

# Cineramacana Bradford 2007

10:00 – 12:30

Flat screen	Format flat screen	Notes	Running time
I just want to fucking dance	DVD	Duncan	6 minutes
'The History Of Cinema' - an animated short	?		7½ minutes
"7 Wonders of the World" showing at the Casino Cinerama theatre	DVD	David Jones' dvd of 'Expresso Bongo'	2 minutes
DVD and a DV example of a test transfer (done by Greg Kimble) of all three panels of the opening scenes of HTWWW to show how the divide lines almost disappear.	Video	Dave Strohmaier  need to keep this one quiet! no one should talk about it on the internet afterwards	about 7 minutes
VistaMorph update?	Power Point	Chris O'Kane	5 minutes
65/70mm Workshop update?	Talk	Brian Guckian with PowerPoint	5 minutes
20th Century Fox Short	35mm - 4 track Mag sound	Ben Wales	10 min
Paul Mantz	35mm CineaScope 4-trk mag	Francois Carrin	17 min
"As good as it gets"	70mm + CDs that contain the non-synchronous music along with instructions on how to play it in "approximate" sync (cue it up and start it when the picture appears on screen).	ARRI765 new test footage  70mm from Paul	4 min
Cinerama curve	Format curve	Notes	Running time
Test from "Brothers Grimm" that shows the damaged negative.	Cinerama	Dave Strohmaier	6 minutes
	B panel only – no sound		
Outtake from TIC with slates and crew visible at the La Scalla opera shoot for Thomas / Todd.	Cinerama	Dave Strohmaier	2 minutes
	B panel only – no sound		
One panel of the original Cinerama demo that was shown at the Oyster Bay facility to generate interest in Cinerama.	Cinerama	Dave Strohmaier	7 minutes
	A panel only		
	Color and B&W- silent		
"HTWWW" –7-channel MGM trailer (1962) - used at the Dome	Cinerama	Dave Strohmaier	7
"TIC" – new trailer (2005)	Cinerama	Dave Strohmaier	5
Digital demonstration	Digital	Duncan/Darren	10 min
Quiz: I just want to fucking dance	DVD	Duncan	6 minutes
Cinerama curve	Non Film events	Notes	Running time
Academy of the Wide Screen Weekend	-	Presenter Chairman Thomas Hauerslev	5 minutes
Projectionist appreciation + enthusiastic applause from the audience.	-	Presenter Bill Lawrence	5 minutes
Audience on Stage	Full house lights and light on screen	Paul directing the troops, Thomas runs on stage and takes picture	10 minutes