



June 1990

To get the maximum out of "Dick Tracy", you need the following:

— 16 footlamberts on your screen
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— 1.85:1 aperture in your projector

— Turn up your sound
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For 35mm Prints:

— If you have STEREO, set your Dolby Fader to no less than "7.5" On a non-dolby system, set the equivalent level (no less than 87dB).

— If you have MONO, raise your sound level the equivalent of 3 dB.

For 70mm Prints:

— Set your Dolby Fader to no less than "7" (85dB).

— Set your Screen Side Masking to 2.2:1 (to keep left and right side speakers clear and unmuffled).

— If your theater is equipped with Split Surround Stereo, set your Dolby CP 200 Processor to format 43.

— If your theater is equipped with Mono Surround Stereo, set your Dolby CP 200 Processor to format 42.

If you have any questions, please call:

**TAP HOTLINE
1-800-545-2525.**

Thanks,

**Warren Beatty
Producer/Director/Actor/Detective**