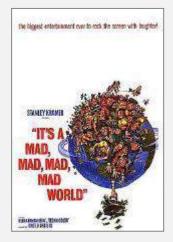


# KIRK DOUGLAS LAURENCE OLIVIER JEAN SIMMONS CHARLES LAUGHTON PETER USTINOV JOHN GAVIN TONY CURTIS SPARTACUS TO COMMENT OF THE PROPERTY OF THE





# SYDNEY IN 70MM – PART 1 SUPER TECHNIRAMA 70

#### **CHAPTER LISTING**

Sydney in Super Technirama Newspaper Advertisements Forum Cinema 1962 to 1965 - 70mm Summary

TODD-AO

**SUPER TECHNIRAMA 70** 

SUPER PANAVISION 70

ULTRA PANAVISION 70



The **Forum Cinema** was located at 749 George Street Sydney and stood on the site of the Lyric Theatre which opened on the 31<sup>st</sup> March 1911 with a stalls, dress circle and gallery. In 1960 the Lyric Theatre underwent extensive remodelling including the closure of its gallery to accommodate 70mm presentation. The Lyric theatre reopened as the Forum Cinema with a reduced seating capacity on the 23<sup>rd</sup> June 1960 with **Porgy and Bess** as its first attraction in 70mm.

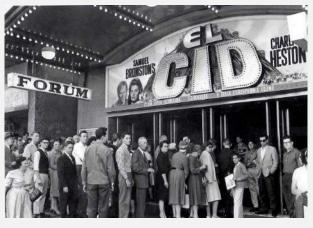
The **Forum Cinema** also presented Sensurround showcasing *Earthquake* in 70mm on the 20<sup>th</sup> December 1974. Prior to the Forum closure as a Greater Union cinema, Sensurround was removed and reinstalled into the Barclay cinema where *Earthquake* was reissued in 70mm on the 27<sup>th</sup> February 1981.











Compiled by Doug Louden

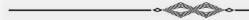
#### **SYDNEY IN SUPER TECHNIRAMA**

The following table are Super Technirama 70 films which were presented in Sydney city theatres. The dates in **BLUE FONT** are those films released in 35mm. Only *Sleeping Beauty* and *Zulu* were reissued in 70mm ...

FILM
Solomon and Sheba
Sleeping Beauty \*
Spartacus
King of Kings
Black Tights
El Cid
55 Days at Peking
Barabbas
The Savage Innocents
Zulu \*
The Long Ships
Circus World
Custer of the West
The Black Cauldron

CINEMA	SYDNEY
Paris	09/12/59
St James	24/12/59
Forum	08/12/60
St James	08/12/61
Forum	23/02/62
Forum	21/04/62
Forum	26/07/63
Barclay	16/08/63
Victory	28/03/64
Prince Edward	25/06/64
Barclay	26/12/64
Forum	04/06/65
Plaza	20/02/69
Pitt Centre	01/05/86

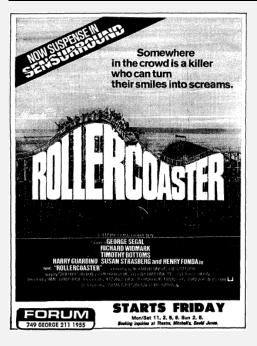
LONDON	CINEMA		
27/10/59	Astoria		
29/07/59	Astoria		
08/12/60	Metropole		
15/11/61	Coliseum		
07/09/61	Coliseum		
05/12/61	Metropole		
06/05/63	Dominion		
04/06/62	Haymarket		
23/06/60	Odeon Leicester Square		
22/01/64	Plaza		
03/03/64	Leicester Square Theatre		
16/07/64	Coliseum		
09/11/67	Casino		
11/10/85	Odeon Leicester Square		

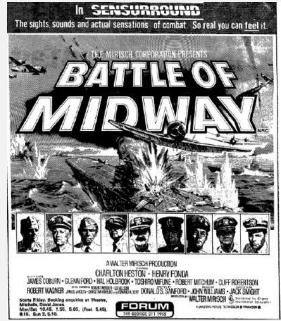


The below table are the Sensurround films released in Sydney at the Forum and Barclay cinemas. Prior to the Forum cinema becoming *Dave's Encore Movies at the Forum* from the 1<sup>st</sup> May 1980, the Forum cinema screened the double feature of *Battle of Midway* plus *Rollercoaster*. Also *Earthquake* was reissue in 70mm Sensurround at the Barclay cinema prior to the final instalment of the Battlestar Galactica trilogy, *Conquest of the Earth* which screened in 35mm [not in Sensurround] at the Barclay cinema on the 17<sup>th</sup> April 1981.

Earthquake	20/12/74	13/11/75	47
Battle of Midway	06/08/76	28/10/76	12
Rollercoaster	12/08/77	22/09/77	6
Battlestar Galactica	08/12/78	08/03/79	13
Mission Galactica: The Cylon Attack	24/08/79	11/10/79	7
Battle of Midway plus Rollercoaster	s Rollercoaster 07/03/80 2/03/80		2
Earthquake	27/02/81	19/03/81	3



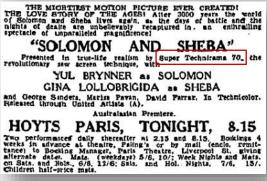




# **SOLOMON AND SHEBA**

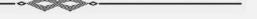
 $9^{th}$  December 1959 to  $14^{th}$  April 1960 – Season 18 weeks and 1 day  $\checkmark$ 





SOLOMON AND SHEBA was advertised in Super Technirama 70 at the Hoyts Paris theatre.

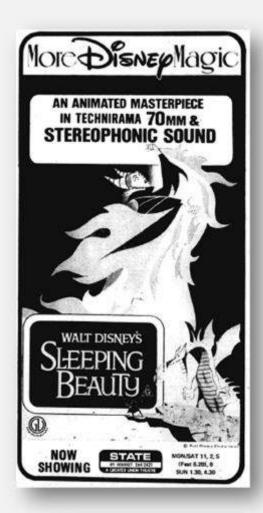
**SOLOMON AND SHEBA** not reissued in 70MM ...

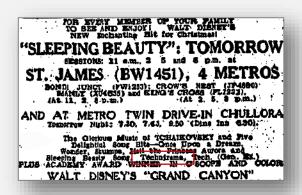


#### **SLEEPING BEAUTY**

24th December 1959 to 27th January 1960 - Season 4 weeks and 6 days V









**SLEEPING BEAUTY** was advertised in Technirama at the St James and Metro theatres.

SLEEPING BEAUTY was reissued in 70mm at the State theatre on the 7<sup>th</sup> May 1982 for a three week season and at the Lyceum theatre on the 9<sup>th</sup> July 1987 for a two week season. During the season at the Lyceum theatre, SLEEPING BEAUTY was presented at the Pitt Centre in 70mm on Sunday the 12<sup>th</sup> July 1987 ...



#### **SPARTACUS**

8<sup>th</sup> December 1960 to 22<sup>nd</sup> February 1962 – Season 63 weeks V



A motion picture unmatched in magnitude . . . with the fifth cast ever assembled!

KIRK DOUGLAS, LAURENCE OLIVIER, JEAN SIMMONS, CHARLES LAUGHTON, PETER USTINOV, JOHN GAVIN and TONY CURTIS.

"SPARTACUS"—Forum Cinema, Fri.

FORUM Cinema Location: 749 George Street, near control and control and the form central culture. The manufacture of the form central culture in the control of the form central culture in the control of the central culture. The control of the central culture in the control of the central culture in the control of the central culture. The control of the central culture in the culture in the cultu



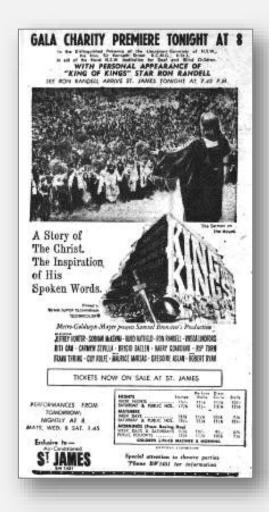
**SPARTACUS** was advertised in Super Technirama 70 at the Forum cinema.

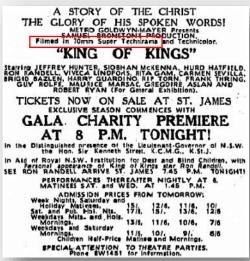
**SPARTACUS** was reissued in 70mm on the 26<sup>th</sup> December 1968 and in 35mm on the 6<sup>th</sup> August 1976 at the Ascot theatre ...



#### **KING OF KINGS**

8<sup>th</sup> December 1961 to 28<sup>th</sup> February 1962 – Season 11 weeks and 5 days V



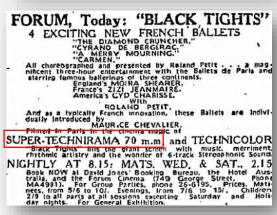


KING OF KINGS was advertised Filmed in 70mm Super Technirama. KING OF KINGS was presented in 35mm anamorphic at the St James theatre in Sydney. KING OF KINGS was not reissued in 70MM ...

#### **BLACK TIGHTS**

23<sup>rd</sup> February 1962 to 19<sup>th</sup> April 1962 – Season 7 weeks and 6 days V





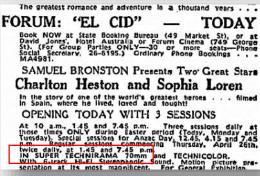
**BLACK TIGHTS** was advertised in Super Technirama 70mm at the Forum cinema.

BLACK TIGHTS was not reissued in 70MM ...

#### **EL CID**

21st April 1962 to 21st March 1963 – Season 47 weeks and 5 days V





**EL CID** was advertised in Super Technirama 70mm at the Forum cinema.

EL CID was not reissued in 70MM ...



# **55 DAYS AT PEKING**

26<sup>th</sup> July 1963 to 9<sup>th</sup> July 1964 – Season 49 weeks and 6 days V







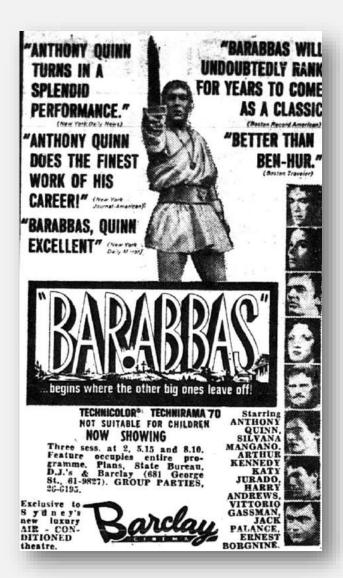
**55 DAYS AT PEKING** was advertised in 70mm Super Technirama at the Forum cinema.

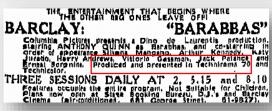
**55 DAYS AT PEKING** was reissued in 70mm on the 21<sup>st</sup> February 1969 at the Forum cinema ...



#### **BARABBAS**

16<sup>th</sup> August 1963 to 31<sup>st</sup> October 1963 – Season 10 weeks and 6 days V



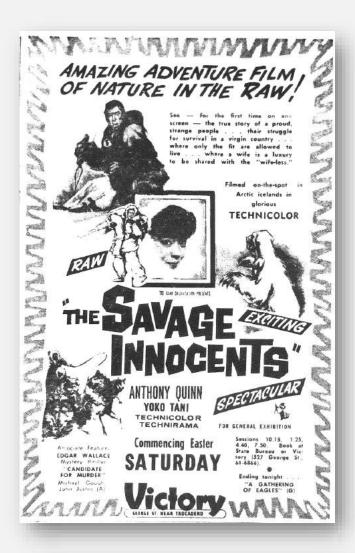


BARABBAS was advertised in Technirama 70 at the Barclay cinema.

BARABBAS was not reissued in 70MM ...

# THE SAVAGE INNOCENTS

28th March 1964 to 9th April 1964 – Season 1 week and 5 days V



COMMENCING SATURDAY

VICTORY: "The Savage Innocents"

(G) with Anthony Quinn and Yoko Tani. TECHNICOLOR. Pluse
"Candidate for Murder" (A). Michael Gough. Sess.: 10.15.
1.25. 4.40. 7.55. Book at State Bureau or Theatre. Last Day
in city, continuing in Suburbs. "A GATHERING OF
EAGLES" (G). Sess.: 11, U.55. 4.55, 7.50.



**THE SAVAGE INNOCENTS** was released in 35mm anamorphic at the Victory theatre in Sydney.

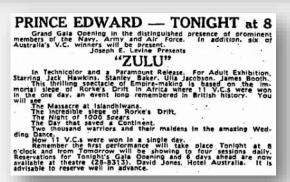
**THE SAVAGE INNOCENTS** opened in 70mm at the Chelsea cinema Melbourne on the 22<sup>nd</sup> December 1961.

THE SAVAGE INNOCENTS was not reissued in 70mm in Sydney...

# **ZULU**

25<sup>th</sup> June 1964 to 20<sup>th</sup> August 1964 – Season 8 weeks V







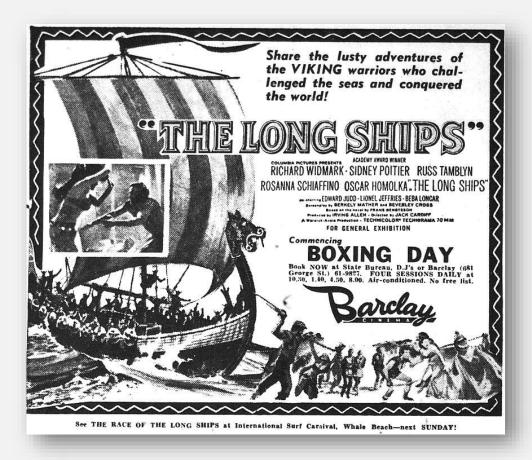
**ZULU** was released in 35mm anamorphic at the Prince Edward theatre.

**ZULU** was advertised and reissued in Technirama 70mm on the 12<sup>th</sup> July 1968 at the Forum cinema ...



# **THE LONG SHIPS**

26<sup>th</sup> December 1964 to 11<sup>th</sup> March 1965 – Season 10 weeks and 5 days V



Nothing matches their Viking adventures

BARCLAY, NOW: "The Long Ships?"

Richard Widmank, Rossma Schialling Risks Tambing (GI 70 m.m. Technirama and Technicolor. FOUR SISSIONS DAILY at Barclay (681 George St. 61-9827). Air-conditioned. No Free List.

THE LONG SHIPS was advertised in 70mm Technirama at the Barclay cinema.

THE LONG SHIPS was not reissued in 70MM ...

# **CIRCUS WORLD**

4<sup>th</sup> June 1965 to 15<sup>th</sup> September 1965 – Season 14 weeks and 5 days V



YOU'VE NEVER SEEN THE CIRCUS. Until you see it on the GIANT 70 mm. SCREEN,—IN COLOUR! Samuel Bronston. We will be seen to be seen to

CIRCUS WORLD was advertised in 70mm Super Technirama at the Forum cinema.

CIRCUS WORLD was not reissued in 70MM ...

# **CUSTER OF THE WEST**

20<sup>th</sup> February 1969 to 2<sup>nd</sup> April 1969 – Season 5 weeks and 6 days **V** 



of the 7th Cavairy

"CUSTER OF THE WEST"

Robert SHAW, Mary URE, Jeffrey HUNTER, Ty HARDIN CINERAMA. Colour (G).

TODAY! HOYTS PLAZA — CINERAMA Sessions daily at 2 5.95 and 8.10 p.m.
Theatre: 600 George Street, 61-6107 (air-conditioned)

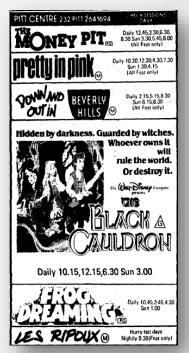
**CUSTER OF THE WEST** was advertised in Cinerama at the Hoyts Plaza theatre.

**CUSTER OF THE WEST** was not reissued in 70MM ...

# THE BLACK CAULDRON

1<sup>st</sup> May 1986 to 21<sup>st</sup> May 1986 – Season 2 weeks and 6 days V





**THE BLACK CAULDRON** was presented in 35mm anamorphic at the Greater Union Pitt Centre in Sydney.

THE BLACK CAULDRON was not reissued in 70MM in Sydney ...

# **FORUM CINEMA**

The following table lists the films released in 70mm at the Forum Cinema ...

FILM	OPENED	CLOSED	WEEKS
Porgy and Bess - Todd AO	23/06/60	07/12/60	24
Spartacus – Super Technirama	08/12/60	22/02/62	63
Black Tights — Super Technirama	23/02/62	19/04/62	8
El Cid – Super Technirama	21/04/62	21/03/63	48
55 Days at Peking – Super Technirama	26/07/63	09/07/64	50
The Fall of the Roman Empire – Ultra Panavision	10/07/64	03/06/65	47
Circus World — Super Technirama	04/06/65	15/09/65	15
In Harms Way – 70mm Panavision	16/09/65	28/10/65	6
The Great Race – 70mm Panavision	16/12/65	17/11/66	48
Cheyenne Autumn — Super Panavision	18/11/66	22/12/66	5
Lost Command – 70mm Panavision	23/12/66	02/03/67	10
Is Paris Burning – 70mm Panavision	03/03/67	08/06/67	14
South Pacific – Reissue Todd-AO	09/06/67	28/09/67	16
Oklahoma! – Reissue Todd-AO	13/04/68	09/05/68	4
Guns For San Sebastian – 70mm Franscope	10/05/68	06/06/68	4
<b>Zulu</b> – Reissue Super Technirama	12/07/68	22/08/68	6
Becket – Reissue 70mm Panavision	04/10/68	31/10/68	4
Seven Brides For Seven Brothers — Reissue 70mm CinemaScope	01/11/68	12/12/68	6
BEN HUR - Reissue Camera 65	13/12/68	20/02/69	10
55 Days at Peking – Reissue Super Technirama	21/02/69	03/04/69	6
Mackenna's Gold – Super Panavision	05/04/69	19/06/69	11
Those Daring Young Men in Their Jaunty Jalopies – 70mm Panavision	02/10/69	19/02/70	20
Castle Keep – 70mm Panavision	20/02/70	19/03/70	4
The Wild Bunch – 70mm Panavision	20/03/70	09/07/70	16
2001: A Space Odyssey – Reissue Super Panavision	11/08/72	24/08/72	2
2001: A Space Odyssey – Reissue Super Panavision	06/10/72	16/11/72	6
Scrooge – 70mm Panavision	17/11/72	30/11/72	2
Gone with the Wind – Reissue 70mm Spherical	01/12/72	24/12/72	3
Ryan's Daughter – Reissue Super Panavision	07/12/73	20/12/73	2
Earthquake – 70mm Panavision	20/12/74	13/11/75	47
Doctor Zhivago - Reissue 70mm Panavision	19/11/76	16/12/76	4
2001: A Space Odyssey – Reissue Super Panavision	24/03/78	29/06/78	14
<b>2001: A Space Odyssey – Reissue</b> Super Panavision	23/11/79	13/12/79	3
Car Wash plus The Wiz – Reissue 70mm Spherical	11/06/80	11/06/80	1 Day
The Poem of Dance – Reissue Sovoscope 70	26/07/80	26/07/80	1 Day
Ice Station Zebra — Reissue Super Panavision	09/08/80	09/08/80	1 Day
Star Trek: the Motion Picture plus Logan's Run - Reissue 70mm Panavision	20/08/80	20/08/80	1 Day
Russian Adventure — Kinopanorama	25/08/80	30/08/80	6 Day
Grand Prix – Reissue Super Panavision	30/08/80	30/08/80	1 Day
Sgt Pepper Lonely Hearts Club Band plus Grease Reissue 70mm Panavision	06/9/80	06/09/80	1 Day
The Wizard of Oz plus The Wiz – Reissue 70mm Spherical	25/10/80	25/10/80	1 Day
That's Entertainment plus That's Entertainment Part 2 – Reissue 70mm Spherical	10/12/80	10/12/80	1 Day

# DAVE'S ENCORE MOVIES AT THE FORUM



After the exhibitor Greater Union closed the Forum Cinema on the 30<sup>th</sup> April 1980 with the film *Jesus* as its last attraction, the

CINERAMA'S RUSSIAN ADVENTURE

The Cherama him you never saw — a spectacular 3 hour erio
through the sight, and sounds of a "RUSSIAN ADVENTURE" (6).
Marrated by Bira Cropby. SEE the Balanol Bailet. Moscow State
Circus, the Molecover Dancare, take a trip down the Voigs, ride
the Moscow subway, go logging down the Tissas River, fly by
helicopher to the North Polic — Ust 4 few of the highlights you
will experience in GIANT SCREEN 70 mm colour and 6 track
stereophonic spued. Mon.-Sat. Aup. 25 to 30 at 11.15 am. and
3.15 p.m. only st.—
FORUM CIREMA, 749 George St. (nr. Rwy. Sq.) 211 1955.

cinema was then operated as Dave's Encore Movies presenting a stellar listing of retrospective films to the 13<sup>th</sup> December 1980 which included nine 70mm reissues and two presentations for the first time in 70mm. These were *That's Entertainment Part 2* and *Cinerama's Russian Adventure*.

**Please Note:** One film release highlighted in BLUE may have been a new print in 35mm. As this cannot be confirmed, the total count of 70mm at the Forum does not include this title.

Compiled by Doug Louden

#### **FORUM CINEMA**

The longest season 35mm film released at the Forum Cinema was *Little Big Man* which opened on the 16<sup>th</sup> July 1971 and ran for a 33 week season. The longest season 70mm film at the Forum Cinema was *Spartacus* which premiered on the 8<sup>th</sup> December 1960 and ran for a 63 week season.





Another noteworthy film which was presented during the Reserved Seating Engagement and at the Forum Cinema was *Mediterranean Holiday*. Also known as *Flying Clipper*, the film was presented in 70mm in London at the Dominion on the 4<sup>th</sup> March 1963 and in 35mm at the Forum on the 29<sup>th</sup> October 1965.

#### **MEDITERRANEAN HOLIDAY**

29<sup>TH</sup> October 1965 to 16<sup>th</sup> December 1965 − Season 6 weeks and 6 days **V** 





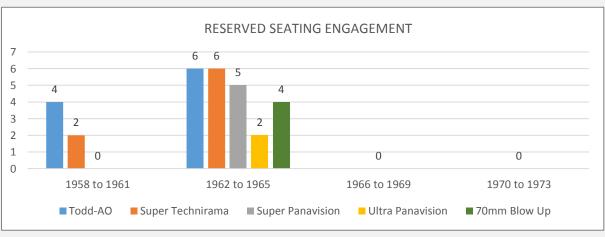
# **SYDNEY IN 70MM - PART 1**

# 1962 to 1965 - 70MM SUMMARY

Between 1962 and 1965, there were twenty three 70mm releases in the key city theatres of Sydney. Three of these films were reissued in 70mm. *Around the World in 80 Days* was presented for the first time in 70mm at the Hoyts Paris theatre, *The King and I* was reissued for the first time in *Grandeur 70* at the Hoyts Paris and *South Pacific* returned to the Mayfair theatre for a limited season....

1962 - 1965	70MM	REISSUE	TOTAL
1962	5	0	5
1963	4	3	7
1964	3	0	3
1965	8	0	8
TOTAL	20	3	23

OPENED	FILM	THEATRE	FILM FORMAT	CLOSED	WKS
23/02/62	Black Tights	Forum	Super Technirama	19/04/62	8
19/04/62	Search For Paradise	Plaza	Three Strip Cinerama	21/08/62	18
21/04/62	El Cid	Forum	Super Technirama	21/03/63	48
26/04/62	The Alamo	Paris	Todd-AO	10/07/62	11
06/06/62	West Side Story	Mayfair	Super Panavision	18/09/63	67
11/07/62	Exodus	Paris	Super Panavision	05/06/63	47
22/08/62	Windjammer	Plaza	Cinemiracle	24/12/62	18
26/12/62	How the West Was Won	Plaza	Three Strip Cinerama	18/03/64	64
26/07/63	55 Days at Peking	Forum	Super Technirama	09/07/64	50
15/08/63	Around the World in 80 Days	Paris	Reissue – Todd-AO	09/10/63	8
16/08/63	Barabbas	Barclay	Super Technirama	31/10/63	11
10/10/63	The King and I	Paris	Reissue – Grandeur 70	10/12/63	9
31/10/63	Lawrence of Arabia	Barclay	Super Panavision	24/12/64	60
14/11/63	South Pacific	Mayfair	Reissue – Todd-AO	04/12/63	3
05/12/63	Cleopatra	Mayfair	Todd-AO	03/02/65	61
19/03/64	Wonderful World Brothers Grimm	Plaza	Three Strip Cinerama	09/09/64	25
10/07/64	The Fall of the Roman Empire	Forum	Ultra Panavision	03/06/65	47
10/09/64	The Best of Cinerama	Plaza	Three Strip Cinerama	02/12/64	12
03/12/64	It's a Mad, Mad, Mad World	Plaza	Ultra Panavision	06/04/66	70
26/12/64	The Long Ships	Barclay	Super Technirama	11/03/65	11
17/04/65	The Sound of Music	Mayfair	Todd-AO	19/12/67	139
04/06/65	Circus World	Forum	Super Technirama	15/09/65	15
10/06/65	Lord Jim	Barclay	Super Panavision	09/12/65	26
28/07/65	My Fair Lady	Century	Super Panavision	31/05/67	96
16/09/65	In Harms Way	Forum	70mm Panavision	28/10/65	6
14/10/65	Those Magnificent Men in their Flying Machines	Paris	Todd-AO	16/11/66	57
10/12/65	Genghis Khan	Barclay	70mm Panavision	10/03/66	13
16/12/65	The Great Race	Forum	70mm Panavision	17/11/66	48







Another film which was reissued in 1963 and worthy of a 70mm release was *The Big Country* which opened at the Hoyts Regent on the 2<sup>nd</sup> July 1959. Regrettably the film opened prior to the marquee value of the 35mm 8-perf Technirama films optically enlargement to Super Technirama 70. *The Big Country* was later reissued exclusively in 35mm anamorphic at the Hoyts Esquire on the 14<sup>th</sup> November 1963.

