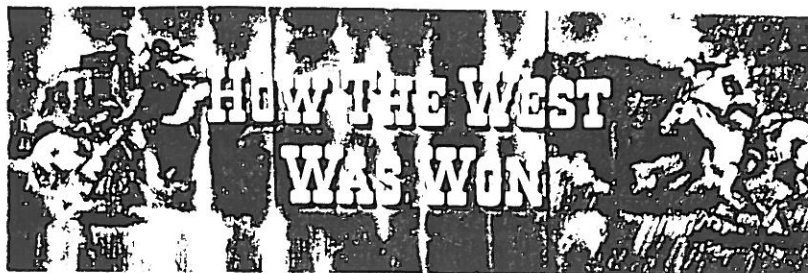


THE INTERNATIONAL
CINERAMA
SOCIETY

NEWSLETTER No: 15.



THE RETURN OF HOW THE WEST WAS WON.

The big news this year is the first public showing for 24 years of the original 3-strip version of HOW THE WEST WAS WON. At the time of writing, it is planned to revive HOW THE WEST WAS WON for just two performances (9/10 March) at the Bradford Museum during their March WideScreen Festival. Willem Bouwmeester has obtained a good Technicolor IB print from Germany and an English soundtrack is being borrowed from Belgium. This will be a special presentation and limited to two performances. There are currently no plans for further showings this year and any future ones will depend on the financial success of these Festival screenings. The Festival will also feature a season of Todd-AO productions including AROUND THE WORLD IN 80 DAYS and THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES. It is hoped that a short CINERAMA programme featuring the 3-Strip RENAULT DAUPHIN commercial and the 70mm CINERAMA short SHELLARAMA can also be arranged. Details MUST be checked and bookings made DIRECTLY with the PICTUREVILLE Box Office on 01274 727488.

Willem has also obtained a usable but badly faded print of WINDJAMMER which it is hoped to exhibit in Oslo later in the year.

Brenda and I have been on a Cinerama pilgrimage to Australia during which John Mitchell screened the only remaining print of CINERAMA SOUTH SEAS ADVENTURE at his Open Air Cinerama Installation. It's a long way to go to see a movie but it was worth the 26 hour flight just to see probably the most visually spectacular of the travelogues, accompanied by that superb Alex North Score.

When it was round to John Lasher's to view the material shot with his restored KINOPANORAMA Camera. It had been hoped to have some of this footage available for the Bradford Film Festival but this could not be confirmed at the time of writing. In the meantime, there has been a steady flow of enthusiasts in the other direction to see THIS IS CINERAMA at Bradford, the last twelve months having seen enthusiasts travelling from as far as Australia, New Zealand and Brazil.

Sad News from the USA. Despite a highly organised campaign, including a specially prepared video, the project to install CINERAMA in a Detroit Theatre failed when the hoped for financial backing fell through. However, the fight to restore a US Theatre installation continues and a scheme to get coast to coast publicity, promoting the idea of a US installation, has been proposed. After all this is the 100th anniversary of the movies and Cinerama was an American innovation which revolutionised the Cinema. Theatre enthusiasts will also be saddened by the news that the last louvred Cinerama screen in the USA was recently removed from the UPTOWN, Washington. It was replaced by a single sheet of the same dimensions.

Soundtrack CDs of THIS IS CINERAMA [Label "X". ATM CD 2002.] and SOUTH SEAS ADVENTURE [Cinema Maestro LXCD 2] are now available from Fifth Continent Movie Classics. John Lasher is still having difficulties with distribution and has offered a mail order service to ICS members at a special price of A\$30 each inc. post and packing. There are also a few copies left of the soundtrack CD to his own Kinopanorama short BOUNTY at A\$12. John's address is:
Fifth Continent Movie Classics. 3/1 Park Street. Clovelly. N.S.W. 2031. Australia.

The CINERAMA THEATRE LISTING is finally available, the culmination of 5 years research. All 288 theatres known to the I.C.S. are listed geographically and alphabetically, together with relevant information (where known) such as screen size, opening and closing dates, and current status. Listed separately are the CineMiracle, D-150 and Kinopanorama Theatres. The bad news is that we have to charge for this 53 page listing as it is expensive to produce, being printed to order, directly from our computer. This ensures that it is always up to date. The price is GB£11 including post and packing from this address.

Previous purchasers will find an amendment sheet enclosed with this newsletter.

Otto Lang, (Director-SEARCH FOR PARADISE), has published his autobiography under the title, A BIRD OF PASSAGE. One chapter is devoted to the making of SFP. The book is distributed by: Falcon Press, PO Box 1718, Helena. Montana 59624.USA.
IBN No:1-56044-281-6.

Willem and David Coles have been busy tracing more Cinerama pioneers. Carol Dudley, daughter of Carl Dudley (Producer-CINERAMA SOUTH SEAS ADVENTURE), has been helping attempts to contact Diana Beardmore and Richard Goldstone whilst Jane Maclady Schacht, (production secretary-SEARCH FOR PARADISE). has donated her collection of slides covering Oyster Bay 1955-57 and the production of SFP. Willem, together with Thomas Hauerslev (International 70mm Association), have been to Norway to meet Louis de Rochemont III (CINERAMA HOLIDAY/WINDJAMMER) whilst David has contacted Ruth Bosch, widow of CineramaSound recordist Fred Bosch who worked on all the 3-strip Cinerama movies.

CAN YOU HELP? We have identified several Cinerama personalities who made uncredited appearances in the Cinerama movies but who played DROWSY DAN in SEVEN WONDERS OF THE WORLD?

We believe that there are photographs of the original Broadway Theatre installation, (Exterior and Interior), in a New York Museum. Is anyone in a position to go to the Museums and investigate? It has been suggested that the Museum of Modern Art or the New York Museum may be likely places to search. These stills feature in a new 3-D IMAX movie showing in New York but nobody seems willing to reveal the source. Another urgent need is to find a usable print of the last 2000ft of CINERAMA SOUTH SEAS ADVENTURE, ACT 2. A Panel.

Finally, an enthusiast in Bradford has started a Film Format page on the internet which includes information on Cinerama and the Bradford Theatre.
The reference is: <http://www.brad.ac.uk/%7Emrbaldoc/film.html>

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