TODAY**

MAYFAIR
12 CASTLEMEAD ST. BRISBANE

Daily 11.15, 2.15, 5.15, 8.00. Feature
entire program.

SONG OF NORWAY was advertised in 70mm at the Hoyts Mayfair.

SONG OF NORWAY was reissued in 70mm at the Mayfair theatre on the 4th March 1976 ...

RYANS DAUGHTER

21st January 1971 to 24th August 1972 – Season 83 weeks ✓

METRO-GOLDWYN-MAYER Presents
A story of love.
Filmed by David Lean
Ryan's Daughter

FILMED IN THE
MAGNIFICENCE
OF 70 MM

Starring
ROBERT MITCHUM
TREVOR HOWARD
CHRISTOPHER JONES
JOHN MILLS
LEO MCKERN
and SARAH MILES

(A)

METROCOLOR and SUPER PANAVISION™ 70mm

Today at 2.30 & 7.30

ASCOT
THEATRE
61-8471

Tomorrow
12.10,
4.00 & 7.50

ASCOT
THEATRE

The Ascot Theatre Proudly Presents
David Lean's Crowning Achievement,
"RYAN'S DAUGHTER"

Exclusive Season Commences Tomorrow!

Filmed in the Splendour of 70MM, "Ryan's Daughter" boasts a superb cast of stars, including Robert Mitchum, Trevor Howard, Christopher Jones, John Mills, Leo McKern and Sarah Miles.

SESSIONS: Monday to Friday, 10 a.m., 2 p.m. and 7.45.
SATURDAY: 12.10, 4 p.m. and 7.50 p.m.
SUNDAY: Two Sessions at 2.30 and 7.30 p.m.

Phone 61 8471 for Reservations. Seats also available from D.J.'s and Mitchell's.

Final Screenings Today of "AIRPORT"
at 11 a.m. and 2 p.m. ONLY! (Gala Premiere of "Ryan's Daughter" TONIGHT at 8 p.m.)

RYANS DAUGHTER was advertised Filmed in the Splendour of 70mm at the Ascot theatre.

RYAN'S DAUGHTER was reissued in 70mm at the Forum cinema on the 7th December 1973 ...

STRICTLY LIMITED
- 2 WEEKS
SEASON IN 70MM
AND 6-TRACK STEREO

A STORY OF LOVE... SET AGAINST THE VIOLENCE OF THE IRISH REBELLION

David Lean's Film of
Ryan's Daughter

Starring ROBERT MITCHUM, TREVOR HOWARD, CHRISTOPHER JONES, JOHN MILLS, LEO MCKERN and SARAH MILES

METROCOLOR and SUPER PANAVISION™

STARTS TOMORROW

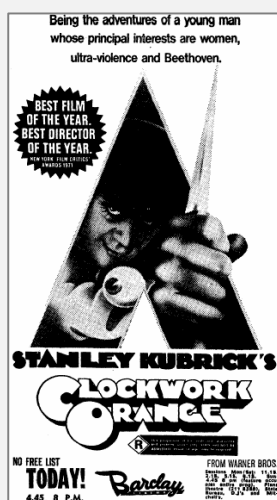
FORUM
749 GEORGE 211 1955

Shows
Mon to Fri 10.30 and 2.30, 7.30
Sat 12, 3.50, 7.45. Book at Theatre Mitchell's (Worcester, Banbury, Chateaux, Kewlands) and 117.

BARCLAY CINEMA

The following table are the thirty [30] films released in 70mm at the BARCLAY ...

FILM	OPENED	CLOSED	WEEKS
Barabbas – Super Technirama	16/08/63	31/10/63	11
Lawrence of Arabia – Super Panavision	31/10/63	24/12/64	60
The Long Ships – Super Technirama	26/12/64	11/03/65	11
Lord Jim – Super Panavision	10/06/65	09/12/65	26
Genghis Khan – 70mm Panavision	10/12/65	10/03/66	13
The Professionals – 70mm Panavision	23/12/66	20/04/67	17
Casino Royale – 70mm Panavision	08/06/67	02/11/67	21
Funny Girl – 70mm Panavision	20/03/69	05/03/70	50
Paint Your Wagon – 70mm Panavision	05/03/70	24/12/70	42
Darling Lili – 70mm Panavision	26/12/70	10/06/71	24
Le Mans – 70mm Panavision	21/07/71	28/10/71	14
Raid on Rommel – 70mm Techniscope	29/10/71	18/11/71	3
Wild Rovers – 70mm Panavision	19/11/71	09/12/71	3
Doctor Zhivago – Reissue 70mm Panavision	10/12/71	23/12/71	2
The Boyfriend – 70mm Panavision	22/12/71	02/03/72	10
That's Entertainment – 70mm Spherical	20/12/74	03/04/75	15
Doctor Zhivago – Reissue 70mm Panavision	31/10/75	24/12/75	8
The Ten Commandments – Reissue 70mm VistaVision	19/11/76	30/12/76	5
Gone with the Wind – Reissue 70mm Spherical	04/08/78	17/08/78	2
Sgt Pepper's Lonely Hearts Club Band – 70mm Panavision	24/11/78	01/02/79	10
The Wiz – 70mm Spherical	23/08/79	13/09/79	3
Saturday Night Fever plus Grease - 70mm Panavision	09/11/79	13/12/79	5
The Black Hole – 70mm Technovision	28/03/80	26/06/80	13
Earthquake – Reissue 70mm Panavision	27/02/81	19/03/81	3
Doctor Zhivago – Reissue 70mm Panavision	19/03/81	25/03/81	1
2001: A Space Odyssey – Reissue Super Panavision	15/10/81	09/12/81	8
Raiders of the Lost Ark – Move over 70mm Panavision	05/08/82	02/12/82	17
Pink Floyd: The Wall – 70mm Panavision	03/12/82	02/03/83	13
Raiders of the Lost Ark plus Poltergeist – Reissue 70mm Panavision	09/06/83	29/06/83	3
Gone with the Wind – Reissue 70mm Spherical	30/06/83	03/08/83	5
2001: A Space Odyssey – Reissue Super Panavision	01/09/83	28/09/83	4



The longest season 35mm film released at the Barclay cinema was **Clockwork Orange** which opened on the 12th May 1972 and ran for a 58 week season. The longest season 70mm film at the Barclay cinema was **Lawrence of Arabia** which opened on the 31st October 1963 and ran for a 60 week season.

Please Note: The two film releases highlighted in BLUE may have been new prints in 35mm. As this cannot be confirmed, the total count of 70mm at the Barclay does not include these two titles.



SYDNEY IN 70MM – PART 1

SUPER PANAVISION

During the Reserved Seating Engagement and 70mm in key city theatres of Sydney, *2001: A Space Odyssey* was and remains the most frequently reissued 70mm engagement. After its initial release in 1968 at the Hoyts Plaza theatre in Cinerama, the film was reissued in 35mm at the Metro St James and Liberty theatres followed by the official 70mm reissues in 1974, 1978 [new print], 1980 and in 2001 which was the last time a film was printed in 70mm and six track magnetic sound ...

OPENED	THEATRE	CLOSED	WKS
01/05/68	Plaza	24/07/68	12
14/11/69	St James	20/11/69	1
12/06/70	Liberty	16/07/70	4
11/08/72	Forum	24/08/72	2
06/10/72	Forum	16/11/72	6
30/09/73	Village Double Bay	30/09/73	1 Day
06/12/74	Village Cinema City	24/12/74	3
24/03/78	Forum	29/06/78	14
22/06/79	Paramount	09/08/79	7
23/11/79	Forum	13/12/79	3
15/10/81	Barclay	09/12/81	8
01/09/83	Barclay	28/09/83	4

YOU ENTER THE 21st CENTURY ON – THURSDAY!



"A fantastic movie"
—Life Magazine

MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey

in **CINERAMA**

STARRING KEIR DULLEA • GARY LOCKWOOD
SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE
PRODUCED AND DIRECTED BY STANLEY KUBRICK

MGM • Super Panavision and Metrocolor • General Exhibition


See Keir DULLEA arrive at the Gala Charity Premiere on Wed. at 8 p.m.

PLAZA
500 GEORGE ST.

Air-Conditioned 61-6107
Sittings: Weekdays at 2 and 8 p.m. (Wed. also at 10.30 a.m.) Sats. at 2, 5 and 8 p.m.


BEAT APOLLO 12 TO THE MOON!!

Blast off **TOMORROW** — on the most fantastic journey in history! Visit the **MOON . . .** and the Planets far beyond!



MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey



SUPER PANAVISION and METROCOLOR FOR GENERAL EXHIBITION

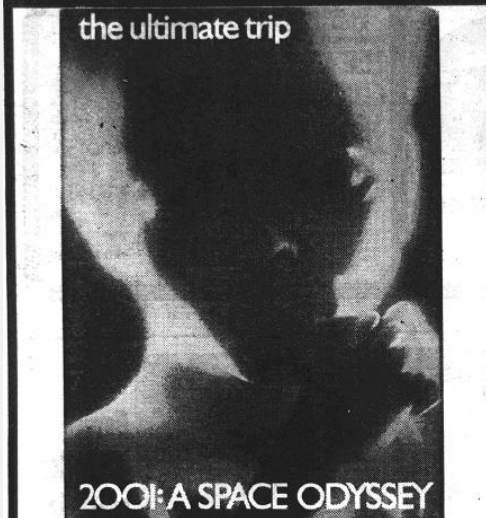
Spellbinding! Staggering!
Book now for season starting at 11 a.m. **TOMORROW!** then at 2, 5.10 & 8 (28-1451)

AND TOMORROW NIGHT at METRO **DRIVE-IN CHULLORA** ★ **St. JAMES**

FIELD No. 2 at 7.45

LAST DAY: "ALFRED THE GREAT" (AL) Today: 11, 2, 5.10, 8 (28-1451)

the ultimate trip



2001: A SPACE ODYSSEY

MGM PRESENTS THE STANLEY KUBRICK PRODUCTION OF 2001: A SPACE ODYSSEY STARRING KEIR DULLEA, GARY LOCKWOOD, SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE PRODUCED AND DIRECTED BY STANLEY KUBRICK SUPER PANAVISION AND METROCOLOR

LIBERTY **Comm. TODAY!**
DAILY at: 11 a.m., 2, 5.10 & 8 p.m.
PLANS AT THEATRE: Book 61-6068

See it **NOW** in 70 mm with 6-track STEREOPHONIC sound



MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey




SUPER PANAVISION and METROCOLOR FOR GENERAL EXHIBITION

LIMITED SEASON 2 WEEKS ONLY — TOMORROW

Exclusive to the **FORUM**

MAGNIFICENT!
From the man who made "A Clockwork Orange"

Sessions daily at: 11 am, 2, 5 and 8 pm.
Box at FORUM (749 George St. 211 1955) D.J.'s, State Booking Bureau or Mitchell's.

**2001:
Will it be still
running then?**

Since its first phenomenally successful release in Australia in 1968, Stanley Kubrick's 2001: A SPACE ODYSSEY has had seemingly endless re-run seasons across the nation as a result of strong public demand.

Only two months after its last season, The Forum management is proud and pleased to present this outstanding film again in response to your requests. See it **AGAIN** — or (is it possible?) for the very **FIRST** time. You will **NEVER** forget it!

**Nothing like it
on Earth!**

MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001: a space odyssey

CINERAMA

STORY BY KEIR DULLEA • GARY LOCKWOOD • DIRECTED BY STANLEY KUBRICK AND ARTHUR C. CLARKE • PRODUCED AND EDITED BY STANLEY KUBRICK

EXCLUSIVE TO THE **FORUM** TOMORROW!

IN 70mm AND SIX-TRACK STEREOPHONIC SOUND

Sessions: Mon-Fri 11 am, 2, 5, 8 pm. Sat, Sun 11 am, 2, 5, 8 pm. Inquire at Mitchell's, AV-landed.

'STAR WARS'
Director George Lucas speaks of

'2001: A SPACE ODYSSEY'

"Stanley Kubrick made the ultimate science fiction movie, and it is going to be very hard for someone to come along and make a better movie, as far as I'm concerned.

On a technical level, it can be compared, but personally I think that '2001' is far superior."

STANLEY KUBRICK'S

2001: A SPACE ODYSSEY

KEIR DULLEA • GARY LOCKWOOD • STANLEY KUBRICK AND ARTHUR C. CLARKE
STORY BY STANLEY KUBRICK • IN SUPER PANAVISION® • METROCOLOR
AN MGM FILM • A CINEMA INTERNATIONAL CORP. PRODUCTION

70 mm AND 6-TRACK STEREO
BRAND NEW PRINT

STARTS TODAY!

FORUM
749 GEORGE ST. 211 1955

Today & Sat 11, 2, 5, 8, Sun 11, 2, 5, 8. Booking complete at Mitchell's, David Jones.

VILLAGE SUNDAY CINEMA

the ultimate trip

2001: A SPACE ODYSSEY

in 70 mm and 6-track stereophonic sound

Today 3.30, 7.30 and Late Show 11.15 pm

DOUBLE BAY 1

VILLAGE TWIN 194 GOSPORT HIGH ST. HD. RD. DOUBLE BAY

A CINEMATIC MASTERPIECE!

"2001: A Space Odyssey" provides the screen with some of the most dazzling visual sequences and technical achievements in the history of the motion picture."

2001: a space odyssey

in 70mm and 6-track stereo sound

70MM

and 6 track stereo sound

NOW SHOWING

STANLEY KUBRICK KEIR DULLEA

CINEMA CITY 1

THE ONE AND ONLY ULTIMATE TRIP. 70MM STEREO SOUND



STANLEY KUBRICK'S

2001: A SPACE ODYSSEY

KEIR DULLEA • GARY LOCKWOOD • STANLEY KUBRICK AND ARTHUR C. CLARKE • PRODUCED AND EDITED BY STANLEY KUBRICK

STARTS TOMORROW

PARAMOUNT
575 GEORGE ST. 212 3122

Mon/Sat 11, 2, 5, 8 Sun 2, 5
Booking enquiries of Theatre.

LIMITED SEASON – 21 Days only!



70 mm AND 6-TRACK STEREO

STANLEY KUBRICK'S
2001: A SPACE ODYSSEY

STORY BY KEIR DULLEA - GARY LOCKWOOD - STANLEY KUBRICK AND ARTHUR C. CLARKE
 SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE
 PRODUCED AND DIRECTED BY STANLEY KUBRICK
 AN MGM FILM

STARTS TOMORROW

FORUM
 749 GEORGE 211 1955
 A GREATER UNION THEATRE

Mon/Sat 11.10, 2.10, 5.10, 8.10.
 Sun 2.15, 5.15. Booking enquiries at Theatre.

Distributed by CIC Co

This segment of *2001: a Space Odyssey* is dedicated to my friend Brian Walters. Thank you Brian for being a great friend, passionate historian of 70mm and dedicated cinema technician ...

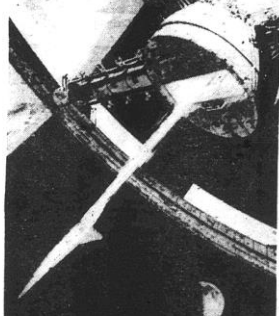
2001: A Space Odyssey

In 1968 Stanley Kubrick's film "2001: A Space Odyssey" was presented in 70mm Cinerama, a visual experience the likes of which had never been seen in cinema before. This landmark film, on so many levels, has been constantly re - issued by distributors and revered by audiences for the past fifty years, with news just recently that Warner Brothers are to strike yet another new 70mm print re - issue for the first time in Datasat digital sound.

I first encountered the film during its 1978 tenth anniversary re - issue, when brand new 70mm prints of the film showed audiences a picture quality that had not been seen in cinemas for almost a decade. These prints had in their end credits in large bold letters the credit " 70MM ", as opposed to the original single strip Cinerama prints that the single word " Cinerama " in their end credits at the same place, as though making the admission that the glorious days of the " Roadshow " release had now passed. For me however, having been too young to appreciate the Roadshow era, the film was a revelation as to how impressive the visual experience of cinema could be, and 35mm film would never look as good to my eyes again. Now with an incredible recent resurgence of interest in the large negative 70mm release print format, spurred on by film makers such as Christopher Nolan, Paul Thomas Anderson and Quentin Tarantino, this level of picture quality can now once again be experienced in a cinema, for another new generation of film lovers to enjoy.

Brian Walters

**The Dawn of Man.
 The Moon Discovery.
 The Jupiter Mission.
 The Infinite Trip.
 The Ultimate Movie.**



STANLEY KUBRICK'S
2001
A SPACE ODYSSEY


**Nothing like it before.
 Or since.**

STORY BY KEIR DULLEA - GARY LOCKWOOD - STANLEY KUBRICK AND ARTHUR C. CLARKE
 SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE
 PRODUCED AND DIRECTED BY STANLEY KUBRICK
 AN MGM FILM

70MM and 6-TRACK STEREO.
The only way to make the journey.

GREATER UNION **TOMORROW**
BARCLAY
 681 GEORGE 211 5388
 Friday 5.15, 8.15
 Sat 11.15, 2.15, 5.15, 8.15
(Foot: entire Program)

**The Dawn of Man.
 The Moon Discovery.
 The Jupiter Mission.
 The Infinite Trip.
 The Ultimate Movie.**



STANLEY KUBRICK'S
2001
A SPACE ODYSSEY

**Nothing like it before.
 Or since.**

STORY BY KEIR DULLEA - GARY LOCKWOOD - STANLEY KUBRICK AND ARTHUR C. CLARKE
 SCREENPLAY BY STANLEY KUBRICK AND ARTHUR C. CLARKE
 PRODUCED AND DIRECTED BY STANLEY KUBRICK
 AN MGM FILM

70MM and 6-TRACK STEREO.
The only way to make the journey.

NOW SHOWING **BARCLAY**
 681 GEORGE 211 5388
 A GREATER UNION THEATRE
 Mon/Sat 11.15, 2.15, 5.15, 8.15 Sun 2.5
(Foot: entire Program)

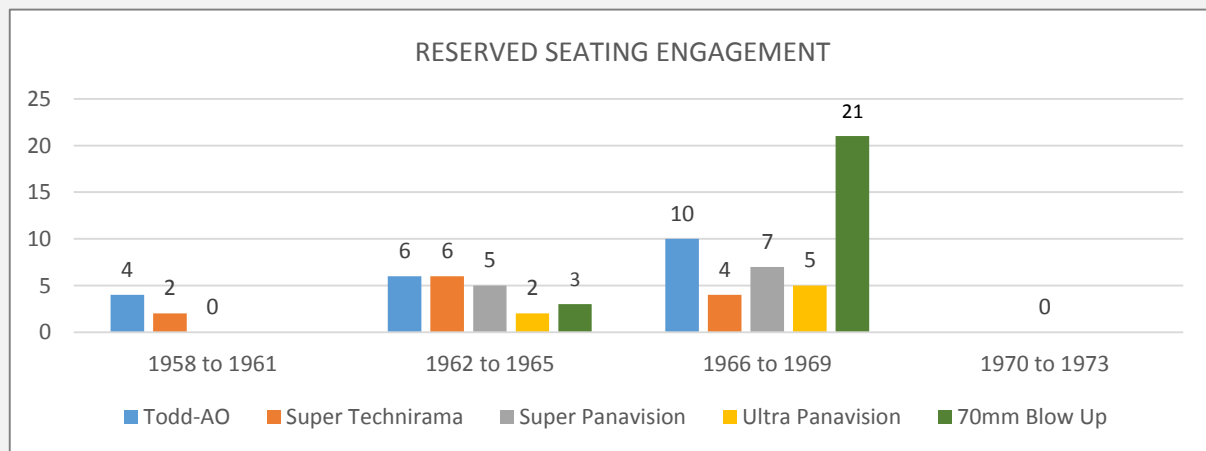
Compiled by Doug Loudon

SYDNEY IN 70MM – PART 1

SUPER PANAVISION

Between 1966 and 1969 there were forty seven 70mm releases in Sydney which included fifteen reissues and a new theatre equipped to present 70mm. Seven of the reissued films were presented for the first time in 70mm. **Gone with the Wind** and **Doctor Zhivago** premiered at the recently opened 70mm equipped Ascot theatre. **Zulu**, **Becket**, **Seven Brides for Seven Brothers** and **BEN-HUR** screened at the Forum cinema and **The Longest Day** at the Hoyts Paris theatre ...

1966 - 1969	70MM	REISSUE	TOTAL
1966	7	0	7
1967	9	4	13
1968	7	7	14
1969	9	4	13
TOTAL	32	15	47



OPENED	FILM	THEATRE	FILM FORMAT	CLOSED	WKS
06/04/66	The Greatest Story Ever Told	Plaza	Ultra Panavision	14/09/66	23
15/09/66	The Hallelujah Trail	Plaza	Ultra Panavision	09/11/66	8
10/11/66	Battle of the Bulge	Plaza	Ultra Panavision	08/03/67	17
17/11/66	The Agony and the Ecstasy	Paris	Todd-AO	21/03/67	18
18/11/66	Cheyenne Autumn	Forum	Super Panavision	22/12/66	5
23/12/66	Lost Command	Forum	70mm Panavision	02/03/67	10
23/12/66	The Professionals	Barclay	70mm Panavision	20/04/67	17
03/03/67	Is Paris Burning	Forum	70mm Panavision	08/06/67	14
09/03/67	Khartoum	Plaza	Ultra Panavision	12/07/67	18
25/03/67	Gone with the Wind	Ascot	Reissue – 70mm Spherical	13/09/67	25
01/06/67	The Bible ... In the Beginning	Century	Dimension 150	01/11/67	22
08/06/67	Casino Royale	Barclay	70mm Panavision	02/11/67	21
09/06/67	South Pacific	Forum	Reissue – Todd-AO	28/09/67	16
13/07/67	Grand Prix	Plaza	Super Panavision	27/03/68	37
01/09/67	The Sand Pebbles	Paris	70mm Panavision	25/10/67	8
30/11/67	Those Magnificent Men ...	Paris	Reissue – Todd-AO	19/12/67	3
20/12/67	Camelot	Century	70mm Panavision	23/10/68	44
20/12/67	The Sound of Music	Paris	Todd AO	02/10/68	41
21/12/67	Dr. Dolittle	Mayfair	Todd AO	26/06/68	27
21/12/67	Doctor Zhivago	Ascot	Reissue – 70mm Panavision	21/02/68	9
21/02/68	Far From the Madding Crowd	Ascot	70mm Panavision	10/07/68	20
28/03/68	Gone with the Wind	Plaza	Reissue – 70mm Spherical	27/04/68	5
13/04/68	Oklahoma!	Forum	Reissue – Todd-AO	09/05/68	4
01/05/68	2001: A Space Odyssey	Plaza	Super Panavision	24/07/68	12

10/05/68	Guns for San Sebastian	Forum	70mm Franscope	06/06/68	4
12/07/68	Zulu	Forum	Reissue – Super Technirama	22/08/68	6
25/07/68	Valley of the Dolls	Plaza	70mm Panavision	30/10/68	14
04/10/68	Becket	Forum	Reissue – 70mm Panavision	31/10/68	4
01/11/68	Seven Brides for Seven Brothers	Forum	Reissue – 70mm Cinemascope	12/12/68	6
13/12/68	Hellfighters	Ascot	70mm Panavision	24/12/68	2
13/12/68	Ben Hur	Forum	Reissue – MGM Camera 65	20/02/69	10
19/12/68	Chitty Chitty Bang Bang	Paris	Super Panavision	04/06/69	24
19/12/68	Finian's Rainbow	Century	70mm Panavision	05/03/69	11
26/12/68	Spartacus	Ascot	Reissue – Super Technirama	06/03/69	10
20/02/69	Custer of the West	Plaza	Super Technirama	02/04/69	6
21/02/69	55 Days at Peking	Forum	Reissue – Super Technirama	03/04/69	6
20/03/69	Funny Girl	Barclay	70mm Panavision	05/03/70	50
03/04/69	Ice Station Zebra	Plaza	Super Panavision	18/06/69	11
05/04/69	Mackenna's Gold	Forum	Super Panavision	19/06/69	11
22/05/69	Star!	Mayfair	Todd-AO	08/10/69	20
05/06/69	The Longest Day	Paris	Reissue – 70mm Cinemascope	02/07/69	4
19/06/69	West Side Story	Plaza	Reissue – Super Panavision	13/08/69	8
14/08/69	Around the World in 80 Days	Plaza	Reissue – Todd-AO	01/10/69	7
14/08/69	Sweet Charity	Ascot	70mm Panavision	15/04/70	35
20/08/69	The Lion in Winter	Century	70mm Panavision	06/05/70	37
02/10/69	Those Daring Young Men	Forum	70mm Panavision	19/02/70	20
18/12/69	Hello Dolly	Mayfair	Todd-AO	27/05/70	23

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IN WIDE-SCREEN AND FULL STEREOGRAPHIC SOUND

DAVID O. SELZNICK'S
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		Stalls
		5
		1.75
		2.00
		1.25
		0.80
		1.50
		1.00
		1.50
		1.00
		0.50
		0.70
		0.50
		0.70
		0.50

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Seven Brides For Seven Brothers

starring
JANE POWELL · HOWARD KEEL

musical delight starts
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Two of the most exciting stars of our time in one of the greatest dramas of all time. A spectacular story of conflict and conspiracy... revelry and revenge... love and hate that changed the course of human history!

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A RAMMOLT RELEASE

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Three sessions daily at 2, 5, 8:15 p.m. Feature occupies entire programme. NO FREE LIST. Bookings at Leathers 149, Leathers 50, 211-1955, D.J.'s, STATE, FLEETS and MITCHELL'S. Theatre fully air-conditioned.

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Re: plays now open at Theatre, David Jones and Mitchell's (Wyndham), Law Day "Chips, Chips"
Sessions weekdays at 1:45 p.m. and 7:45 p.m.
10 a.m. Wednesdays Saturdays at 12:45 p.m.
Re: Home 4:20 and 8 p.m.

On the next page is reference to the Super Panavision short **AUTO-E-MOTION**

SYDNEY IN 70MM – PART 1

SUPER PANAVISION

On the 10th June 1986, the Super Panavision short **Auto-E-Motion** was screened prior to the preview of the film **Fire and Ice** in cinema 6 at the Hoyts Centre in Sydney.

Unlike the other 70mm presentations on the DP75 projector and ST270 platter where the projector was converted from 35mm to 70mm during a five minute intermission, the **Auto-E-Motion** short was introduced on the microphone and projected in 70mm from the top spool to bottom spool. Then after the conclusion of the short and during the speeches introducing the film **Fire and Ice**, the DP75 projector was converted back to 35mm ...

June 1986

WEEK 24 - 181-204 TUESDAY 10

JOHN HAYES	142	PAUL SCOTT
BRADIE GREENAWAY	344	TOM O'MAYE
W.S. WAYNE SPIERS	5	BOB HAMILTON
RON BETTINSON	617	DARRIN BROWN

AMENDMENT NO 1 FOR 4 & 6 ONLY (TODAY ONLY)

CINEMA 6 8:30pm PREVIEW "FIRE & ICE" (SPOT & MIKE)
ALSO 70^{mm} TEN MINUTE SHORT TO BE SCREENED
MORE INFORMATION TO FOLLOW (PER MEMO.)

WED 11TH
CINEMA 3 7:30pm SCHWARZKOPE PRESENTATION
"JEWEL OF THE NILE" MUSIC CLIP TO BE SCREENED
ALSO SPOT & MIKE REQUIRED **SEE NEXT PAGE →**

CINEMA 6 SCREENCHECK "FIRE OF ICE" THIS MORNING AT
9:00 AM. R-B PLEASE NOTE ALSO 70mm
FILM CLIP FOR B.M.W.
**FILM CLIP FOR B.M.W HAS NOT ARRIVED
SEE J.H.**

"FIRE & ICE" SOUND LEVEL 8 (DOLBY) RUNNING TIME 1:30
**URGENT SERVICE REQUIRED ON "MUSICMAKER"
NOT WORKING.**

70^{mm} BMW SHORT STILL IN MILDBOURNE
WILL BE HERE THIS AFTERNOON.
PLEASE RUN & CHECK IN CINEMA 6 AT 7:00 PM.

CINEMA 3 FILM BREAK ON LENS CHANGE c/s AD
OFF TWO MINUTES

CINEMA 6 - CABLE FAULTY ON APERTURE PLATE SOLANOID