



*“All I know, I’ve written down.  
What remains to be learnt, I cannot tell”.*

In her house close to the edge of the cliff,  
Fanny remembers Simon, her fiancé.  
“They” took him away on their wedding day,  
a long time ago, during wartime.

oOo

'Fanny's Wedding' is an (...) impressionistic poetic piece almost completely devoid of classic narrative conventions, which renders a synopsis pointless, its multi-layered structure unearths themes of loss, time, and memory by using various styles of presentation from dance to documentary footage of Nazi concentration camps. Reminiscent of certain works by Alain Resnais this may all sound a bit too self conscious, or to the English sensibility, pretentious, and indeed it is, but perhaps pretension is not such a derogatory term when you see much of the flat un-cinematic content that originates from England.

www.reelscreen.com - October 2000

# Fanny's wedding

Written and directed by Olivier L. Brunet - Fiction - 18-minute - 70 mm DTS Digital



"Fanny's Wedding" is a remarkable example of new alternative cinema drawing from the roots of avant-garde film certain stylistic figures and a way of remodelling material which is put at the service of a new narration, or rather a new way of constructing narrative. The result is more than convincing: rarely have the problems linked to war crimes (and the scars they leave in the minds of those who survive them) been evoked with such keen artistic sensitivity as in this superb, polysemous essay.

Raphaël Bassan in BREF n°44 - Spring 2000  
(English translation by Dan Warburton)

Fragments of memory, grief and longing coupled with highly stylised, mesmerising sequences of dream-like imagery make "Fanny's Wedding" not only a film that breaks new ground but a film that touches profoundly at the heart of the human experience.

Melbourne International Film Festival - July 2000

## Festivals & Prizes

40

selections

in short films festivals around the world including :

Melbourne, Brussels, Clermont-Ferrand,  
Ghent, Brooklyn, Sao Paulo, Huesca,  
Montecatini, Ankara, Odense, Cork,  
Vancouver...

- BBC British Short Film Festival (United Kingdom) - [Best International Production](#)
- Toulouse (France) - [First Prize](#)
- Vendôme (France) - [First Prize](#)
- Larissa (Greece) - [Best photography](#) & [Special Jury's Prize](#)
- Dresden (Germany) - [Special Youth Jury's Prize](#)
- Hamburg (Germany) - [Bronze Medal](#)
- Bucarest (Romania) - [Critics award](#)
- Villeurbanne (France) - [Innovation Prize](#)
- Gardanne (France) - [Special Jury's Prize](#)