

HAZARD E. REEVES

139 EAST 63RD STREET

NEW YORK, N. Y. 10021

212-935-2570

January 31, 1983

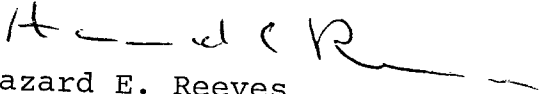
Robert Jameson
21470 Outer Drive
Dearborn, Michigan 48124

Dear Mr. Jameson:

Please excuse my long delay in answering your letter of November 8th. My executive secretary was very ill in November and December and died several weeks ago, so this is the reason for my long delay.

It is very difficult to answer your letter in detail and will probably be several months before I can catch up with my accumulated correspondence. In simple words, the Cinerama process that I envision for the future was a single lens system covering the same angle as the three Cinerama projectors. The stereo sound would be expanded to even more than six channels. This project was well in the works way back in the sixties. I decided that Hollywood interests in Cinerama were destructive, so sold out my position. There is no question in my mind that the Cinerama process as can be developed today, is a different art form. I think it has a tremendous future. Sometime if you ever get to New York give me a call in advance, and I will be glad to spend time with you. At my age, I personally am not up to getting involved in developing or investing in a new Cinerama. I will always be willing to help and co-operate with a group who might make such a venture.

Sincerely,


Hazard E. Reeves

HER:ef

see encl

HAZARD E. REEVES

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October 13th, 1983

Mr. Robert Jameson
21470 Outer Drive
Dearborn, Michigan
48124

Dear Mr. Jameson:

I want to thank you for the copy of the American Cinematographer. It certainly brings back old times.

I still sincerely feel that the Cinerama concept will revive sometime, and be a tremendous success again. The article was very refreshing and brought out interesting facets that were never told before now.

Thanks again.

Sincerely,

A handwritten signature in black ink, appearing to read "Hazard E. Reeves". The signature is stylized with a large initial "H" and a long horizontal stroke.

Hazard E. Reeves

P.O. Box 668
Tuxedo, N.Y.
10987
Jan 28-86

Dear Mr. Jamison

In answer

to your letter.

- ① The cinerama process could not be accomplished by a single lens. The 70 mm film were only able to project up to a 90° angle image. (a single lens is now possible)
- ② I sold my interest out of Cinerama before the true process was destroyed.
- ③ I lost contact with the operation when I sold my interest in the late 50's
- ④ We developed the first Stereo sound system. The name

was coined by Bell Labs
in their 2 channel
demonstrations around 1940.
Apparently the three camera
equipment was destroyed.

⑤ I do not know what sound
system was used after late
1959.

I agree with you that
a real Cinema has a
great "Potential"

Sincerely

Hazard Reeves