



BRADFORD INTERNATIONAL FILM FESTIVAL

29 February -
15 March 2008

14th

ANNUAL FILM FESTIVAL
at the NATIONAL MEDIA MUSEUM
Box Office 0870 70 10 200
www.bradfordfilmfestival.org.uk

EXPERIENCE FILM

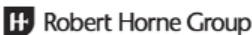


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You're invited...

Bradford has been showing movies since the twilight of the 19th century. More than 100 years later the city's association with cinema continues to evolve, and Bradford International Film Festival remains at the very heart of it.

The Festival's reputation is growing. Bradford has become a byword for exciting, adventurous programming – a showcase for the new, the ground-breaking, the unusual and the obscure.

In 2008 our line-up is once again constructed from a disparate mix of fresh material and tributes in the form of retrospectives. Thus Bradford straddles the cinema of the past and the cinema of the present while, always, looking forward to the future. This year special seasons are devoted to Michael Palin, Kenneth Branagh, Julien Temple, Leslie Norman and Christian Petzold. We will also be joined by Barry Norman, Patrick Doyle and Mike Figgis.

Together they represent an incredible, unique cast list. Balanced with the films themselves – shorts and features – the offer is somewhat overwhelming. If you are a lover of film, you really won't want to be anywhere else over the next 16 days. See you at the movies...

Tony Earnshaw,
Artistic Director

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Opening Night Gala



UK PREMIERE

IN BRUGES

Friday 29 February

Pictureville Cinema

Dir. Martin McDonough

GB/Belgium 2007 107 mins (18)

Colin Farrell, Brendan Gleeson,

Ralph Fiennes, Clémence Poésy,

Jérémie Rénier, Thekla Reuten,

Jordan Prentice, Ciarán Hinds

When a job goes badly wrong, veteran hitman Ken (Gleeson)

and his rookie partner Ray (Farrell) are sent by their sinister boss, Harry (Fiennes), from London to the storybook Flemish city of Bruges to cool their heels.

The city's medieval grace and character soon has them living the life of tourists but, always, they await word from Harry that will switch them back into killing mode. And when the call does finally come, Ken and Ray's vacation becomes a life-and-death struggle of darkly comic proportions and surprisingly emotional consequences. *In*

Bruges is the debut feature film from acclaimed playwright

Martin McDonough whose Oscar-winning short *Six Shooter* was screened during BIFF2005.

Packed equally with spiky profanity and rich, edgy humour, it signals the emergence of a major new talent.

Closing Night Gala



UK PREMIERE

SEARCHERS 2.0

Saturday 15 March

Pictureville Cinema

Dir. Alex Cox

USA 2007 90 mins (adv PG)

Del Zamora, Ed Pansullo,

Sy Richardson, Jaclyn Jonet

On the border between Utah and Arizona, the vast landscapes around Monument Valley are tied to classic tales of Western vengeance. Former child actors Fred and Mel have an old score to settle, and their skewed journey towards a remarkable Valley showdown is stuffed full of movie-fan fun and games. Fred and Mel's nemesis is cruel screenwriter Fritz Frobisher, who bullied the young stars back in the day. He's due any day now at a public appearance, and so with Mel's unimpressed daughter in tow, the three set out to "kick his ass". On their journey through the South western states, everything from Charles Bronson's career to the distant War on Terror gets filtered through a gauze of movie obsession. Alex Cox's new film is a homage to American movies that finds mirth within the myth.

We hope writer/director Alex Cox will be able to join us for the UK Premiere of his latest film.

Premieres & Previews

All BIFF premieres and previews will be accompanied by a short film.



1. *Caramel*
2. *Bunny Chow*
3. *Bellavista*
4. *Cowboy Angels*
5. *Boxing Day*

4 MINUTES (Vier Minuten)

Sunday 2 March

Dir. Chris Kraus Germany 2006
112 mins (adv 12A) Subtitles
Monica Bleibtreu, Hannah
Herzprung, Sven Pippig, Richy
Müller, Jasmin Tabatabai
Elderly Traude Krüger visits
Luckau prison, as she has done
every morning since 1944, to
teach the inmates how to play
the piano. Jenny is a volatile
young convicted murderer. As
Traude gets to know her she finds
out more about Jenny's secret
and decides to turn her into the
great player she never became.
A moving and telling story, with
excellent performances.

UK PREMIERE

ALL THE INVISIBLE THINGS

Sunday 2 March

Dir. Jakob M. Erwa Austria 2007
89 mins (adv 15)
Michael Sauseng, Simon Mostl,
Angelika Schneider

A scintillatingly confident debut
from a writer/director still only in
his mid-20s, this grittily urban
tale of youth disorder and family
strife injects familiar-sounding
material with a rare urgency and
freshness. Bold in form and
strikingly vivid in content, the
multi award-winning drama is by
far the most startling thing to
come out of Graz since
California's current governor.

BAD GIRLS (Niñas Mal)

Tuesday 11 March

Dir. Fernando Sariñana Mexico
2007 103 mins (adv 15) Subtitles
Martha Higareda, Camila Sodi
Adela León proudly boasts three
tattoos, a body piercing and has
recently been arrested for bad
behaviour. Afraid the image of his
beloved daughter will tarnish his
campaign to become governor of
Mexico City, her father enrolls her
at the city's most prestigious
school for girls.

BEHIND FORGOTTEN EYES

Sunday 2 March

Dir. Anthony Gilmore USA 2007

75 mins (adv 15)

Narrated by Yunjin Kim

An extraordinary documentary about an almost-forgotten period in history. When Japan occupied Korea during World War II, the crimes of the occupying troops were horrifying. Anthony Gilmore uses animation to create a sense of innocence around those young women who became sex slaves to troops and contrasts with the testament of the women today. Very moving and shocking.

UK PREMIERE BELLAVISTA

Thursday 6 March

Dir. Peter Schreiner Austria 2007

117 mins (adv 12A) Subtitles

Documentary with: Giuliana Pachner, Bernardina Piller Puicher, Erminia Colle Tiz

Documentaries simply don't come any more sensitive or poetic than this. In a remote corner of northern Italy where a German dialect is still spoken by the older residents, we meet a middle-aged woman scarred - physically and psychologically - by life's vagaries. An intense, quietly philosophical exploration of darkness and light.

EUROPEAN PREMIERE BOXING DAY

Saturday 1 March

Dir. Kriv Stenders Australia 2007

82 mins (adv 15)

Richard Green, Tammy Anderson, Syd Brisbane

Over a single day - and through what looks, in a display of technical bravura that will make your head spin, like a single unbroken shot - we follow a grizzled Adelaide ex-con through his valiant attempts to stay on the straight and narrow. A tough, uncompromising, Loachian drama of gripping intensity.

BUNNY CHOW

Sunday 2 March

Dir. John Barker South Africa

92 mins (adv 12A)

David Kibuuka, Kim Engelbrecht, Kagiso Lediga, Joey Yusuf Rasdien

This South African road movie focuses on three aspiring comedians who set off for the Oppikoppi rock festival in the hope that they will get their chance to perform. The three leads each have their own problems - from stage fright to infidelity but the journey may teach them something about themselves.

BURKE & WILLS

Saturday 15 March

Dirs. Oliver Torr, Matt Zeremes

Australia 2004/2006

72 mins (adv 18)

Some subtitles

Matthew Zeremes, Oliver Torr

Bracingly unconventional in several different ways (most obviously the daringly experimental approaches to editing and music), this shoestring-budgeted oddity begins as a quietly hilarious comedy about a pair of mismatched Sydney housemates before darkening radically (and nightmarishly) in tone all the way to a shocking finale. A startling example of low-cash, high-risk cinema.

CARAMEL (Sukkar banat)

Wednesday 5 March

Dir. Nadine Labaki

France/Lebanon 2007

95 mins (adv PG) Subtitles

Nadine Labaki, Yasmine Elmasri
A delightful romantic comedy that revolves around five women in a beauty salon in Beirut. Owner Layale is at the tail-end of an affair, her breaking heart supported by salon colleagues Nisrine and Rima. Meanwhile, one her clients is preparing to marry. Funny and touching, Caramel is an enjoyable and uplifting ensemble movie.

CITY OF MEN

Friday 14 March

Dir. Paulo Morelli Brazil 2007

110 mins (adv 15) Subtitles

Douglas Silva, Cunha, Jonathan Haagensen, Rodrigo dos Santos, Camila Monteiro

Based upon the remarkable *City of God*, *City of Men* is a far less vicious but emotionally satisfying drama. Acerola and Laranjinha are young men from the slums and Acerola is about to marry the long-suffering Cris. They already have a baby. While fatherless from a gang shooting, Acerola is coming to terms with being a parent, while Laranjinha is looking for his own long-time absent father.

THE COTTAGE

Thursday 6 March

Dir. Paul Andrew Williams

GB 2008 (adv 15)

Andy Serkis, Jennifer Ellison, Georgia Groome, Doug Bradley, Reece Shearsmith

From the director of *London to Brighton*, *The Cottage* is a horror comedy that centres on a couple of kidnappers hiding out in a cottage in the woods with their hostage. What they don't know is that another cottage is host to a psychopath. Borrowing liberally from the genre, *The Cottage* will compete with *Shaun of the Dead* as one of Britain's favourite horrors as the cult grows.

UK PREMIERE COWBOY ANGELS

Wednesday 12 March

Dir. Kim Masee France 2006

100 mins (adv 12A) Subtitles

Thierry Levalet, Diego Mestanza, Françoise Klein, Noëlie Giraud
Driving from urban Paris blues to the gradually warming Spanish coast, 11-year-old Pablo and his mercenary chauffeur Louis escape their woes, and search for better days. Soon this odd couple might find what's been missing from their lives. But first they have some estranged relatives to meet.

Premieres & Previews



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- 6. *Diary of the Dead*
- 7. *Dog Days Dream*
- 8. *Honeydripper*
- 9. *Emma's Bliss*
- 10. *Jasminum*

INTERNATIONAL PREMIERE

CTHULHU

Wednesday 5 March

Dir. Daniel Gildark

USA 2007 108 mins (adv 15)

Jason Cottle, Scott Patrick Green, Cara Buono

Like John Carpenter's *In the Mouth of Madness*, this clammily inventive chiller is more a tribute to legendary horror writer H.P. Lovecraft than an actual adaptation of his work. It's the dark tale of a troubled man who returns home to find himself entangled in a nightmare that may have apocalyptic consequences.

UK PREMIERE

DOG DAYS DREAM

Sunday 9 March

Dir. Masahide Ichii Japan 2006

73 mins (adv 15) Subtitles

Kuniaki Nakamura, Ayako Morita, Yoshikazu Ebisu

Big city heat – Japanese style - in this gloriously screwball/deadpan comedy in which a mismatched young couple make their way through the modern urban jungle. He's so lazy that she has to brush his teeth for him - but their quest for a decent air conditioning unit leads to unexpected role reversals. A sweetly quirky delight.

EMMA'S BLISS

Tuesday 11 March

Dir. Sven Taddicken Germany 2006

99 mins (adv 15) Subtitles

Jordis Triebel, Jurgen Vogel, Maik Solbach

The ways of the city and the country collide - literally - with bittersweet results in this weirdly wonderful blend of romance, comedy and tragedy. It's the story of independent but cash-strapped farmer Emma and what happens when car dealer Max comes crashing into her life one dark and stormy night. Handkerchiefs at the ready!

FUNNY GAMES

Wednesday 12 March

Dir. Michael Haneke

GB/USA/France 2007

112 mins (18)

Naomi Watts, Tim Roth, Michael Pitt, Brady Corbet, Devon Gearhart
At their summer home the Farber family is held captive by two young men with violent intentions. Following the huge arthouse hit of *Hidden*, Michael Haneke has returned to his earlier film *Funny Games* and remade it, transposing the location from Europe to Long Island, New York.

GARAGE

Thursday 13 March

Dir. Lenny Abrahamson Ireland

2007 85 mins (18)

Pat Shortt, Anne-Marie Duff,

Conor Ryan

When David starts work at a local garage he changes the life of co-worker Josie for ever.

“Lenny Abrahamson more than delivers on the promise of his debut feature, the brilliant Adam and Paul, with this wonderful character study. At turns hilariously funny and achingly moving.” - Michael Hayden, London Film Festival

GEORGE A. ROMERO'S DIARY OF THE DEAD

Saturday 1 March

Dir. George A. Romero

USA 2007 97 mins (18)

Michelle Morgan, Joshua Close,

Shawn Roberts

From the man who single-handedly invented the genre, the latest unmissable instalment of entrail-munching, politically-savvy zombie horror. Now the maestro has gone back to his low-budget roots to craft this razor-sharp satire set in a world where the dead roam the streets and you can't believe anything you see on TV - or online...

HONEYDRIPPER

Friday 14 March

Dir. John Sayles

USA 2007 123 mins (adv 12A)

Danny Glover, Lisa Gay Hamilton,

Yaya DaCosta, Charles S. Dutton,

Vondie Curtis-Hall, Stacy Keach

Danny Glover stars as debt-ridden Tyrone 'Pine Top' Purvis, owner of the Honeydripper Lounge which he is struggling to keep open. “Beautifully-scripted, with great performances, atmospheric music and impressive period authenticity, *Honeydripper* is a wonderful new drama from John Sayles”.

- London Film Festival

I'M A CYBORG, BUT THAT'S OK

Sunday 9 March

Dir. Park Chan-wook S. Korea 2006

105 mins (adv 12A) Subtitles

Su-jeong Lim, Rain, Hie-jin Choi

“Witty, playful, romantic, tragic, Park Chan-wook's *I'm a Cyborg, but that's OK* is a whole chocolate box of emotions in a highly decorative but absolutely characteristic wrapping. Offbeat love story between two young inmates of a loony bin - a woman who thinks she's a cyborg and a man with kleptomania - could only come from the director of *Old Boy* and (especially) *Sympathy for Lady Vengeance*. - Derek Elley, *Variety*

IN SEARCH OF A MIDNIGHT KISS

Saturday 8 March

Dir. Alex Holdridge

USA 2007 90 mins (adv 15)

Scot McNairy, Sara Simmonds,

Brian McGuire

A romantic comedy - but one that's sufficiently romantic and comic to win over those who can't usually stand romantic comedies - in which we follow the fortunes of a hapless bloke who finds himself without a date on New Year's Eve. Smart and original, exploring some downtown LA locations that you've never seen before in the movies.

I SERVED THE KING OF ENGLAND

Monday 3 March

Dir. Jiri Menzel Czech Republic

2006 117 mins (adv 15) Subtitles

Ivan Barnev, Oldrich Kaiser, Julia Jentsch

A stunning, unexpected return to the limelight for the legendary Czech New Wave pioneer Menzel - based, like his 1966 Oscar-winner *Closely Watched Trains*, on a novel by Bohumil Hrabal. A barnstorming epic set during the last century's tumultuous middle decades, this is a gripping tale of war, love and money audaciously sprinkled with that inimitably dry Czech humour.

UK PREMIERE JASMINUM

Wednesday 12 March

Dir. Jan Jakub Kolski Poland 2006

115 mins (adv 12A) Subtitles

Janusz Gajos, Grazyna

Blecka-Kolska, Wiktoria Gosiewska

Winner of seven awards at Poland's equivalent to the Oscars, this wonderfully charming and well-observed comedy applies a light touch to some very serious issues. The conflicts between art, science and faith, are played out in a rural monastery - as observed by an exceedingly precocious five-year-old girl. Delicate, deft, and irresistibly delightful.

JOY DIVISION

Friday 14 March

Dir. Grant Gee

GB 2006 93 mins (adv 15)

Documentary with: Joy Division

Following the huge success of *Control* last year, this timely release for Grant Gee's documentary is a great tribute to an influential band. With a mix of archive footage of gigs and interviews with Curtis, the film could descend into a nostalgia trip, but Gee manages to reach an inspiring climax. Not just for fans of the band but of interest to anyone who wants to know where the '80s went.

Premieres & Previews



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- 11. *The Last Mistress*
- 12. *Outside Love*
- 13. *Little Moth*
- 14. *The Lighthouse*
- 15. *Kenedi is Getting Married*

KENEDI GOES BACK HOME

Saturday 15 March

Dir. Zelimir Zilnik Serbia & Montenegro 2003

78 mins (adv 15)

Documentary with: Kenedi

Hasani, Orhan Berisa, Denis Ajeti

In the early 1990s, thousands of Yugoslavs fled their war-torn country for the safety of EU nations. In 2002, many of them were sent back. This compelling documentary tells the story of one of them, Kenedi Hasani. Follow his remarkable story in the remaining two sections of the 'Kenedi Trilogy', assembled now for the very first time.

+ KENEDI LOST AND FOUND

Dir. Zelimir Zilnik Serbia 2005

26 mins

KENEDI IS GETTING MARRIED

Saturday 15 March

Dir. Zelimir Zilnik

Serbia 2007 80 mins (adv 15)

Kenedi Hasani, Salji Hasani,

Philipp Eisenmann

Acclaimed veteran Zilnik's landmark 'Kenedi trilogy' of stand-alone works is completed in this fiction documentary hybrid which finds our happy-go-lucky hero taking some rather unexpected steps in his quest to obtain EU citizenship. A disarmingly direct analysis of inescapably topical issues.

+ KENEDI LOST AND FOUND

Dir. Zelimir Zilnik Serbia 2005

26 mins

LARS AND THE REAL GIRL

Monday 10 March

Dir. Craig Gillespie

USA 106 mins (12A)

Ryan Gosling, Emily Mortimer,

Paul Schneider, Kelli Garner

In small town America, Lars is a socially awkward bachelor. His life consists of church and work. He lives close to his brother and sister-in-law but when she becomes pregnant, Lars changes and suddenly finds a girlfriend. With more than a nod to the world of Garrison Keillor, *Lars and the Real Girl* is both bizarre and charming.

THE LAST MISTRESS (Une vieille maîtresse)

Tuesday 4 March

Dir. Catherine Breillat France/Italy

2007 104 mins (adv 18) Subtitles

Asia Argento, Fu'ad Ait Aattou,

Mesquida, Claude Sarraute

Catherine Breillat's films have often shocked. Now she turns to costume drama set in Paris, 1835, with an adaptation of the novel by Jules Barbey d'Aureville. On the eve of his wedding to the much younger Hermengarde, notorious libertine Ryno de Marigny confesses his past affairs to her grandmother.

THE LIGHTHOUSE

Saturday 1 March

Dir. Maria Saakyan Russia 2006

78 mins (adv 15) Subtitles

Anna Kapaleva, Sofico Chiairelli,

Sos Sarkisyan

Armenian-born, Russian-raised Saakyan pays lavish tribute to her nations' cinematic legends Paradjanov and Tarkovsky with this genuinely poetic vision of a nation ravaged by war. Her focus is on the women and children "left behind" at home. Heart-stoppingly beautiful and thunderously intense, it's a debut which promises (and indeed achieves) great things.

UK PREMIERE

LITTLE MOTH

Wednesday 5 March

Dir. Tao Peng China 2007

99 mins (adv 15) Subtitles

Huihui Zhao, Dequn Han,

Lei Zhang

This harrowing tale of child exploitation - praised as one of the finest Chinese films of recent years - has been likened to Dickens and the Dardenne Brothers for its "anger and story-telling scope", and its "documentary-influenced immediacy and sensitive gaze". A pressingly topical, rigorously un sentimental story that pulls no punches.

MID-AFTERNOON BARKS

Sunday 2 March

Dir. Zhang Yuedong China 2007

77 mins (adv 12A) Subtitles

Chu Chen, Han Dong, Zhang

Yuedong

This summer's Beijing Olympics is turning the world's eyes firmly towards China, with unprecedented attention being paid to the country's vibrant artistic scene(s). In terms of cinematic rising stars, look no further than Zhang Yuedong: his debut is an audaciously avant-garde, accessibly absurdist, visually remarkable triptych that quietly but clearly announces the arrival of a major new talent.

MILKY WAY

Tuesday 4 March

Dir. Benedek Fliegauf Hungary

2007 82 mins (adv 12A) Subtitles

Janos Brecki, Peter Balazs, Barbara

Balogh

From a young Hungarian director already well on his way to cult status, an unclassifiable, experimental - but surprisingly accessible - walk on the wilder side of the human imagination. Who needs dialogue when you have such remarkable images and such eloquent sounds? It's like nothing else you'll see - or hear - all year.

THE OPERATING THEATRE: JOURNEY INTO SURGERY (Le Théâtre des opérations)

Thursday 13 March

Dir. Benoît Rossel Switzerland

2007 86 mins (adv 18) Subtitles

Documentary with: Professor

Michel Gillet, Dr. Nikos

Kotzampassakis

This compelling documentary uncovers the inner workings of a hospital operating theatre as it follows a fledgling surgeon at work. Forthright interviews with surgeons on the front line makes for compulsive, though at times uncomfortable and slightly morbid, viewing.

UK PREMIERE

OUTSIDE LOVE (Uden for kærligheden)

Tuesday 4 March

Dir. Daniel Espinosa Denmark

2007 103 mins (adv 12A)

David Dencik, Nicolas Bro, Louise

Hart, Jacob Ottensten

A gripping new drama from Denmark. Shmuli is a young Jewish man desperate to escape the Copenhagen suburbs for New York. At first, Muslim girl Amina offers merely the means towards his ticket, but strong feelings emerge to rock both their worlds. An ageless problem becomes an affecting tale for our times.

Premieres & Previews



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- 16. *Summer's Tale*
- 17. *Redacted*
- 18. *This Beautiful City*
- 19. *The Spy Who Loved Me*
- 20. *Saviour's Square*

REALLY

Thursday 13 March

Dir. Daniel Mitelpunkt

GB 2006 81 mins (adv 12A)

Kirsty Bushell, Philip Arditti, Mark Doyle, Niky Wardley, Joanne Henry

A mockumentary from debut director Daniel Mitelpunkt. Eleanor is trying to change her life, find a new boyfriend and a new apartment. She's accepted the offer to be filmed by a documentary crew on her journey. Good characters with excellent performances. Great fun.

REDACTED

Thursday 6 March

Dir. Brian De Palma USA/Canada

2007 91 mins (adv 18)

Patrick Carroll, Rob Devaney, Izzy Diaz, Mike Figueroa, Ty Jones

Veteran director Brian De Palma is one of the great American stylists and action directors. His latest focuses on an incident in the Iraq war. Modern video filmmaking is shown from various viewpoints as a U.S. army squad rapes and murders a 15-year-old Iraqi girl and slays her family. A hit at the Venice Film Festival and a major new motion picture.

UK PREMIERE

RETRIEVAL

Thursday 13 March

Dir. Sławomir Fabicki Poland 2006

103 mins (adv 15) Subtitles

Antoni Pawlicki, Natalia Vdovina, Jacek Braciak

Shadows of Rocky and Raging Bull hover over this grittily no-nonsense urban drama set on the mean, chilly streets of modern Poland. An ambitious young pugilist finds himself inadvertently enrolled at the academy of hard knocks when he starts working for a Machiavellian loan shark. But does his moral fibre match his muscle...?

RETURN TO GORÉE (Retour à Gorée)

Wednesday 12 March

Dir. Pierre-Yves Borgeaud Swi/Lux
2007 110 mins (adv 12A)

Some Subtitles

Youssou N'Dour, Moncef Genoud,
Boubacar Joseph Ndiaye

After acting as the slave Olaudah Equiano in *Amazing Grace* (BIFF2007), Youssou N'Dour sets off on a journey across America and then on to France and Luxembourg before heading back to Gorée, an island off the coast of Senegal. Along the way he performs with many musicians, focusing on the roots of their music in slavery. Very uplifting.

SAVIOUR'S SQUARE

Thursday 6 March

Dir. Joanna Kos-Krauze, Krzysztof Krause Poland 2006

105 mins (adv 15) Subtitles

Jowita Miondlukowska, Arkadiusz Janiczek, Ewa Wencel

Many critics' choice as the best Polish movie of its year, and named Best Film at that nation's equivalent of the Oscars, this is a superbly-drawn portrait of a young family moving from the countryside to Warsaw and suffering financial and emotional woes as a result. A powerfully acted and vividly atmospheric slice of life... and death.

SHOTGUN STORIES

Saturday 1 March

Dir. Jeff Nichols

USA 2007 117 mins (adv 15)

Michael Shannon, Douglas Ligon,
Barlow Jacobs

Tough and tender by turns, this award-winning drama is one of the year's most acclaimed American debuts. It's a violent, darkly comic and powerfully atmospheric tale of feuding brothers in the Deep South that showcases the talents of the terrific Michael Shannon - one of Hollywood's most reliable supporting players.

UK PREMIERE

SOME PHOTOS IN THE CITY OF SYLVIA

Wednesday 12 March

Dir. Jose Luis Guerin

Spain 2007 67 mins (adv 12A)

The most revered and influential of living Catalan directors delivers a superbly original miniature. Part-inspired by Chris Marker's *La Jetée*, this is a cinema-poem that, while technically silent, speaks with a crystal-clear "voice" as it relates the tale of a writer and the woman who haunts his memories.

WORLD DIGITAL PREMIERE

THE SPY WHO LOVED ME

Saturday 1 March

Dir. Lewis Gilbert

GB 1977 125 mins (PG)

Roger Moore, Barbara Bach, Curt Jurgens, Richard Kiel

007 links up with a sexy Russian agent to solve the mysterious disappearance of two nuclear submarines. This brand new digital restoration receives its first-ever screening.

DOUBLE BILL: SUMMER SCARS

Saturday 8 March

Dir. Julian Richards

GB 2007 68 mins (adv 15)

Kevin Howarth, Ciaran Joyce

+ THE INHERITANCE

Dir. Charles Henri Belleville

GB 2007 62 mins (adv 15)

Fraser Sivewright, Tim Barrow

A double-bill of tough new films by emerging British talents.

In *Summer Scars*, knowing whom to trust isn't always easy. Bunking off school to the woods takes an unsteady turn when six friends meet an unknown quantity.

The Inheritance that Fraser and David are searching for has been left by their distant late father. Does the brothers' journey to Skye carry a message, left unsaid until now?

EUROPEAN PREMIERE

SUMMER'S TALE (Xiatian de weiba)

Saturday 15 March

Dir. Wen-Tang Cheng Taiwan 2007

98 mins (adv PG) Subtitles

Enno Cheng, Bryant Chang, Dean Fujioka, Han Lin

In Taiwan's lush green rice fields, music-obsessed Yvette whiles away time at the hazy height of summer. When she spots a young boy trying to fend for himself, she realises she has a serious summer project. A warm paean to youth, and a teen pic with rare heat.

EUROPEAN PREMIERE

THIS BEAUTIFUL CITY

Wednesday 5 March

Dir. Ed Gass-Donnelly Canada

2007 85 mins (adv 15)

Aaron Poole, Kristin Booth,

Caroline Cave, Noam Jenkin

Junkies and pimps rub up against nouveau riche in a Toronto neighbourhood. When Carol falls from her balcony to the street, the jolt unfastens her from her steady life. Meanwhile, a nervous Johnny fights to save Pretty from the ravaging streets. This clash of lifestyles is gazed through a mordantly witty lens.

EUROPEAN PREMIERE

'TIS AUTUMN: THE SEARCH FOR JACKIE PARIS

Tuesday 4 March

Dir. Raymond De Felitta

USA 2006 100 mins (adv U)

Documentary with: Jackie Paris,

Anne Marie Moss, Peter

Bogdanovich, Harlan Ellison

In late '40s NYC, jazz singer Jackie Paris was a hot ticket. His warm, mischievous vocals soared to the top of Best Newcomer polls, and Jackie seemed bound for great things. But instead of breaking through, he vanished. *'Tis Autumn* solves an emotional mystery - what happened to Jackie's thwarted career?

Premieres & Previews

Box Office 0870 70 10 200



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- 21. *Xiaolin Xiaoli*
- 22. *The Wonder Years*
- 23. *XXY*
- 24. *Vexille*
- 25. *This World of Ours*

UK PREMIERE **THIS WORLD OF OURS**

Tuesday 11 March
Saturday 15 March

Dir. Ryo Nakajima Japan 2007
94 mins (adv 18) Subtitles
Okutsu Satoshi, Hata Arisa,
Taniguchi Yoshohiko

At 23, Nakajima is arguably the most explosive and exciting new talent in current Japanese cinema - and this electrifying debut proves that the hype is fully justified. A heady, relentlessly in-your-face brew of transgressive sex, youth disorder and nihilistic terrorism, the movie takes no prisoners en-route to its stunning finale.

DOUBLE BILL: **UNDER THE SUN**

Sunday 2 March
Dir. Baran bo Odar Germany 2006
60 mins (adv 12A) Subtitles
Maximilian Waldmann, Janina
Stopper, Astrid M. Funderich
Summer, 1984, in suburban Germany. Twelve-year-old Viktor is packed off, unwillingly, to stay with his aunt - and receives a rapid education in life's unfairnesses thanks to his bratty older cousin and a neighbour's scary dog. No mere nostalgia trip, this is an alluring but ultimately jarring evocation of childhood's mysteries, moods and frustrations.

UK PREMIERE **+ ZEPP**

Dir. Moritz Laube Germany 2007
45 mins (adv 15) Subtitles
Klaus Manchen, Karoline Schuch,
Charly Hubner

From a Wim Wenders protege who's regarded as one of Germany's most precocious moviemaking talents: the wry tale of a crusty, recently widowed farmer for whom mourning takes a back seat to the more important business of an impending Icelandic holiday. Life, as he learns, has a way of taking you by surprise. A deft, disarming miniature.

UK PREMIERE
VACATION

Saturday 15 March

Dir. Thomas Arslan Germany 2007
91 mins (adv 15) Subtitles
Angela Winkler, Karoline Eichhorn,
Uwe Bohm

Two couples in marital crisis; hormonal teenagers with pressing romantic problems - and an inconveniently ailing grandmother: the ingredients for a subtle meditation on modern relationships and family tensions, set among the leafy surroundings of well-heeled northern Germany one hazy summer. Bergman may no longer be with us - but his spirit, clearly, lives on.

VEVILLE

Sunday 9 March

Dir. Fumihiko Sori Japan 2007
109 mins (adv 15) Subtitles
Voices: Meisa Kuroki, Shosuke
Tanihara, Yasuko Matsuyuki

It's 2077 and a female agent has been sent to Tokyo to investigate rumours of robotic technology that has been banned. *Vexille* is an extraordinary Japanese animation from the team behind *Appleseed* boasting great action sequences and an unparalleled visual imagination.

UK PREMIERE
WAR, LOVE, GOD & MADNESS

Tuesday 11 March

Dir. Mohamed Al-Daradji
Iraq/GB 2008 72 mins (adv 15)
Documentary

From the director of *Ahlaam* and fresh from its world premiere at the Rotterdam Film Festival, this is the story behind his filming in a war zone from 2004 to 2007. This is a film for anyone who wants to understand what is happening on the ground in Iraq and what it takes to survive.

EUROPEAN PREMIERE
THE WAY OF SNOW

Friday 7 March

Dir. Justin Calen Chiang
USA 2007 72 mins (adv 15)
Justin Calen Chiang, Sharon Nao,
Megan Webster, Travis Greenstreet
Jay is getting through a tough time. A gap has opened up between two versions of himself, public and private. But where should he turn to find a happy medium - friends? A girl? A boldly impressive indie debut, crafted with an integrity that never falters.

UK PREMIERE
THE WONDER YEARS

Sunday 9 March, 1.45pm

Dir. Kim Hee-jeong South Korea
2007 94 mins (adv 12A) Subtitles
Lee Se-Young, Kim Yu-na, Choo
Sang-mi

South Korea has been one of the cinematic hot-spots for several years now, and writer/director Kim looks like becoming the latest star to emerge from this creatively fertile corner of East Asia. Her debut feature is a refreshingly quiet, delicately-crafted coming-of-age tale about a schoolgirl who becomes convinced that her "real" mother is a prominent pop star.

EUROPEAN PREMIERE
XIOALIN XIAOLI

Monday 3 March

Dir. Miaoyan Zhang China 2007
108 mins (adv 18) Subtitles
Danhui Mao, Yun Liu, Xiaolong
Deng, Chenglian Li

A world away from Shanghai's gleaming new opportunities, Xiaolin and Xiaoli are lost on the harsh end of China's new deal. In this un-dreaming town, humanity braces against relentless profiteering. An urgent and powerful debut, blessed with a restless eye for damaged beauty.

XXY

Thursday 6 March

Dir. Lucía Penzo Argentina 2007
86 mins (adv 15) Subtitles
Ines Efron, Ricardo Darin, Valeria
Bertucelli

Superb performances from veteran Darin and newcomer Efron anchor this sensitive portrayal of youthful angst in a coastal Argentinean village. But the waif-like protagonist's problems go way beyond the usual hormonal difficulties suffered by most 15-year-olds: Alex is a hermaphrodite, stranded between the sexes, facing a painfully nightmarish dilemma.

YOU, THE LIVING

Sunday 2 March

Dir. Roy Andersson
Swe/Ger/Fra/Den/Nor 2007
95 mins (adv PG) Subtitles
Jessika Lundberg, Elisabeth
Helander, Englund, Leif Larsson,
Olle Olson

Roy Andersson's *Songs from the Second Floor* was one of the most bizarre films of 2001. He returns with an equally off-the-wall comedy on the meaning of life. The film unfolds in a series of tableaux that are all immaculately constructed and delivered.

SPECIAL EVENT:
US THEM YOU I
Saturday 15 March

This special event is a short film showcase. It features short films from action movies to social dramas, all made by young people from throughout the Yorkshire region who have worked with C Media Productions to produce an eclectic mix of original content. This exciting project is funded by Media Box.

Uncharted States of America

Movies you've never seen, made by people you've probably never heard of. A second offering of our acclaimed showcase for new indie filmmakers from the USA.

After the runaway success of last year's first Uncharted selection, showcasing the very best in genuinely independent (as opposed to "indie") American cinema, we're excited to introduce you to another batch of tomorrow's headline makers. We've also included new work from a couple of veterans who remain right on the creative cutting edge, plus one very special 'blast from the past'. Low on budget but high on ambition and talent, these films confirm that, whatever the bloated excesses of Hollywood, the underground, radical tradition remains thumpingly vibrant.

Neil Young



26. *The Call of the Wild*

27. *RR*

28. *Broke Sky*

SPECIAL ADVANCE SCREENING **AUGUST EVENING**

Sunday 2 March

Dir. Chris Eska USA 2007

129 mins (adv 12A) Subtitles

Veronica Loren, Pedro Castaneda, Abel Becerra

Persuasively poetic and political, this award-winning drama explores some underexposed realities of modern America's immigrant experience. It's the story of a dignified Mexican-born widower, his young, widowed daughter-in-law and their search for money, work and independence. With dialogue almost entirely in Spanish, it's a refreshingly different 'voice' from the USA.

SPECIAL ADVANCE SCREENING **BROKE SKY**

Saturday 8 March

Dir. Thomas L. Callaway

USA 2007 97 mins (adv 15)

Joe Unger, Will Wallace, Bruce Glover

Low-budget, high-skill American independent filmmaking at its craftiest. An atmospheric rural-Texas noir in the finest Blood Simple tradition unfolds after a pair of wisecracking roadkill-sweepers stumble across a brutal murder. Genial character-based comedy segues into darker thriller territory - and back - with the deadly suppleness of a desert rattler.

INTERNATIONAL PREMIERE **THE CALL OF THE WILD**

Saturday 15 March

Dir. Ron Lamothe

USA 2007 108 mins (adv 12A)

The adventurous life and lonely Alaskan death of 'spiritual adventurer' Chris McCandless - also the focus of Sean Penn's recent Hollywood biopic *Into the Wild* - is merely the starting point for a freewheeling, irresistibly genial chronicle of the real, hidden America, its inhabitants and its many paradoxes. Buckle up for one hell of a trip.

CASTING A GLANCE

Friday 14 March

Dir. James Benning

USA 2007 80 mins (adv U)

One great American artist pays tribute to another: minimalist maestro Benning (see also *RR* in this year's programme) creates a unique and breathtakingly beautiful portrait of Robert Smithson's Spiral Jetty - a colossal sculpture jutting out into Utah's Great Salt Lake. Ruminative and playful, but sobering in its implicit ecological concerns, this gentle masterpiece has been called "the avant-garde's *Inconvenient Truth*".

DOUBLE BILL:

UK PREMIERE

FISH KILL FLEA

Thursday 13 March

Dirs. Brian M Cassidy, Aaron Hillis, Jennifer Loeber

USA 2007 50 mins (adv 12A)

Documentary with: Tommy

Barone, Walter Castle

How did New York State's fanciest suburban shopping mall turn, after only a couple of decades, into its most delightfully scuzzy fleamarket? The answers and much more besides - are to be found in this superbly sly, unexpectedly hilarious parable of American capitalism's pleasures and pitfalls. Like the man said, 'It's the economy, stupid.'

+ PROFIT MOTIVE AND THE WHISPERING WIND

Dir. John Gianvito

USA 2007 58 mins (adv PG)

Documentary

This hypnotically graceful, structurally audacious, multi award-winning documentary chronicles - by means of gravestones, statues and monuments - the struggle for civil rights (of all kinds) in the US of A. It's an unforgettable journey into the violent past, present and future of an ever-turbulent nation - nothing if not timely, as the country hurtles towards election day.

UK PREMIERE HOHOKAM

Saturday 1 March

Dir. Frank V. Ross

USA 2007 72 mins (adv 15)

Allison Latta, Anthony J. Baker, Danny Rhodes

Cinema isn't exactly short of movies exploring relationship which is perhaps why, when a really good one comes along, you must grab it while you can. This is the story of a woman and a man - and that bizarre, maddening, mysterious thing called love, in all its waywardness and unpredictability. A deceptive, rock-solid little gem.

UK PREMIERE QUIET CITY

Thursday 13 March

Dir. Aaron Katz

USA 2007 81 mins (adv 15)

Erin Fisher, Chris Lankenau, Sarah Hellman

From the director of *Dance Party USA* ('Uncharted States', 2007) another excellent and utterly believable portrait of two young people edging towards friendship and possible romance. Finding lyrical beauty in some unlikely New York settings, the film has been compared favourably with *Before Sunset* and *Before Sunrise* - but has an intoxicating freshness entirely its own.

RR

Friday 14 March

Dir. James Benning

USA 2007 112 mins (adv 12A)

In recent decades no filmmaker has addressed the subject of American landscape with the rigour, brilliance or originality of James Benning (also responsible for *Casting a Glance* in this year's programme). Here he imaginatively uses the nation's underappreciated railroads to explore big ideas about space, commerce and history - with some wildly surprising choices on the soundtrack.

INTERNATIONAL PREMIERE WHEN IS TOMORROW

Wednesday 12 March

Dir. Kevin Ford

USA 2007 80 mins (adv 15)

Eddie Steeples, Kevin Ford, Angela Bettis

What happens when best mates drift apart? When Ron and Jake reunite after five years, they realise how little they now have in common. Straight out of the creative hotbed that is Austin, Texas, this "buddy-movie gone wrong" - from a close associate of Richard Linklater - is caustic, hilarious and true.

THE WHOLE SHOOTIN' MATCH

Monday 10 March

Dir. Eagle Pennell

USA 1979 109 mins (adv 15)

Lou Perry, Sonny Carl Davis, Doris Hargrave

A wonderfully laid-back and genial charmer about two boozing, brawling, bickering Texas buddies, this is the movie which directly inspired Robert Redford to create what we now know as the Sundance Film Festival. A no-frills landmark of genuinely independent American cinema, it now returns, shaggily triumphant, via a superb, brand-new restoration.

CineFile

A concise but eclectic documentary strand, CineFile is a kaleidoscopic collection of films that records and documents the world of movies and moviemakers.

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29. *Spine Tinger!*
30. *Wrath of Gods*

INTERNATIONAL PREMIERE
MARTIN SCORSESE
PRESENTS:
VAL LEWTON - THE MAN
IN THE SHADOWS

Friday 14 March

Dir. Kent Jones

USA 2007 77 mins (adv PG)

Documentary with: Roger Corman, Kiyoshi Kurosawa
Narrated by Martin Scorsese

The first project to bear Scorsese's name since his Oscar success for *The Departed* is this terrific profile of a true unsung hero of cinema: legendary producer Val Lewton, whose string of 1940s B-movie horror films (including *Cat People*, *I Walked with a Zombie* and *The Bodysnatcher*) proved wildly successful and influential. A very special treat for all true cinephiles.

BRANDO

Monday 10 March

Dirs. Leslie Greif, Mimi Freedman

USA 2007 165 mins (adv 12A)

Documentary with: Al Pacino, Robert Duvall, Jane Fonda, Dennis Hopper, Martin Scorsese

Marlon Brando was one of the biggest stars of his generation and many claim that he changed the world of acting forever. Showing a whole new side to this fascinating movie legend, *Brando* features never-before-seen footage of the enigmatic screen icon including an unseen movie featuring Brando and Montgomery Clift.

SPIELBERG ON SPIELBERG

Saturday 15 March

Dir. Richard Schickel

USA 2007 86 mins (adv PG)

Documentary with: Steven Spielberg

Richard Schickel conducts an interview with Steven Spielberg. Early days, early breaks, first films, successes, failures, ambitions and conscience-pricking epics are all explored with Spielberg giving a frank overview of a life in movies.

SPINE TINGLER! THE WILLIAM CASTLE STORY

Monday 10 March

Dir. Jeffrey Schwartz

USA 2007 80 mins (adv PG)

*Documentary with: John Waters,
Joe Dante, John Landis*

A wonderfully warm, witty - and overdue - tribute to the most flamboyant and outrageous of all producer/directors: William Castle, a man now remembered, perhaps unfairly, more for his inventively bizarre publicity-generating 'gimmicks' than the horror movies (*The House on Haunted Hill*; *The Tingler*; *13 Ghosts*) they were so successful in promoting.

UK PREMIERE

WRATH OF GODS

Wednesday 5 March

Dir. Jon Gustafsson

Can/Ice 2006 72 mins (adv PG)

Documentary with: Sturla Gunnarsson, Gerard Butler, Stellan Skarsgård, Sarah Polley, Ingvar Sigurdsson

Life becomes one long struggle as the cast and crew of *Beowulf* and *Grendel* battle against hurricane-strength winds, a fire, a slowly sinking Viking longboat and precarious funding. It's a disaster in the making, with the frustrated crew believing firmly that they have been cursed by the ancient Norse gods.

MAURICE PIALAT - LOVE EXISTS...

Saturday 1 March

Dirs. Jean-Pierre Devillers,

Anne-Marie Faux France 2007

81 mins (adv 15) Subtitles

Documentary with: Maurice Pialat, Guy Marchand

Of all the great French post-war directors, Maurice Pialat has, always lagged behind the likes of Godard, Truffaut and Chabrol. But this major new documentary shows why he's very much regarded as one of the true heavyweights in his homeland.

THE KING OF TEXAS

Tuesday 11 March

Dirs. Mark Rance, Rene Pinnell,

Chuck Pinnell

USA 2008 60 mins TBC (adv 15)

Documentary with: Eagle Pennell,

Richard Linklater, Lou Perry

The raucous life and bittersweet career of Eagle Pennell - maverick director of landmark American independent film *The Whole Shootin' Match* (also showing in BIFF this year) - are chronicled in this intimate portrait.

+ HELL OF A NOTE

Dir. Eagle Pennell

USA 1977 28 mins (adv 12A)

Eagle Pennell's debut short.

UK PREMIERE

IRAN:

A CINEMATOGRAPHIC REVOLUTION

Wednesday 12 March

Dir. Nader T. Homayoun France

2006 98 mins (adv 12A) Subtitles

Documentary with: Bahman Ghobadi, Mohsen Makhmalbaf

Iranian cinema has been extremely big news on the world's film festival circuit for a decade plus. But this particular nation's cinematic heritage goes back a very long way, as we discover in this invaluable survey - liberally illustrated with a terrific range of archive clips.

THE MAN WHO SHOT CHINATOWN: THE LIFE AND WORK OF JOHN A. ALONZO

Saturday 8 March

Dir. Axel Schill Germany/USA/GB

2007 77 mins (adv 12A)

Documentary with: John A.

Alonzo, William Friedkin

We all know the great Hollywood actors and directors - and perhaps some of the screenwriters - but how many of the movies' most renowned cinematographers can you name? Ace 'lenser' John A. Alonzo's career and personality are entertainingly examined in this affectionate tribute.



Val Lewton - The Man in the Shadows
Brando
Spielberg on Spielberg

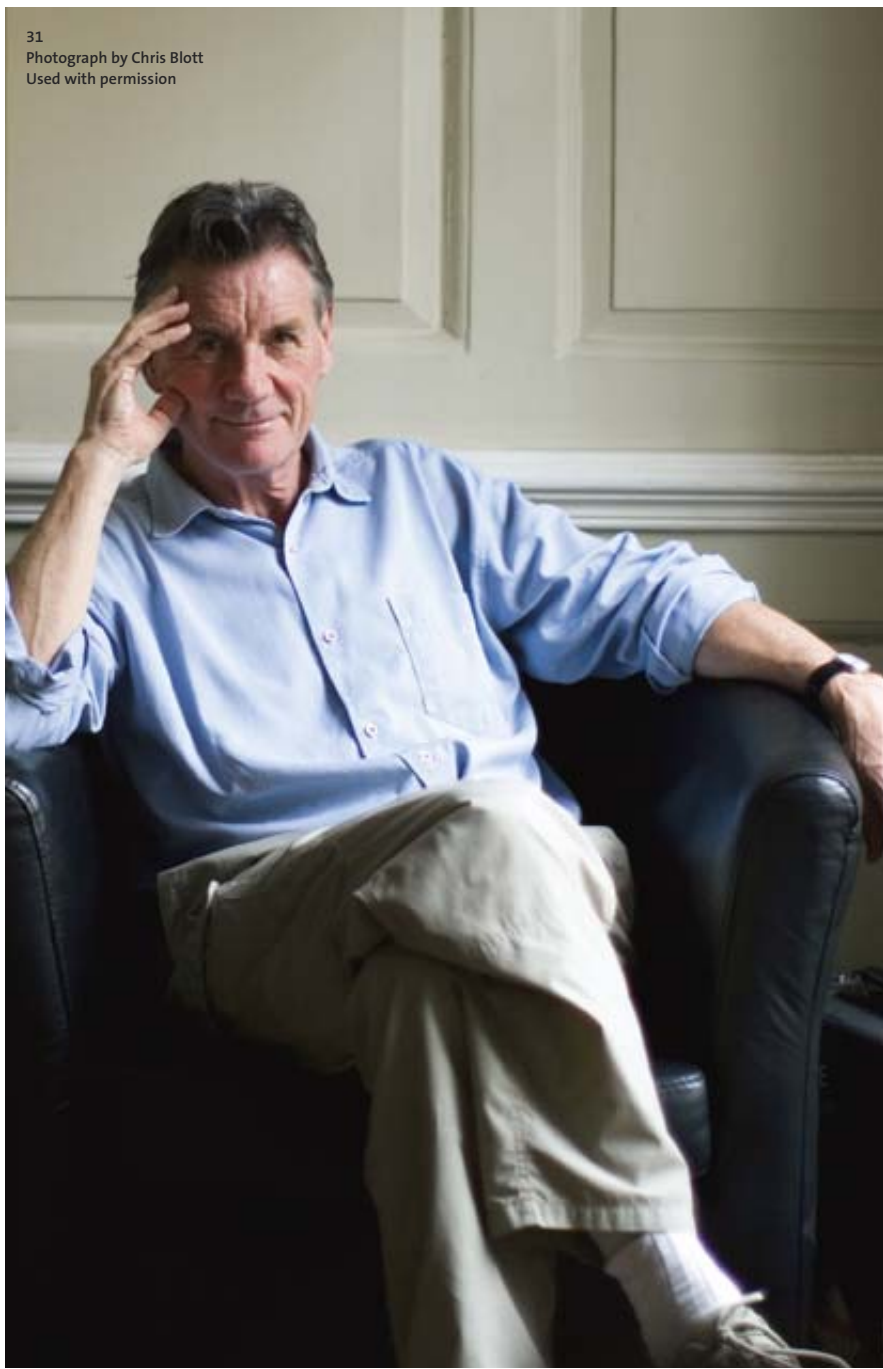
30



Who's Coming...

TO THE 14TH BRADFORD INTERNATIONAL FILM FESTIVAL

31
Photograph by Chris Blott
Used with permission



- 31. Michael Palin
- 32. Kenneth Branagh
- 33. Julien Temple
- 34. Christian Petzold
- 35. Mike Figgis
- 36. Barry Norman
- 37. Patrick Doyle

Tickets

Available from the box office 0870 70 10 200

SCREENTALKS: MICHAEL PALIN

Saturday 1 and Sunday 2 March

Actor, writer and all-round funnyman Michael Palin talks about Monty Python and beyond as he runs through his adventures in the screen trade.

See pages 21 - 24

SCREENTALK: KENNETH BRANAGH

Sunday 9 March

A genuine renaissance man, Kenneth Branagh is renowned for bringing Shakespeare to the masses. He will discuss his film career and reveal some of the background to epics like *Hamlet* and *Mary Shelley's Frankenstein*.

See pages 25 - 28

SCREENTALK: JULIEN TEMPLE

Monday 10 March

For more than 30 years Julien Temple has documented the changing face of the British rock 'n' roll scene. One of the UK's leading creators of music-related films, he has worked closely with everyone from the Sex Pistols to the Rolling Stones.

See pages 29 -30

SCREENTALK: CHRISTIAN PETZOLD

Sunday 2 March

The up-and-coming master of new German cinema discusses his particular brand of compelling filmmaking.

See pages 31 - 32

MASTERCLASS: MIKE FIGGIS

Wednesday 12 March

Mike Figgis is a British filmmaker with a unique vision and a strong reputation for experimenting with technology and creativity. This Masterclass will be stimulating, reflective and challenging and will reveal precisely why his eclectic approach is so vital to the cinema of the future.

See page 33

SCREENTALK: BARRY NORMAN

Wednesday 5 March

The nation's best-loved film critic recalls five decades of meetings with the great and the good of the international movie industry.

See pages 35 - 36

SCREENTALK: DICK CARRUTHERS

Friday 7 March

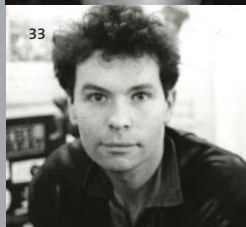
See pages 37 - 38

KEYNOTE SPEECH: PATRICK DOYLE

Tuesday 4 March

The acclaimed composer behind the soundtracks of *Harry Potter* and the *Goblet of Fire*, *Calendar Girls* and *Donnie Brasco* will discuss his work as one of the most popular and prolific musicians in the country. Patrick is the keynote speaker at the 4th Film & Music Conference.

See page 45



Michael Palin

TRAVELLING THROUGH COMEDY

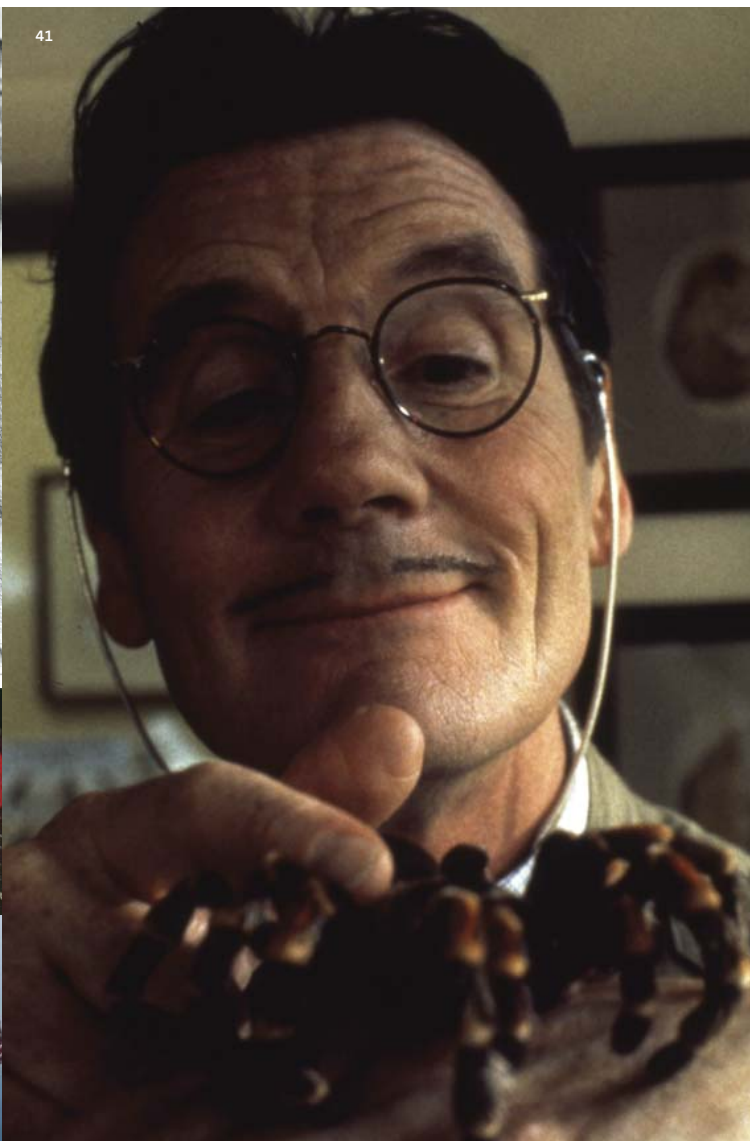
The 14th Bradford International Film Festival presents this first-ever retrospective of the film work of Michael Palin – a unique tribute to a unique figure in the annals of British (and American) screen comedy.

38. *Jabberwocky*

39. *Monty Python's Life of Brian*

40. *Three Men in a Boat*

41. *Fierce Creatures*



AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Saturday 1 March

Dir. Ian McNaughton

GB 1971 88 mins (12A)

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

The earliest *Python* movie is a collection of skits and sketches re-staged for the cinema. Among the gems are hell's grannies, defence against fresh fruit, the English/Hungarian phrasebook, the dirty fork, upper-class twit of the year, the lumberjack song and, of course, the parrot sketch.

MONTY PYTHON AND THE HOLY GRAIL

Monday 3 March

Dir. Terry Gilliam, Terry Jones

GB 1975 91 mins (15)

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

A contender for the funniest film ever made, *Monty Python and the Holy Grail* is a glorious spoof of every po-faced historical epic ever made. A milestone in British film comedy, it features all six Pythons in multiple roles as Arthur and his knights travel ancient England in search of the Holy Grail.

MONTY PYTHON'S LIFE OF BRIAN

Saturday 8 March

Dir. Terry Jones

GB 1979 93 mins (15)

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Brian, an innocent, skirts the various militant organisations fighting against Roman occupation. He is mistaken for the Messiah and a cult builds up around him, bringing him into direct conflict with the Romans. Three decades after its release *Life of Brian* remains a delicious time capsule of whimsy, outrage and politically-incorrect comedy.

MONTY PYTHON'S THE MEANING OF LIFE

Monday 10 March

Dir. Terry Jones, Terry Gilliam

GB 1983 107 mins (15)

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

The Pythons' last hurrah is a scattergun selection of sketches that consider Man's route from birth through life to death. Always funny, and frequently gut-bustingly brilliant, *The Meaning of Life* introduced '80s audiences to a fresh collection of Python grotesques such as the unforgettable Mr. Creosote. Parts of 'Every Sperm is Sacred' were shot in Bradford.

JABBERWOCKY

Thursday 6 March

Dir. Terry Gilliam

GB 1977 101 mins (PG)

Michael Palin, Max Wall, Deborah Fallender, Warren Mitchell

Full of dirt and blood-stained atmospherics of medieval England, *Jabberwocky* tells the epic tale of Dennis Cooper's rise from cooeping to unwitting heroics with great gusto and considerable violence and death. A companion piece to *Holy Grail*, *Jabberwocky* gives new meaning to peasantry and bodily functions.

FIERCE CREATURES

Wednesday 12 March

Dir. Robert Young, Fred Schepes

GB/USA 1997 93 mins (12)

John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin

Fierce Creatures focuses on the full-scale rebellion by the harassed staff of a small zoo when autocratic company man Rollo Lee (Cleese) decides to kill off all the boring animals in favour of the fierce creatures that please the bloodthirsty crowds. Cue much stupidity and slapstick. Palin plays garrulous entomologist Adrian 'Bugsy' Malone.

MONTY PYTHON'S FLYING CIRCUS: WITHER CANADA?

Sunday 2 March

Dir. Ian McNaughton

GB 1969 30 mins (no cert)

Michael Palin, Graham Chapman, John Cleese, Eric Idle, Terry Jones, Terry Gilliam, Carol Cleveland

See page 46

THREE MEN IN A BOAT

Sunday 2 March

Dir. Stephen Frears

GB 1975 65 mins (no cert)

Tim Curry, Michael Palin, Stephen Moore

See page 46

RIPPING YARNS: TOMKINSON'S SCHOOLDAYS

Sunday 2 March

Prod. Terry Hughes

GB 1976 30 mins (no cert)

Michael Palin, Terry Jones, Gwen Watford, Ian Ogilvy

See page 46

G.B.H. (Episode 1)

Monday 3 March

Dir. Robert Young

GB 1991 90 mins (15)

Robert Lindsay, Michael Palin, Lindsay Duncan, Julie Walters

See page 47

A COMPLETE AND UTTER HISTORY OF BRITAIN (Episode 1)

Tuesday 4 March

Dir. Maurice Murphy

GB 1969 30 mins (no cert)

Michael Palin, Terry Jones, Wallis Eaton, Melinda May, Diana Quick
Narrated by Colin Gordon

See page 47

EAST OF IPSWICH

Tuesday 4 March

Dir. Tristram Powell

GB 1987 75 mins (15)

John Nettleton, Pat Heywood, Edward Rawle-Hicks, Allan Cuthbertson, Rosemary Macvie

See page 47

Michael Palin

TRAVELLING THROUGH COMEDY

43

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42. *American Friends*

43. *The Missionary*

SCREENTALK: MICHAEL PALIN in conversation with Tony Earnshaw

Saturday 1 March

An architect of the 1960s new wave of British comedy as one of the *Monty Python* team, Michael Palin is something of a revered figure. In this unique interview with BIFF Artistic Director Tony Earnshaw, he will look back at his comedy roots and trace the lineage of a remarkable life that has encompassed films, television and lots of travel. We are delighted that Michael Palin has agreed to accept the BIFF2008 Lifetime Achievement Award and to discuss his career during this special retrospective.

**Tickets available from the
Box Office 0870 70 10 200**

**Tickets for this special event
are priced at £10 or £7.50
concessions**





A FISH CALLED WANDA

Wednesday 12 March

Dir. Charles Crichton

GB/USA 1988 108 mins (15)

John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin

Barrister Archie Leach (Cleese) finds himself up to his neck with a group of jewel thieves including the seductive Wanda (Curtis), who wants the gems for herself. Packed with inspired lunacy, outrageous characters (including Palin's stuttering Ken Pile) and some truly zany humour, *A Fish Called Wanda* is cinematic comedy at its best.

THE MISSIONARY

Sunday 9 March

Dir. Richard Loncraine

GB 1982 83 mins (15)

Michael Palin, Maggie Smith, Trevor Howard, Michael Hordern

Michael Palin stars as Edwardian missionary Charles Fortescue, who returns from Africa and is assigned to minister to London's ladies of the night. He finds himself pursued by wealthy sponsor Lady Ames (Maggie Smith). A delicious parody of the upper classes.

BRAZIL

Wednesday 5 March

Dir. Terry Gilliam

GB 1984 142 mins (15)

Jonathan Pryce, Robert De Niro, Katherine Helmond, Michael Palin

Sam Lowry (Pryce) is the diligent, low-grade bureaucrat who dreams of escaping from his meaningless existence in a brutal Kafka-esque world. With every facet of his life monitored by an insidious ministry, Sam finds that escape comes at a high price. Michael Palin stands out as the evil, double-crossing Jack Lint.

A PRIVATE FUNCTION

Saturday 1 March

Dir. Malcolm Mowbray

GB 1984 94 mins (15)

Michael Palin, Maggie Smith, Denholm Elliott, Liz Smith, Alison Steadman, Richard Griffiths, Pete Postlethwaite, Tony Haygarth

In the depths of Yorkshire a small village is preparing to celebrate the marriage of Princess Elizabeth. Michael Palin and Maggie Smith are the husband and wife team desperate to scale the social ladder and be a part of an exclusive middle-class club. Priceless.

We hope to be joined by members of the cast and crew of this classic British comedy. Details TBC at the time of going to press.

AMERICAN FRIENDS + MICHAEL PALIN IN PERSON

Sunday 2 March

Dir. Tristram Powell

GB 1990 96 mins (PG)

Michael Palin, Alfred Molina, Connie Booth, Trini Alvarado, Alun Armstrong, David Calder, Bryan Pringle, Simon Jones, Sheila Reid

Holidaying in Switzerland in 1861, academic Francis Ashby meets Americans Miss Hartley and her 17-year-old ward, Elinor. Romance blossoms but back in Oxford Ashby's life returns to normal until the two women turn up. Both are in love with him but college rules demand that he remain celibate. Michael Palin's witty script is based on the diaries of his great grandfather.

We hope that director Tristram Powell will be present to introduce this screening. Details TBC at the time of going to press.

Tickets for this special event are priced at £10 or £7.50 concessions

Kenneth Branagh

THE ALL ROUNDER

Through a combination of graft, energy, talent and a little luck, Kenneth Branagh has become one of the key figures in modern British cinema. We are delighted to welcome him to the 14th Bradford International Film Festival to discuss his work on TV and film.

44. Directing *Sleuth*

44



A MONTH IN THE COUNTRY

Sunday 2 March

Dir. Pat O'Connor

GB 1987 96 mins (PG)

Colin Firth, Kenneth Branagh, Natasha Richardson, Jim Carter
Two WWI veterans arrive independently at the Yorkshire village of Oxdogby. They start to bring the pieces of their lives together again, one through the repairing of a church fresco and the other through archaeology.

HENRY V

Thursday 6 March

Dir. Kenneth Branagh

GB 1989 137 mins (PG)

Kenneth Branagh, Brian Blessed, Robbie Coltrane, Emma Thompson, Christian Bale, Judi Dench

A sober, intense and exciting picture that positively bristles with energy, *Henry V* reflected great credit on Branagh as actor, director and adaptor. The picture also provided a sensational entry into international filmmaking and created the beginnings of Branagh's unofficial repertory company.

HAMLET (70mm)

Sunday 9 March

Dir. Kenneth Branagh

GB 1996 242 mins (PG)

Kenneth Branagh, Julie Christie, Derek Jacobi, Kate Winslet
Hamlet is the greatest of Kenneth Branagh's many achievements so far. He presents boldly the full text of the play with an amazing star-studded cast of actors appearing in roles throughout the four hours. This is both a great adventure and a staggering achievement.

IN THE BLEAK MIDWINTER

Tuesday 4 March

Dir. Kenneth Branagh

GB 1995 99 mins (15) b/w

Michael Maloney, Nicholas Farrell, Richard Briers, Julia Sawalha
Out of work and with no immediate prospects on the horizon, Joe Harper mounts his own production of *Hamlet* with a motley band of thespians desperate enough to work for nothing over Christmas. A warm-hearted and bittersweet ensemble comedy.

SLEUTH

Thursday 13 March

Dir. Kenneth Branagh

GB 2007 86 mins (15)

Jude Law, Michael Caine

The ensemble that is Caine, Law, Pinter and Branagh makes for a mouth-watering combination as Anthony Shaffer's take on diabolical games-playing is updated for the 21st Century. Andrew Wyke invites Milo Tindle to his home to discuss their shared interest: Andrew's wife and Milo's lover. But all is not as it seems.

CELEBRITY

Friday 7 March

Dir. Woody Allen

USA 1998 113 mins (18)

Kenneth Branagh, Leonardo

DiCaprio, Melanie Griffith,

Charlize Theron

Kenneth Branagh leads an all-star cast as a shallow, celebrity-obsessed freelance journalist based in New York whose ambitions lead him into the world of superstars. An acerbic view of star culture.

MUCH ADO ABOUT NOTHING

Wednesday 5 March

Dir. Kenneth Branagh

GB/USA 1993 111 mins (PG)

Kenneth Branagh, Emma Thompson, Keanu Reeves, Kate Beckinsale

An energetic, exuberant adaptation of Shakespeare's melodrama in which the path to true love for smitten Claudio and Hero is undermined by the dastardly Don John. Branagh stars as Benedick and directs a glorious ensemble. A cheerful, witty, affectionate, comic, infectious battle of the sexes.

MARY SHELLEY'S FRANKENSTEIN

Monday 3 March

Dir. Kenneth Branagh

GB/Japan/USA 1994

123 mins (15)

Robert De Niro, Kenneth Branagh, Helena Bonham Carter

Victor Frankenstein, a medical student, builds an artificial living being from stolen body parts and the brain of the man who murdered his mentor. Visually arresting, strikingly delivered and beautifully crafted, *Mary Shelley's Frankenstein* is an unusual addition to the genre.

RABBIT-PROOF FENCE

Friday 7 March

Dir. Philip Noyce

Australia 2002 94 mins (PG)

Everlyn Sampi, Tianna Sansbury,

Laura Monaghan, Kenneth

Branagh

Rabbit Proof Fence is the harrowing story of three young Aboriginal girls in the early 1930s, forcibly removed from their families as part of a racially-motivated government programme. The trio find themselves employed as servants 1,500 miles from home but escape to trek across the Outback.

Kenneth Branagh

THE ALL ROUNDER

45. *Othello*
46. *Conspiracy*

45



OTHELLO

Friday 14 March

Dir. Oliver Parker

USA/GB 1995 123 mins (12A)

Laurence Fishburne, Irène Jacob, Kenneth Branagh, Nathaniel Parker

Writer/director Oliver Parker's truncated version of Shakespeare's timeless story of love, obsession, betrayal, jealousy and death. Laurence Fishburne is the Moor; Kenneth Branagh effortlessly essays the role of Iago.

CONSPIRACY

Tuesday 11 March

Dir. Frank Pierson GB/USA 2001

96 mins (adv 12A) Some subtitles

Kenneth Branagh, Stanley Tucci, Colin Firth, David Threlfall

January 20, 1942. Reinhard Heydrich calls a top secret gathering of high ranking Nazis. Their purpose: to draw up a plan for the extermination of millions of Jews. A chilling recreation of a monstrous episode in modern history.

GHOSTS

Monday 3 March

Dir. Elijah Moshinsky

GB 1986 105 mins (adv 15)

Kenneth Branagh, Judi Dench, Michael Gambon, Freddie Jones, Natasha Richardson

Mrs. Alving (Dench) is preparing for the opening of an orphanage in memory of her late husband, a captain whose respected reputation masked his true character as an immoral philanderer. When their son, Oswald (Branagh), comes home from Paris with the news that he is dying of syphilis, Mrs. Alving is forced to reveal a terrible family secret.

PLAY FOR TODAY: TOO LATE TO TALK TO BILLY

Sunday 9 March

Dir. Paul Seed

GB 1982 90 mins (adv 15)

Kenneth Branagh, James Ellis, Brid Brennan, Maggie Shevlin, Tracey Lynch, Ainé Gorman

The Martin family lives off the Donegal Road in Belfast. The parents are estranged and the family fractured, with young Billy (Branagh) constantly battling against his domineering father (Ellis). *Too Late to Talk to Billy* was one of the first Belfast-set dramas to use The Troubles as a backdrop rather than a central character.

LOOK BACK IN ANGER

Monday 10 March

Dir. David Jones

GB 1989 115 mins (adv 15)

Kenneth Branagh, Emma Thompson, Gerard Horan, Siobhan Redmond, Edward Jewesbury

An educated but unfulfilled man, Jimmy Porter (Branagh) rages at the class-bound nature of English society, directing his frustrations at his pregnant, upper middle-class wife, Alison (Thompson). Bitter and self-aggrandising, Jimmy eventually drives Alison away and embarks on an affair with her friend, Helena, which has disastrous consequences for his unborn child.

SHACKLETON

Wednesday 12 March

Dir. Charles Sturridge

GB 2002 206 mins (15)

Kenneth Branagh, Kevin McNally, Nicholas Rowe, Phoebe Nicholls

In the early 20th century, a formidable race began to be the first to cross the Antarctic continent. Ernest Shackleton's 1914 expedition was legendary - not for having achieved that goal - but for his epic struggle to lead his 28-man crew to safety after their ship was crushed in the pack ice of the Weddell Sea.

SHORT FILMS x 5

Saturday 8 March

SWAN SONG

Dir. Kenneth Branagh

GB 1992 23 mins (adv PG)

John Gielgud, Richard Briers

A faithful adaptation of a one-act play by Chekhov, this Oscar-nominated short stars John Gielgud as Svetlovidov, an aged actor revisiting the great Shakespearean roles of his past in a darkened theatre.

THE PERIWIG-MAKER

Dir. Steffen Schäffler

Germany 1999 15 mins (adv 12A)

Voice: Kenneth Branagh

A man who seals himself off in plague-infested London is visited by an ill little girl. Oscar-nominated Tim Burton-esque chiller.

THE DANCE OF SHIVA

Dir. Jamie Payne

GB 1998 26 mins (adv 12A)

Sanjeev Bhaskar, Kenneth Branagh, Julian Glover

The Great War, 1915. A British army chaplain finds himself questioning his faith as he watches hundreds of Hindu soldiers needlessly sacrificed.

ALIEN LOVE TRIANGLE

Dir. Danny Boyle

GB 2002 30 mins (adv 15)

Kenneth Branagh, Alice Connor, Courteney Cox, Heather Graham

Physics lecturer Steven Chesterman invents a teleportation device and rushes home to break the news to his wife, only to discover she is actually an alien with news of her own.

SCHNEIDER'S 2ND STAGE

Dir. Phil Stoolie

GB 2001 17 mins (adv 15)

Kenneth Branagh, Gerard Horan

After driving for hours Joe finds himself in the middle of nowhere, unaware of the forces that have conspired to bring him there and for what reason.



SCREENTALK: KENNETH BRANAGH in conversation with Tony Earnshaw

Sunday 9 March

We are delighted that Kenneth Branagh has taken time out from a busy work schedule to join us in Bradford. He will discuss his eventful career thus far and accept the 2008 BIFF Fellowship Award.

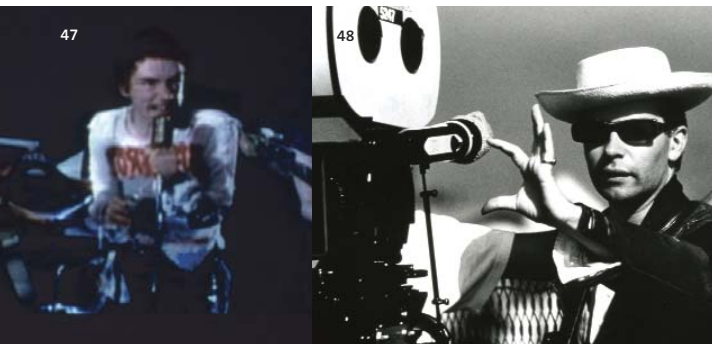
**Tickets available from the
Box Office 0870 70 10 200**

**Tickets for this special event
are priced at £10 or £7.50
concessions**

Julien Temple

ANARCHY & ARTISTRY IN THE UK - AND BEYOND

Julien Temple's career began with punk rock and has lasted more than 30 years. Now considered to be the doyen of rock and pop documentary makers, he has built an impressive body of work, collaborating with some of the biggest names in music. We are delighted to present this first retrospective of his films during Bradford International Film Festival.



47. *The Filth and the Fury*

48. *Julien Temple on set*

SCREENTALK: JULIEN TEMPLE in conversation with Chris Phipps

Monday 10 March

A full and frank discussion with one of the original pioneers of the pop promo and the rock doc.

Tickets available from the
Box Office 0870 70 10 200

THE GREAT ROCK 'N' ROLL SWINDLE

Thursday 6 March

Dir. Julien Temple

GB 1980 103 mins (18)

Documentary with: Malcolm McLaren, Johnny Rotten, Sid Vicious, Steve Jones, Paul Cook, Glen Matlock

Punk rock's anarchic heart is given celluloid presence by *The Great Rock 'n' Roll Swindle*, a sometimes incoherent series of loosely interlinked vignettes narrated by manager Malcolm McLaren in which the self-styled Svengali claims to reveal how the band was created. A postmodern demolition job, both bizarre and quietly subversive.

+ SEX PISTOLS NUMBER 1

Dir. Julien Temple

GB 1977 25 mins (adv 15)

With: *The Sex Pistols*

A montage of TV clips from the Pistols' brief '70s heyday.

ABSOLUTE BEGINNERS (70mm)

Tuesday 11 March

Dir. Julien Temple

GB 1986 108 mins (15)

Eddie O'Connell, Patsy Kensit, David Bowie, James Fox, Ray Davies, Mandy Rice-Davies, Sade, Steven Berkoff, Edward Tudor-Pole, Bruce Payne

Based on Colin MacInnes' seminal '50s novel, this multi-million pound extravaganza re-constructed period Soho with great detail and atmosphere. Beautifully shot and directed by Julien Temple, the film follows a young aspiring photographer through a hip and exciting world.

VIGO: A PASSION FOR LIFE

Thursday 13 March

Dir. Julien Temple
GB/Jap/Fra/Sp/Ger 1998
103 mins (15)

James Frain, Romane Bohringer, Nicholas Barnes

Temple's hagiographic homage-cum-biopic to the tortured genius of Jean Vigo split audiences and critics alike on its release in the late '90s.

Unmistakably flawed, *Vigo* nevertheless offers heart-rending performances from James Frain as the tubercular auteur who realises his time on earth is short and Romane Bohringer as the girl who devotes her life to him.

PANDAEMONIUM

Sunday 9 March

Dir. Julien Temple
GB 2000 124 mins (12)
Linus Roache, John Hannah, Samantha Morton, Emily Woof
The story of Lakeland Poets Samuel Taylor Coleridge (Roache) and William Wordsworth (Hannah), *Pandaemonium* is a wonderful blend of history and drama. The cast is passionate and full of energy, giving the subject a fresh and modern appeal. A powerful look at two of the greatest poets the English language has ever produced.

THE FILTH AND THE FURY

Tuesday 11 March

Dir. Julien Temple
GB/USA 2000 107 mins (15)
Documentary with: Johnny Rotten, Sid Vicious, Steve Jones, Paul Cook, Glen Matlock, Malcolm McLaren

The Filth and the Fury is a fascinating document of a highly-charged era and the most notorious rock group of all time. Julien Temple first documented the rise and fall of the Sex Pistols in *The Great Rock 'n' Roll Swindle*, a film constructed from the point of view of the band's self-aggrandising manager, Malcolm McLaren. *The Filth and the Fury*, culled from a substantial archive of never-before-seen footage, sets the record straight.

GLASTONBURY

Friday 14 March

Dir. Julien Temple
GB 2006 135 mins (15)
Documentary featuring: The Velvet Underground, Nick Cave and the Bad Seeds, Scissor Sisters, Radiohead, David Bowie
Interweaving images of impromptu art happenings, sceptical locals, and stirring performances by music legends, not to mention the unbridled energy of each successive generation of youthful music fans, *Glastonbury* skilfully chronicles the evolution of the longest-running music festival in the world.

JOE STRUMMER: THE FUTURE IS UNWRITTEN

Monday 10 March

Dir. Julien Temple
GB 2006 125 mins (15)
Documentary with: Joe Strummer, Mick Jones, Topper Headon, Terry Chimes

With successful films on the Sex Pistols under his belt, Julien Temple assembled a fascinating insight into the career of Clash frontman Joe Strummer. Compiled from film from their earliest rehearsals through later gigs and interviews with colleagues, this is the definitive statement on his legacy.

JULIEN TEMPLE: PROMO SELECTION

Monday 3 March

R/T: approx 90 mins
A quick trawl through Julien Temple's many rock and pop promos reveals work for artists as diverse as the Rolling Stones, Culture Club, David Bowie, Bryan Adams, Sade and Dexy's Midnight Runners. This selection represents some of his best work from more than 25 years.

+ SEX PISTOLS NUMBER 1

Dir. Julien Temple
GB 1977 25 mins (adv 15)
With: The Sex Pistols
A montage of TV clips from the Pistols' brief '70s heyday.

Christian Petzold

POET OF APPREHENSION

Bradford is delighted to present the most comprehensive retrospective ever staged in this country for the man *Sight & Sound* magazine called “the up-and-coming master of new German cinema”. From early rarities like *Cuba Libre* and *Drifters* to his latest, the multi award-winning *Yella*, this tribute celebrates a writer/director whose intricate psychological thrillers have established him among the very front rank of current European auteurs.

Neil Young



49

49. *Yella*

DRIFTERS

Sunday 2 March

*Dir. Christian Petzold Germany
1995 68 mins (adv 15) Subtitles
Eleonore Weisgerber, Nadeshda
Brennicke, Udo Schenk*

Petzold's raw-boned, (scandalously) seldom screened debut contains the germ of many of his future projects: the soul-sapping blandness of Germany's industrial hinterland is the backdrop for a terse tale of dark desires and criminal escapades, as two unlikely female avengers go on a wayward, reckless spree. *Schwestern* are doing it for themselves!

CUBA LIBRE

Thursday 6 March

*Dir. Christian Petzold Germany
1996 92 mins (adv 15) Subtitles
Richy Mueller, Catherine H.
Flemming, Wolfram Berger*

The first feature-length work by Petzold, and an über-rare chance to see this masterful filmmaker at a crucial early stage in his development. A neon-lit autobahn road movie - with several cruel twists - about a romance gone very badly wrong, it's a typically ironic, cool take on well established cinematic genres. An intoxicating, disconcerting cocktail.

SOMETHING TO REMIND ME

Tuesday 4 March

*Dir. Christian Petzold Germany
2002 90 mins (adv 15) Subtitles
Nina Hoss, Andre Hennicke, Sven
Pippig*

Petzold's first collaboration with his “muse” Nina Hoss (later to indelibly incarnate *Yella*) is perhaps the most ingeniously constructed of all his movies - and, given Petzold's scriptwriting mastery, that's certainly saying something. A genuinely Hitchcockian thriller of manipulation, passion ice-cold revenge, it builds steadily to a finale of shattering intensity.

THE STATE I AM IN

Friday 7 March

Dir. Christian Petzold Germany
2000 106 mins (adv 15) Subtitles
Julia Hummer, Barbara Auer, Richy
Mueller

Described as perhaps the single most influential German movie since reunification - certainly within Germany itself - and Petzold's big financial and critical breakthrough, this expertly-crafted political thriller/teen romance/character study traces the legacy of the nation's violent radicalism of the '60s and '70s. Built around a phenomenal performance from Julia Hummer, it's brilliant, bold - and, ultimately, brutal. Beware!

WOLFSBURG

Wednesday 5 March

Dir. Christian Petzold Germany
2003 90 mins (adv 15) Subtitles
Benno Furmann, Nina Hoss, Antje
Westermann

In between *Something to Remind Me* and *Yella*, Nina Hoss showed again why she's the ideal interpreter for Petzold's multi-layered approach to character development. Here she's in implacable angel-of-vengeance mode in a taut parable of grief, guilt and redemption, set among the gleaming surfaces and moneyed comforts of Volkswagen's eponymous company town.

GHOSTS

Monday 3 March

Dir. Christian Petzold Germany
2007 89 mins (12A) Subtitles
Nina Hoss, Devid Striesow,
Hinnerk Schonemann

Five years after *The State I Am In*, Petzold reunites with co-writer Harun Farocki and youthful star Hummer for this characteristically intricate, gently suspenseful - and accessibly straightforward tale - of a mousy teenager, her wild-child best friend, and the Frenchwoman who may (or may not) be her long-lost mother. A truly haunting thriller.

YELLA

Sunday 2 March

Dir. Christian Petzold Germany
2007 89 mins (12A) Subtitles
Nina Hoss, Devid Striesow,
Hinnerk Schonemann

Named on many international critics' ten-best lists when released last autumn, *Yella* finally introduced Britain's movie-going public to a writer/director who's quietly established himself as one of Europe's most remarkable cinematic talents. It's a deliciously unsettling psychological thriller set against a backdrop of corporate intrigue, built around a stunning, star-making turn from the ever-wondrous Nina Hoss.

SCREENTALK: CHRISTIAN PETZOLD in conversation with Shane Danielsen

Sunday 2 March

In conjunction with our retrospective of his acclaimed, award-winning films, we are delighted to welcome writer/director Christian Petzold to Bradford. He will discuss his methods and films on stage with journalist Shane Danielsen, former Artistic Director of the Edinburgh International Film Festival.

**Tickets available from the
Box Office 0870 70 10 200**

Mike Figgis

LEAVING THE FILM INDUSTRY
BEHIND

MASTERCLASS: MIKE FIGGIS

Wednesday 12 March, 6pm
On Location

Mike Figgis has a unique vision and a strong reputation for experimenting with technology and creativity. This Masterclass will be stimulating, reflective and challenging and will reveal precisely why his eclectic approach is so vital to the cinema of the future.

Tickets available from the
Box Office 0870 70 10 200

50. Mike Figgis
51. Timecode



TIMECODE: LIVE MIX BY MIKE FIGGIS

Tuesday 11 March

Dir. Mike Figgis

GB 1999 93 mins (15)

Jeanne Tripplehorn, Holly Hunter,
Kyle MacLachlan, Stellan
Skarsgard

A feature film shot entirely using four digital cameras in real time, featuring a host of acclaimed actors improvising within a predetermined structure over 93 minutes, *Timecode* is either mesmerising or perplexing. Each 'performance' of the film is a unique event and demonstrates the immense power of the soundtrack in shaping audiences' perception of film.

Leslie Norman

(1911 - 1993)

In conjunction with the visit of Barry Norman, Bradford International Film Festival is delighted to be screening three of his father Leslie Norman's best films as director.

52. *Dunkirk*

53. *The Night My Number Came Up*

(Image from the Ronald Grant Archive)

54. *Leslie Norman with John Mills, 1957*

(Image from the Daily Herald archive)



DUNKIRK

Wednesday 12 March

Dir. Leslie Norman

GB 1958 134 mins (PG) b/w

John Mills, Richard Attenborough, Bernard Lee, Robert Urquhart

May, 1940. In London, the civilian population, lulled into an atmosphere of false security, goes about its business as usual. But Charles Foreman, war correspondent, knows better. As the war in France takes a turn for the worse, he volunteers for the greatest mission ever mounted... the evacuation of Dunkirk.

THE NIGHT MY NUMBER CAME UP

Thursday 6 March

Dir. Leslie Norman

GB 1955 94 mins (PG) b/w

Michael Redgrave, Sheila Sim, Michael Hordern

Commander Lindsey relates a dream he has experienced to his fellow dinner guests. It involves a 'plane carrying 13 passengers. The aircraft is lost over the sea, the radio fails, and fuel is running short when, through a break in the clouds, a rock-strewn beach is sighted. The pilot makes desperate attempts to avoid the cliffs. There is a terrible crash, then silence.

THE LONG AND THE SHORT AND THE TALL

Wednesday 5 March

Dir. Leslie Norman

GB 1961 110 mins (PG) b/w

Laurence Harvey, Richard Todd, Richard Harris, David McCallum

The tragic story of seven British soldiers who, trapped behind Japanese lines, are so concerned with arguing out their own destinies that the enemy has to take second place. When they capture a lone Japanese scout and argue over his fate as well, the film shows with a terrible truth that in war there can be no second chances. Based on the stage play by Willis (*Billy Liar*) Hall.

Barry Norman

THE INCORRUPTIBLE CRITIC

For a quarter of a century the face of the BBC's *Film* show, Barry Norman brought artistry and artists into people's living rooms. In doing so he offered film buffs both young and old an insight into the good, the bad and the indifferent currently playing on the nation's cinema screens.

We are delighted to welcome Barry Norman to the 14th Bradford International Film Festival.

SCREENTALK: BARRY NORMAN in conversation with Tony Earnshaw

Wednesday 5 March

Few journalists have done more to foster a love of film among the British public than Barry Norman. His was a form of movie reviewing that made audiences sit up and take notice: Norman liked good movies and the people who made them. He was frank, he was blunt but he was fair. In this Screentalk interview he will discuss his run-ins with the stars and how cinema has changed since he entered it.

**Tickets available from the
Box Office 0870 70 10 200**

THE HOLLYWOOD GREATS: JOAN CRAWFORD

Wednesday 5 March, 2pm

Dir. Judy Lindsay GB 1978

50 mins (no cert)

Jesse Lasky Jr., Cliff Robertson

Joan Crawford was the epitome of a movie star. Despite her controversial private life, she managed to achieve iconic status with her flamboyant style.

THE HOLLYWOOD GREATS: HENRY FONDA

Thursday 6 March, 2pm

Dir. Margaret Sharp GB 1984

50 mins (no cert)

James Stewart, Jack Lemmon,

Mark Rydell, Susan Blanchard

Henry Fonda epitomised the image of the thoroughly decent, hard-working, all-American hero. But his private life was plagued by failed marriages and an awkward relationship with his children.

THE HOLLYWOOD GREATS: JOHN WAYNE

Friday 7 March, 2pm

Dir. Margaret Sharp GB 1984

50 mins (no cert)

Ronald Reagan, Kirk Douglas

John Wayne represented the ultimate cowboy, courageous, resilient and principled. But how far did his on-screen persona reflect his real character?

FILM '90: ROBERT DE NIRO

Wednesday 5 March, 3pm

Dir. Shaun Williams GB 1990

30 mins (no cert)

The adrenaline really flows in this rare conversation with the notoriously cagey star.

FILM '92 SPECIAL: MICHELLE PFEIFFER

Thursday 6 March, 3pm

Dir. Liz Hartford GB 1992

30 mins (no cert)

Pfeiffer discusses her career.



**40 years gone:
Led Zeppelin decoded
+ Dick Carruthers in person**

56



56. Led Zeppelin in concert, 1975 (Ian Dickson/Rex Features)



40 YEARS GONE: LED ZEPPELIN DECODED + SCREENTALK: DICK CARRUTHERS

Friday 7 March

Archivist and documentary maker Chris Phipps looks back at the origins of *über*-rockers Led Zeppelin. This special event is complemented by screenings of the thinly veiled Zeppelin tribute *Almost Famous* and the band's legendary concert film *The Song Remains the Same*. Dick Carruthers is a multi award-winning director of live concerts and concert DVDs. He is also the producer/director of the groundbreaking 2003 Led Zeppelin DVD set. He will discuss the artistic and technical challenges of selectively unleashing and showcasing the myth that is Led Zeppelin and reveal the challenges of directing last year's reunion gig.

THE SONG REMAINS THE SAME

Friday 7 March

Dirs. Peter Clifton, Joe Massot
GB/USA 1976 137 mins (15)
John Bonham, John Paul Jones, Jimmy Page, Robert Plant

Three live concerts combine with some truly bizarre moments to create *The Song Remains the Same*. Each member of the band is depicted in his own "fantasy sequence". When not fantasising, the band is caught in epic form.

ALMOST FAMOUS

Thursday 13 March

Dir. Cameron Crowe
USA 2000 122 mins (15)
Billy Crudup, Frances McDormand, Kate Hudson, Philip Seymour Hoffman, Patrick Fugit

Teenage rock journalist William Miller falls in love with the rock music scene and legendary groupie Band Aid, who is both used and abused by band leader Russell Hammond (Billy Crudup). Affectionate, poignant and maybe the most jubilant film ever made about disillusionment. 38

Special Events

- 57. *The Phantom of the Opera*
- 58. *Cipher*
- 59. *The Railrodder*
- 60. *Un Chien Andalou*

WORLD PREMIERE

CIPHER PRESENTS: THE PHANTOM OF THE OPERA

Thursday 13 March only, 7.30pm

Dir. Rupert Julian USA 1925 93 mins (PG) b/w Silent
Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe,
Gibson Gowland, John St. Polis, Snitz Edwards

The grand atmospheric melodrama of *The Phantom of the Opera* with its balance of terror and tragedy provides a perfect vehicle for the dark ambient jazz soundscapes of *Cipher*. Bradford International Film Festival is proud to present the World Premiere of this brand new score prior to a UK tour.

During the latter decades of the Victorian Era, the great Paris Opera is troubled with whispers of a ghost - a frightening spectre that visits misfortune on the company should they fail to please him. Up-and-coming singer Christine Daae (Mary Philbin), meanwhile, is more preoccupied with her singing tutor. He is a disembodied voice she believes to be an emissary from her dead father, who guides her to new heights but demands she put her music above all else, including (and especially) her handsome childhood sweetheart, Raoul. Neither Phantom nor tutor is a spirit in truth, but are two different sides of the same man: a horribly disfigured, unnaturally gifted and frighteningly passionate man, but a man nonetheless.

Cipher – saxophonist/flautist Theo Travis and bassist Dave Sturt – have been reinventing music for silent films for live performance since 1996. Their acclaimed scores include Pabst's *Pandora's Box*, Murnau's *The Last Laugh* and two Hitchcock classics: *The Lodger* and *Blackmail*.

www.cipher.f9.co.uk

www.myspace.com/cipheruk

Tickets for this special event are priced at £10 or £7.50 concessions.



Bradford International Film Festival and the Royal Academy of Music together present this special event in which young musicians premiere completely new scores to a trio of classic silent shorts: Luis Buñuel's *Un Chien Andalou*, Laurel and Hardy's *The Finishing Touch* and Buster Keaton's *The Railrodder*.

Composers Chris Brown, Dominic Lewis and James Murray (who also acts as conductor) were given no indication as to style or function, but simply required to respond to each of these widely varied classic films in as inventive and original a manner as possible.

There is by its nature a 'seat-of-the-pants' aspect to the whole concept of 'live' film music which, we hope, will bring a certain frisson to what is normally a well-controlled (and controllable) feature of the filmmaking process.

WORLD PREMIERE
SOUNDS FOR SILENTS:
THREE NEW SCORES FOR CLASSIC FILMS

Tuesday 4 March only, 5pm

THE FINISHING TOUCH

Dirs. Clyde Bruckman, Leo McCarey USA 1928 19 mins (U) Silent b/w Stan Laurel, Oliver Hardy, Edgar Kennedy, Sam Lufkin

Having built a house in a single day, Stan and Ollie manage to wreck it. **Chris Brown** has written for many different ensembles including orchestra, wind orchestra and jazz trio.

THE RAILRODDER

Dir. Gerald Potterton Canada 1965 24 mins (U) Silent Buster Keaton

A mute adventurer journeys across Canada on a motorised handcar. **Dominic Lewis** co-wrote the scores for the feature film *The Poet*, starring Daryl Hannah and Roy Scheider, and the short film *Crews*.

UN CHIEN ANDALOU

Dirs. Luis Buñuel, Salvador Dali France 1929 17 mins (15) Silent b/w Simone Mareuil, Pierre Batcheff, Luis Buñuel, Salvador Dali
Un Chien Andalou remains beyond interpretation.

James Murray has completed commissions for the London-based Ossian Ensemble and the Lancashire Youth Symphony Orchestra.

Gary Carpenter (artistic direction) has been musical director and/or arranger-orchestrator on many films including *The Wicker Man* (1973) and *The Hitchhiker's Guide to the Galaxy*. He has written four operas, five musicals and a radio music drama as well as animated and live action film scores, several ballets and a large amount of concert music.

Musicians:

Sophie Coles (violin)
Romola Smith (bass clarinet)
Lucy Downer (saxophone)
Kate Plane (trumpet/flügel horn)
Carl Woodcroft (tuba)
Rafal Luc (accordion)

Conductor:

James Murray



WIDESCREEN WEEKEND

The Widescreen Weekend continues to welcome all those fans of large format and widescreen films – *CinemaScope*, *VistaVision*, *70mm*, *Cinerama* and *IMAX* – and presents an array of past classics from the vaults of the National Media Museum. A weekend to wallow in the nostalgic best of cinema.

Widescreen Passes £70 / £45

Available from the box office 0870 70 10 200

Patrons should note that tickets for *2001: A Space Odyssey* are priced at £10 or £7.50 concessions



61. *2001: A Space Odyssey*

62. *The Great Escape*

63. *Blade Runner*

THIS IS CINERAMA

Friday 7 March

Dir. Merian C. Cooper, Michael Todd, Fred Rickey
USA 1952 120 mins (U)

The first 3-strip film made. This is the original *Cinerama* feature which launched the widescreen era, and is about as fun a piece of Americana as you are ever likely to see. More than a technological curio, it's a document of its era.

HAMLET (70mm)

Sunday 9 March

Dir. Kenneth Branagh
GB/USA 1996 242 mins (PG)
Kenneth Branagh, Julie Christie, Derek Jacobi, Kate Winslet, Judi Dench, Charlton Heston

Anyone who has seen this *Hamlet* in 70mm knows there is no better-looking version in colour. The greatest of Kenneth Branagh's many achievements so far, he boldly presents the full text of *Hamlet* with an amazing cast of actors.

STAR! (70mm)

Saturday 8 March

Dir. Robert Wise
USA 1968 174 mins (U)
Julie Andrews, Daniel Massey, Richard Crenna, Jenny Agutter
Robert Wise followed his box office hits *West Side Story* and *The Sound of Music* with *Star!* Julie Andrews returned to the screen as Gertrude Lawrence and the film charts her rise from the music hall to Broadway stardom. *Star!* is a spectacular compendium of the best of 20th century popular music as well as an excellent rags-to-riches story.

THE BIGGER PICTURE: A HISTORY OF CINEMA EXHIBITION With Tony Sloman

Saturday 8 March

Regular WSW guest Tony Sloman, a member of the Academy of the Widescreen Weekend, gives an introduction to the history of cinema.

WINDJAMMER

Saturday 8 March

Dir. Louis de Rochemont III
Norway/USA 1958 120 mins (U)
The 50th anniversary of the release of this film shot in Cinemiracle. Widescreen fans love it. It's a great cultural experience as a group of cadets on a training exercise take the SS Christian Radich from Oslo, across the Atlantic and on to New York. Featuring great and much sought-after music.

UK PREMIERE

THE SAND PEBBLES

Saturday 8 March

Dir. Robert Wise
USA 1966 196 mins (PG)
Steve McQueen, Richard Attenborough, Richard Crenna, Candice Bergen, Mako
In between *The Sound of Music* and *Star!*, Robert Wise delivered a classic war epic set in 1920s China. *The Sand Pebbles* boasts an Oscar-nominated performance by Steve McQueen's as engineer Jake Holman, who upsets the status quo on board the US gunboat San Pablo. Remastered digitally at the highest resolution, this new print receives its UK premiere.

UK DIGITAL PREMIERE

THE GREAT ESCAPE

Friday 7 March

Dir. John Sturges
USA 1963 172 mins (PG)
Steve McQueen, James Garner, Richard Attenborough, James Donald, Charles Bronson
An immediate classic on its release, this timeless tale of courage in adversity remains notable for the emergence of Steve McQueen as a bonafide movie star. Based in part on Paul Brickhill's book on the mass escape from a German prison camp during WWII, the film goes off into flights of Hollywood fancy as McQueen heads for the Swiss border on a stole German motorcycle. But it's the sheer verve and machismo that drives the story forward.

CINERAMACANA

Sunday 9 March

One of the most popular events of the Widescreen Weekend and a great way to wake up on a Sunday morning. *Cineramacana* brings together all those little bits and pieces that lie around in people's cupboards or on dusty shelves in archives and which seldom see the light of a projector.

HONEYMOON

Sunday 9 March

Dir. Michael Powell
GB/Spain 1959 105 mins (adv U)
Anthony Steel, Ludmilla Tchérina, Antonio, Léonide Massine
A newly married couple honeymoon in Spain. Recently restored by Charles Doble with funds from the Martin Scorsese Foundation, this is not only a rare Michael Powell film but also a rare widescreen classic, filmed in ARC 120.

CINEMATIC SOUND FORMATS

With Dion Hanson

Friday 7 March

A special presentation by engineer and cinema technology historian Dion Hanson, who takes us on a sound journey through the history of cinema. Dion previously worked for Dolby Laboratories and was chairman of the Projected Picture Trust.

2001: A SPACE ODYSSEY (70mm)

Friday 7 March

Dir. Stanley Kubrick
GB/US 1968 141 mins (U)
Keir Dullea, Gary Lockwood, William Sylvester, Leonard Rossiter
A film deserving of the description "ground-breaking", Kubrick's *2001: A Space Odyssey* remains one of the all-time classics of science-fiction cinema. It is presented during WSW in its original Cinerama format in a restored 70mm print with six-track magnetic stereo sound on the curved Pictureville screen.

BLADE RUNNER: THE FINAL CUT

Sunday 9 March

Dir. Ridley Scott
USA 2007 117 mins (15)
Harrison Ford, Rutger Hauer, M. Emmet Walsh, Sean Young
A quarter of a century after its release, *Blade Runner* receives its third and ultimate edit by director Ridley Scott. A seminal classic of the genre. Screening in digital.

70mm DOUBLE BILL: EDWARD SCISSORHANDS

Monday 10 March

Dir. Tim Burton
USA 1990 105 mins (PG)
Johnny Depp, Winona Ryder
An elderly inventor creates Edward, a living being, but dies before he can complete the hands. Edward is left alone – but with a dazzling array of knives and scissors at the ends of his arms. Peggy, the local Avon lady, finds him and brings him back to town. There he becomes a star at topiary and hairdressing. A very peculiar vision of small town America sees Tim Burton at his imaginative best. Edward is one of cinema's great sympathetic characters.

+ BRAINSTORM

Dir. Douglas Trumbull
USA 1983 106 mins (15)
Christopher Walken, Natalie Wood
With a machine that can put you into someone else's experiences then this could be a great fun experience or learning device. But the military can also see some great potential. Partly shot in 70mm, this is a great ride and action movie from Douglas Trumbull, the man responsible for the effects in Kubrick's *2001*.

THE MAKING OF HOW THE WEST WAS WON

Saturday 8 March

Behind the scenes with Dave Strohmaier as he reveals more from the Cinerama archive.



INDUSTRY WEEKEND

Saturday 1 & Sunday 2 March, On Location

Prices:

Full Industry Weekend Pass £25 / £20 concessions
Industry Weekend Day Pass £15 / £12 concessions
Individual Event tickets £5 / £3.30 concessions
(A Full BIFF Pass allows you free access to all Industry Weekend events)

Available from the box office 0870 70 10 200



The BIFF2008 Industry Weekend is two packed days of events and masterclasses for anyone working in film and provides an opportunity for them to expand and broaden their knowledge of the different aspects of filmmaking through key figures in the industry. Covering a wide variety of different aspects of getting your film from conception to distribution with guidance and advice on funding, distribution, working with actors and how they interact with a film crew.

Among the subjects being covered are how to shoot outside the funding system, setting up a production company, the legal ins and outs of filmmaking, how directors and actors work together, what cinemas and distributors are looking for when approaching them with your film and how to successfully submit a film to a festival.

Guest speakers will include: David Nicholas Wilkinson, managing director of Guerilla Films Ltd; Peter M. Kershaw, director of Harrogate-based Duchy Parade Films; Jason Wood, programming manager of City Screen Picturehouses; Hugo Heppell, head of production at Screen Yorkshire and Damian Spandley from The Works.

Benefits;

Free entry into all Industry Weekend events
Industry Weekend delegate pack
£1 off entry to all screenings during BIFF2008
Free entry to all drinks receptions during BIFF2008

Shine Short Film Award

Saturday 1 & 15 March, Cubby Broccoli Cinema

The Shine Award honours the best short film by an emerging director. The six shortlisted films are considered by a jury for innovation and originality.

R/T: approx 99 mins



Treading the borders yet pushing the boundaries..

64. *Zohar*

65. *London Love Story*

66. *Trip*



64



65



66

THE SHINE SHORT LIST

AIRLOCK OR HOW TO SAY GOODBYE IN SPACE

Dir. Chris Boyle

GB 2007 15 mins (adv 15)

Michael Sheen, Steven Waddington and the voice of Derek Jacobi

Christmas Eve, 1976. Stranded in space, NASA astronauts Adam Banton and Carl Ackland orbit the earth awaiting the news that will decide their fate. As their oxygen dwindles they receive a transmission from their President. It is not what they expect... A poignant, affecting, claustrophobic drama that considers life, death and everything in between.

BAGGAGE CLAIM

Dir. Toni Bestard Spain 2007

10 mins (adv 12A) Subtitles

Natalia Mateo, Xisco Segura

As a man waits to collect his luggage in an airport arrival lounge, he is joined by an attractive woman who makes him an offer, based on a bet: which of their suitcases will appear first...?

LONDON LOVE STORY

Dir. Alexander Thomas

GB 2007 13 mins 52 secs (adv 15)

Frankie Fitzgerald, Lois Winstone, Alex Ellis, Sam Oatley, Jay Brown

As Jack and Hannah say goodbye for the night, their glances are worth a lot. The thrill of early romance sends Jack on his way home happy. But, on the bus, some other passengers interrupt his reverie. This gripping tale of the unexpected earns a killer moral punchline.

LULLABY

Dir. Kevin Markwick

GB 2007 14 mins 20 secs (adv PG)

Haydn Gwynne, Piers Thomas

A touching and moving account of a young mother who, having lost a child some years earlier, eventually comes to terms with her grief. This thoroughly rounded film boasts a superb and mesmerising performance from Haydn (Peak Practice) Gwynne. Brilliant.

TRIP

Dir. Harry Wootliff

GB 2007 16 mins (adv PG)

Sam Hazeldine, Karis Igoe, Chloe Garner, Sara Fellows

Way past bedtime, a man takes his kids on 'holiday', taking care not to wake the woman in the next room. He's trying hard to do the right thing, but this is a strained trip - one that you know can't be good in the long run. A lean, riveting gem of a film.

ZOHAR

Dir. Yasmine Novak Israel 2007

31 mins 17 secs (adv 15) Subtitles

Elinor Cohen, Sharona Elimelech

Zohar lives with her mother and sister in a Tel-Aviv suburb. Being 16, still dependent and smart, the hypocrisy of the adults around her is ever more annoying. An affecting portrait, boasting a bold performance by Elinor Cohen as Zohar, and with a fine-tuned ear for a domestic row.

4th Annual Film & Music Conference

CONFERENCE THEME: SHAKESPEARE



Wednesday 5 March, 10am start On Location Conference Suite

The University of Leeds School of Music and the School of Art of Brunel University, in collaboration with the National Media Museum, are pleased to present the 4th Annual Film and Music Conference in association with Bradford International Film Festival. This year's conference is also in association with Dare, a new collaborative partnership between the University of Leeds and Opera North, and is part of Opera North's 2007/08 Shakespeare season.

The conference features a keynote interview with Patrick Doyle, composer of the scores for Kenneth Branagh's film adaptations of Shakespeare, as well as recent releases *Harry Potter and the Goblet of Fire*, *Nanny McPhee* and *Sleuth*.

There are paper presentations covering a range of Shakespeare and film music topics, and a round-table session: "Shakespeare, film and music".

The fee is £20 for the full conference (includes lunch, but excludes other meals and accommodation) with £12 concessions for students and the unwaged. Registration begins at 10am on Wednesday 5 March.

For full details and an application form email Ian Sapiro (i.p.sapiro@leeds.ac.uk) or see the conference website at <http://www.leeds.ac.uk/music/filmusic>



Brunel
UNIVERSITY
WEST LONDON

TV Heaven



TV Heaven is a collection of more than 900 classic television programmes from the last 60 years of British broadcasting history, all of which can be viewed free of charge on our custom-built viewing gallery, the only facility of its kind in the UK. Booking is not necessary but is advisable at busy times.

All titles showing during Bradford International Film Festival 2008 will begin at either 2pm or 3pm in the TV Heaven Viewing Room.

MONTY PYTHON'S FLYING CIRCUS: WITHER CANADA?

Sunday 2 March, 2pm

Dir. Ian McNaughton

GB 1969 30 mins (no cert)

Michael Palin, Graham Chapman, John Cleese, Eric Idle, Terry Jones, Terry Gilliam, Carol Cleveland

Dead parrots, silly walks, the Spanish inquisition... the comedy revolution started here. This 1969 pilot includes an interview with Arthur 'Two Sheds' Jackson and the famous modern artists' marathon cycling race.

THREE MEN IN A BOAT

Sunday 2 March, 3pm

Dir. Stephen Frears

GB 1975 65 mins (no cert)

Tim Curry, Michael Palin, Stephen Moore

A television adaptation of Jerome K. Jerome's humorous account of a boating holiday on the Thames shared by a trio of friends who bicker, offend the local population and discover the hazards of outdoors life along the way.

RIPPING YARNS: TOMKINSON'S SCHOOLDAYS

Monday 3 March, 2pm

Prod. Terry Hughes

GB 1976 30 mins (no cert)

Michael Palin, Terry Jones, Gwen Watford, Ian Ogilvy

Parodying *Tom Brown's Schooldays* and the *Boy's Own* style of children's fiction, *Tomkinson's Schooldays* was written by Michael Palin and Terry Jones and starred Palin as an overgrown schoolboy desperate to escape a barbaric public school.

TV Heaven



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69. *Look Back in Anger*

70. *GBH*

71. *Walking with Dinosaurs: Giants of the Skies*

72. *Robert De Niro*

73. *Henry Fonda*

G.B.H. (Episode 1)

Monday 3 March, 3pm

Dir. Robert Young

GB 1991 90 mins (15)

*Robert Lindsay, Michael Palin,
Lindsay Duncan, Julie Walters*

For seven weeks in the summer of 1991, Channel 4 broadcast *GBH*, Alan Bleasdale's epic story of two men caught in a whirlwind of politics, power and madness: Michael Murray (Lindsay), an ambitious Labour politician and Jim Nelson (Palin), a schoolteacher who takes a moral stand.

A COMPLETE AND UTTER HISTORY OF BRITAIN (Episode 1)

Tuesday 4 March, 2pm

Dir. Maurice Murphy

GB 1969 30 mins (no cert)

Michael Palin, Terry Jones, Wallas Eaton, Melinda May, Diana Quick
Narrated by Colin Gordon

The idea behind *A Complete and Utter History of Britain* was to "bring to your screens for the first time history as it actually happened". In this first episode, we see English cavemen standing for the National Anthem, a 1066 edition of the ITN News and an estate agent trying to sell Stonehenge to a young couple.

EAST OF IPSWICH

Tuesday 4 March, 3pm

Dir. Tristram Powell

GB 1987 75 mins (15)

*John Nettleton, Pat Heywood,
Edward Rawle-Hicks, Allan Cuthbertson, Rosemary Macvie,
Oona Kirsch, Pippa Hinchley*

Forced to endure a holiday in a sleepy Suffolk resort with his family, 17-year-old Richard Burrill (Rawle-Hicks) befriends a disparate gang of other teenagers including a local ruffian, a fiery Dutch exchange student (Hinchley) and gorgeous Julia (Kirsch).

THE HOLLYWOOD GREATS: JOAN CRAWFORD

Wednesday 5 March, 2pm

Dir. Judy Lindsay

GB 1978 50 mins (no cert)

Vincent Sherman, Robert

Montgomery, Jesse Lasky Jr., Cliff

Robertson, Charles Walters

Joan Crawford was the epitome of a movie star. Despite her controversial private life, she managed to achieve iconic status with her flamboyant style.

THE HOLLYWOOD GREATS: HENRY FONDA

Thursday 6 March, 2pm

Dir. Margaret Sharp

GB 1984 50 mins (no cert)

James Stewart, Jack Lemmon,

Mark Rydell, Susan Blanchard

Henry Fonda epitomised the image of the thoroughly decent, hard-working, all-American hero. But his private life was plagued by failed marriages and an awkward relationship with his children.

THE HOLLYWOOD GREATS: JOHN WAYNE

Friday 7 March, 2pm

TV Heaven Viewing Room

Dir. Margaret Sharp

GB 1984 50 mins (no cert)

Ronald Reagan, Kirk Douglas

John Wayne represented the ultimate cowboy, courageous, resilient and principled. But how far did his on-screen persona reflect his real character?

FILM '90: ROBERT DE NIRO

Wednesday 5 March, 3pm

Dir. Shaun Williams

GB 1990 30 mins (no cert)

The adrenaline really flows in this rare conversation with the notoriously cagey star.

FILM '92 SPECIAL: MICHELLE PFEIFFER

Tuesday 6 March, 3pm

Dir. Liz Hartford

GB 1992 30 mins (no cert)

Pfeiffer discusses her career.

WALKING WITH DINOSAURS: GIANTS OF THE SKIES

Friday 7 March, 3pm

Dir. Jasper James

GB 1999 30 mins (no cert)

Narrator: Kenneth Branagh

This acclaimed natural history series aimed to create the most accurate portrayal of prehistoric animals ever seen on the small screen. Combining fact and 'informed speculation' with cutting-edge computer graphics and animatronics, the series took two years to make.

PLAY FOR TODAY: TOO LATE TO TALK TO BILLY

Sunday 9 March, 2pm

Dir. Paul Seed

GB 1982 90 mins (adv 15)

Kenneth Branagh, James Ellis,

Brid Brennan, Maggie Shevlin,

Tracey Lynch, Aine Gorman

The Martin family lives off the Donegal Road in Belfast. The parents are estranged and the family fractured, with young Billy (Branagh) constantly battling against his domineering father (Ellis). Too Late to Talk to Billy was one of the first Belfast-set dramas to use The Troubles as a backdrop rather than a central character.

LOOK BACK IN ANGER

Monday 10 March, 3pm

Dir. David Jones

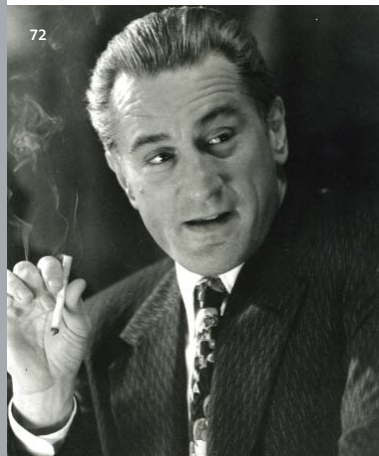
GB 1989 115 mins (adv 15)

Kenneth Branagh, Emma

Thompson, Gerard Horan, Siobhan

Redmond, Edward Jewesbury

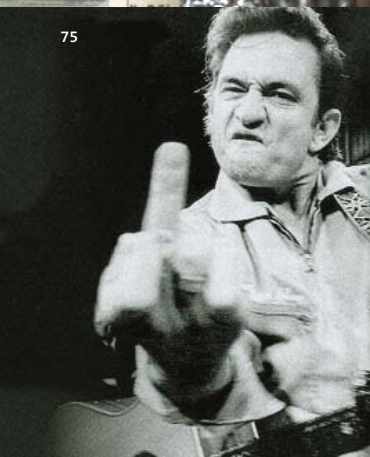
An educated but unfulfilled man, Jimmy Porter (Branagh) rages at the class-bound nature of English society, directing his frustrations at his pregnant, upper middle-class wife, Alison (Thompson). Bitter and self-aggrandising, Jimmy eventually drives Alison away and embarks on an affair with her friend, Helena, which has disastrous consequences for his unborn child.



TV Heaven



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- 74. *Conspiracy*
- 75. *Johnny Cash in San Quentin*
- 76. *Shackleton*
- 77. *Ghosts*
- 78. *Ravi Shankar*

GHOSTS

Tuesday 11 March, 4pm

Dir. Elijah Moshinsky
GB 1986 105 mins (adv 15)
Kenneth Branagh, Judi Dench, Michael Gambon, Freddie Jones, Natasha Richardson

Mrs. Alving (Dench) is preparing for the opening of an orphanage in memory of her late husband, a captain whose respected reputation masked his true character as an immoral philanderer. When their son, Oswald (Branagh), comes home from Paris with the news that he is dying of syphilis, Mrs. Alving is forced to reveal a terrible family secret.

CONSPIRACY

Tuesday 11 March, 2pm

Dir. Frank Pierson
GB/USA 2001 96 mins (adv 15)
Some subtitles

Kenneth Branagh, Stanley Tucci, Colin Firth, David Threlfall
January 20, 1942. Reinhard Heydrich calls a top secret gathering of high ranking Nazis. Their purpose: to draw up a plan for the extermination of millions of Jews. A chilling recreation of a monstrous episode in modern history.

SHACKLETON

Wednesday 12 March, 2pm

Dir. Charles Sturridge
GB 2002 206 mins (15)
Kenneth Branagh, Kevin McNally, Nicholas Rowe, Phoebe Nicholls

In the early 20th century, a formidable race began to be the first to cross the Antarctic continent. Ernest Shackleton's 1914 expedition was legendary - not for having achieved that goal - but for his epic struggle to lead his 28-man crew to safety after their ship was crushed in the pack ice of the Weddell Sea.

THE STONES IN THE PARK

Thursday 13 March, 2pm

Dir. Jo Durden-Smith, Leslie

Woodhead

GB 1969 50 mins (adv 12A)

Documentary with: The Rolling Stones, Marianne Faithfull

On a hot July afternoon in 1969, 500,000 music fans gathered in Hyde Park for a legendary free concert. Altogether, 12 hours of film were shot by six camera units, and so *The Stones in the Park* successfully bottles the excitement of the gig and the heady atmosphere of the late '60s.

THE SOUTH BANK SHOW: THE MAKING OF SERGEANT PEPPER

Thursday 13 March, 3pm

Dir. Alan Benson

GB 1992 55 mins (no cert)

With: Melvyn Bragg, Paul McCartney, Ringo Starr, George Harrison, George Martin

To mark the 25th anniversary of this remarkable psychedelic album, Melvyn Bragg talks to producer George Martin and the surviving members of The Beatles. Featuring evocative archive footage and material from The Beatles' original recordings.

RAVI SHANKAR: BETWEEN TWO WORLDS

Thursday 13 March, 4pm

Dir. Mark Kidel

GB 2001 60 mins (no cert)

Documentary with: Ravi Shankar, Anoushka Shankar

This insightful documentary traces the career of the leading sitar player of modern times, from his childhood in Benares, to his work with film director Satyajit Ray, his famous concert at Monterey Pop, and his collaborations with Yehudi Menuhin, John Coltrane, The Beatles and many other musical greats.

JOHNNY CASH IN SAN QUENTIN

Friday 14 March, 2pm

Dir. Michael Darlow

GB 1969 55 mins (adv PG)

Documentary with: Johnny Cash, June Carter Cash

In 1968, Johnny Cash gave his famous concert at Folsom Prison – the recording of which became his biggest album success. A year later, the Man in Black did it again, this time at the notorious San Quentin prison and in front of a Granada documentary crew.

THE SOUTH BANK SHOW: THE VELVET UNDERGROUND

Friday 14 March, 3pm

Dir. Kim Evans

GB 1986 55 mins (no cert)

With: Melvyn Bragg, John Cale, Sterling Morrison, Lou Reed, Maureen Tucker, Nico

This edition of the long-running arts show focuses on the influential American rock group *The Velvet Underground*, who were managed for a while in the 1960s by pop artist Andy Warhol.



Display

Basil Pao:

The Man Who Shot Everything



79

19 February – 20 April 2008
Museum Foyer

This display introduces the photographic work of the Hong Kong photographer, Basil Pao, who has produced ten books in collaboration with Michael Palin. His beautiful travel photographs capture the character of the people and places visited in the popular TV travel series *Pole to Pole* (1992), *Full Circle* (1997), *Hemingway Adventure* (1999), *Sahara* (2002), *Himalaya* (2004) and *New Europe* (2007).



80

79. Mass paneurythmic dancing, the highlight of the year for the White Brotherhood, Bulgaria, 2007 © Basil Pao

80. Celebrating Jani (the summer solstice) in the Latvian countryside, 2007 © Basil Pao

Festival Information Line

0870 70 10 200

8.30am - 8.30pm daily
(National Rate) or book online at
www.bradfordfilmfestival.org.uk

MUSEUM BOX OFFICE TIMES

10am - 5pm Tuesday - Sunday in the Museum foyer
5pm - 9pm Monday and evenings in Pictureville Cinema

TICKET PRICES

Pictureville Cinema	£5.00 / £3.30
Cubby Broccoli Cinema	£5.00 / £3.30
2 films	£7.90 / £5.40
IMAX Cinema	£6.95 / £4.95
Full Festival Pass	£120 / £80
Industry Weekend Pass	£45 / £25
Widescreen Weekend Pass	£70 / £45

* Concession prices are available at venues for students, unemployed, senior citizens, registered disabled and under 15s. Please check with the Box Office.

Refreshments

Intermission Café:

Open Tue - Sun 10am - 5pm

Pictureville Bar:

Open 5pm-9pm daily

(Special thanks to Discovery Music Store, 73 Westgate, Bradford, BD1 2RD for providing bar and auditorium music in the cinema).

Access

The Museum is fully accessible.

All cinemas have wheelchair spaces and the Sennheiser infra-red hearing system. Subtitled and audio described screenings are listed inside.

National Media Museum

Pictureville, Bradford West Yorkshire, BD1 1NQ

(Bradford Interchange is five minutes walk away with rail, bus and taxi services). By road: From the M6 and the M1, the M62 leads to the M606. Follow the Bradford City Centre signs and then brown tourism signs which lead directly to the Museum.



81. Kes reunion event, BIFF 2006

Diary

Bradford International Film Festival

29 February - 15 March 2008

FRIDAY 29 FEBRUARY

9.15 Opening night gala: In Bruges

SATURDAY 1 MARCH

10.15 New European Cinema x 4 ©
10.15 And Now For Something Completely Different
12.00 Hokokam
12.30 Shine Award shortlist (Jury screening) ©
1.30 Mid-Afternoon Barks
2.30 Maurice Pialat - Love Exists...©
3.15 The Spy Who Loved Me
4.15 The Lighthouse ©
5.30 Diary of the Dead
6.30 Boxing Day ©
7.45 Screentalk: Michael Palin + A Private Function
8.15 Shotgun Stories ©

SUNDAY 2 MARCH

10.05 A Month in the Country
11.00 August Evening ©
12.00 Behind Forgotten Eyes
1.30 All the Invisible Things ©
2.00 Under The Sun + Zepp
3.45 Bunny Chow ©
4.00 Drifters
5.30 Four Minutes
5.45 Screentalk: Christian Petzold + Yella ©
7.45 Screentalk: Michael Palin + American Friends
8.30 You, The Living ©

MONDAY 3 MARCH

3.00 Mary Shelley's Frankenstein
3.30 Julien Temple: Promo Selection ©
5.30 XiaoLin Xiaoli ©
5.45 Monty Python and the Holy Grail
7.45 I Served the King of England
8.15 Ghosts ©

TUESDAY 4 MARCH

12.00 In The Bleak Midwinter ©
1.30 Milky Way
2.00 Outside Love ©
4.15 Something to Remind Me ©
6.00 'Tis Autumn: The Search for Jackie Paris ©
8.00 Sounds for Silents
8.15 The Last Mistress ©

WEDNESDAY 5 MARCH

10.00 Film & Music Conference (OL)
11.30 Much Ado About Nothing
12.00 Brazil ©
1.45 Wolfsburg
2.40 The Long and the Short and the Tall ©
3.30 This Beautiful City
4.45 Wrath Of Gods ©
5.30 Cthulhu
6.15 Little Moth ©
8.15 Screentalk: Barry Norman
8.30 Caramel ©

THURSDAY 6 MARCH

10.30 Senior Citizens: Henry V
12.00 The Night My Number Came Up ©
1.30 Bellavista
1.45 Cuba Libre ©
3.30 The Great Rock'n' Roll Swindle ©
3.45 Jabberwocky
5.45 Redacted
6.00 Saviour's Square ©
8.00 The Cottage
8.15 XXY ©

FRIDAY 7 MARCH

10.00 This is Cinerama
11.45 Celebrity ©
2.00 The Great Escape
2.00 The State I Am In ©
4.00 The Way of Snow ©
5.45 Rabbit-Proof Fence ©
6.30 Cinematic Sound Formats
7.30 2001: A Space Odyssey (70mm)
7.45 Screentalk: Dick Carruthers +
The Song Remains the Same ©

SATURDAY 8 MARCH

10.00 Windjammer
10.15 Short Films x 5 ©
12.00 The Man Who Shot Chinatown ©
1.00 The Bigger Picture
1.30 Summer Scars + The Inheritance ©
2.30 The Sand Pebbles
4.00 Monty Python's Life of Brian ©
6.00 The Making of How the West Was Won
6.00 Broke Sky ©
7.30 Star! (70mm)
8.15 In Search of a Midnight Kiss ©



Box Office 0870 70 10 200
www.bradfordfilmfestival.org.uk

SUNDAY 9 MARCH

- 10.00 Cineramacana
- 12.00 The Missionary ☉
- 1.00 Screentalk: Kenneth Branagh + Hamlet 70mm
- 1.45 The Wonder Years ☉
- 2.00 Pandaemonium ☉
- 4.15 Dog Days Dream ☉
- 6.00 Honeymoon
- 6.00 Vexille ☉
- 8.15 I'm a Cyborg, but that's OK ☉
- 8.30 Blade Runner

MONDAY 10 MARCH

- 10.30 Edward Scissorhands + Brainstorm (70mm)
- 2.00 Brando ☉
- 2.30 Monty Python's The Meaning of Life
- 4.30 Spine Tingler! The William Castle Story
- 5.30 Joe Strummer: The Future Is Unwritten ☉
- 6.15 The Whole Shootin' Match
- 8.15 Lars and the Real Girl
- 8.15 Screentalk: Julien Temple ☉

TUESDAY 11 MARCH

- 1.15 Bad Girls ☉
- 1.30 Absolute Beginners
- 3.30 The King of Texas + Hell of a Note
- 3.30 The Filth and the Fury ☉
- 5.30 War, Love, God & Madness
- 5.45 This World of Ours ☉
- 8.00 Timecode: Live Mix by Mike Figgis
- 8.15 Emma's Bliss ☉

WEDNESDAY 12 MARCH

- 11.45 Dunkirk ☉
- 12.00 A Fish Called Wanda
- 2.00 Fierce Creatures
- 2.15 Some Photos in the City of Sylvia ☉
- 3.45 When is Tomorrow ☉
- 4.00 Iran: A Cinematographic Revolution
- 5.30 Jasminum ☉
- 6.00 Cowboy Angels
- 6.00 Masterclass: Mike Figgis (OL)
- 8.00 Return to Gorée ☉
- 8.15 Funny Games

THURSDAY 13 MARCH

- 10.30 Senior Citizens: Sleuth
- 11.15 Almost Famous ☉
- 1.30 Fish Kill Flea + Profit Motive ☉
- 2.00 The Operating Theatre
- 3.45 Really ☉
- 4.00 Vigo: A Passion for Life
- 5.30 Quiet City ☉
- 6.00 Retrieval
- 8.15 Garage
- 8.30 CIPHER presents: The Phantom of the Opera ☉

FRIDAY 14 MARCH

- 11.30 Othello ☉
- 1.30 Glastonbury
- 1.50 Val Lewton - The Man In The Shadows ☉
- 3.30 Casting a Glance ☉
- 4.00 New British Filmmakers x 6
- 5.45 City of Men
- 5.45 RR ☉
- 8.00 Honeydripper ☉
- 8.15 Joy Division

SATURDAY 15 MARCH

- 10.15 This World of Ours ☉
- 10.15 Spielberg on Spielberg
- 12.00 The Call of the Wild
- 12.15 Summer's Tale ☉
- 2.00 Us Them You I
- 2.15 Kenedi Goes Back Home + Kenedi: Lost and Found ☉
- 3.45 Burke & Wills
- 4.15 Kenedi is Getting Married ☉
- 5.45 Vacation
- 6.00 Shine Award presentation ☉
- 8.00 Closing night gala: Searchers 2.0 + Guests

(OL) - On Location Conference Suite
☉ - Cubby Broccoli Cinema

FILM NATIONAL
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PHOTOGRAPHY

Don't miss next year's festival
13 - 28 March 2009

NATIONAL MEDIA MUSEUM
Bradford, West Yorkshire, BD1 1NQ
Box Office 0870 70 10 200
www.bradfordfilmfestival.org.uk