

December 2, 1955

... Jose Ferrer gallantly surrendered his plane berth to Viveca Lindfors en route West yesterday. Ferrer and Mike Todd sat up and yakked all night. A deal HAD to be made!

### Magna Flying Chi Crix To NY to Ogle 'Oklahoma' Before Pic's Loop Bow

Chicago, Dec. 1.—Magna Theatre Corp. is flying film critics of the Chicago dailies to NY Dec. 9 for a preview gander at Todd-AO's "Oklahoma." As is customary, Chi crix will only do a news story around the pic, reserving critical opinions for the actual Chicago opening, Dec. 26.

Star of pic, Gordon MacRae, met here with critics two weeks ago to answer questions anent his role, the pic and the new process. Interview was the opening gun in the press campaign to bally the film

### 'Okla.' Eve Screening

Special New Year's Eve performance of "Oklahoma" will be held at the Egyptian Theatre starting at midnight, with doors open at 11:30 p.m.

Three regular holiday performances also are scheduled for New Year's Day, as well as Christmas Day, and tickets for the two holidays are now on sale.

December 22, 1955

### B.O. Cheer Arrives Here Before Yule For 'G&D', 'Okla.'

Despite last-minute Yule shopping rush, "Guys and Dolls" box-office for Monday and Tuesday held strong at the Hollywood Paramount, shoving the take up to a fat \$21,400-plus for the fourth week, or \$1,400 above the original estimate for the frame.

Also holding steady with its reserved seat business is "Oklahoma," which clicked off a hefty \$28,600 for its fifth round at the Egyptian.

Having just finished starring in Mike Todd's "Around the World in 80 Days," David Niven plans "my own 80 days around the world, as soon as I finish four more Four Star telefilms"

December 5, 1955

### Mike Todd Wraps Up '80 Days'—In 75

Formal production ground to finale Saturday on Mike Todd's "Around the World in 80 Days"—which was brought in in 75 days, five under schedule. Some background footage is yet to be filmed in Yokohama for insertion into filmization of the Jules Verne classic.

Four stars have roles spanning film—David Niven, Cantinflas, Robert Newton, Shirley MacLaine. There are 41 others doing "cameo" bits—including Charles Boyer, set just before production wound up.

December 7, 1955

GOOD MORNING: Mike Todd has blueprints for a theatre he'll take over to open "Around the World In 80 Days" on B'way, May 15, 1956. Todd will completely take over the theatre — or as he puts it — "on a four-wall basis" . . . He's fast to give out praise to his "80 Day'ers" — first kudos to director Michael Anderson .