

Paramount Pictures Corporation

May 18, 1987

**TAP Hot line
800-545-2525**

Dear Theater Manager/Operator:

There are two or three things you should know about "The Untouchables".

Firstly, it is important to realize that the 70mm prints were blown up from a 35mm anamorphic negative which means in order to maintain a 2.35:1 screen aspect ratio, it became necessary to introduce frame lines top and bottom that, unfortunately, may be projected.

Therefore, any help you can provide toward alleviating this problem (either by adjusting your screen masking or cutting new projector mattes) would be greatly appreciated.

It is also hoped that in converting your print to a platter format, clear rather than opaque tape be used to join the reels and that fast drying white ink or some other commercially available marker be employed to mark the joins.

Though these procedures may take some extra time, they are plainly in the interests of our audience.

Finally, a note on changeovers.


If you intend to screen your print on 2,000 ft. reels, be advised that the changeover cue marks at the end of reel 1 may be difficult to see. As scribed in, they occur at the end of a scene in which Robert DeNiro (Capone) reads a paper in bed while smoking a cigar.

Fortunately, these cues are the only ones you need worry about, as the rest are clearly visible.

Thank you for hearing us out.

We wish you much success with "The Untouchables" and trust you won't hesitate to call the T.A.P. hotline (1-800-545-2525) should any problems arise.

Sincerely,



Brian DePalma



Supplement to 70MM Service Instructions

MATTING

The Untouchables was photographed using anamorphic photography ("scope"), at an aspect ratio of 2.35:1 in 35 mm. When blowing up this 35mm negative to 70mm, the 2.35:1 ratio of the picture image was maintained. The 70mm frame, normally having an aspect ratio of 2.2:1, is therefore not filled in height. The laboratory prints black borders above and below the picture image to fill out the conventional 70mm frame area.

This technique allows for the projection of this format with a normal 70mm aperture plate (2.2:1). You should not need to cut new aperture plates. The black matte will be visible on the screen so frame the image very carefully allowing an equal area of black to be projected above and below the image.

If you have adjustable top and bottom masking, it is a good idea to move it so that the masking just covers the projected image area. The improvement to be obtained is that the projected black matte lines are subject to vertical projected unsteadiness ("jump"), whereas the masking is not. The masking can be moved at the top, bottom, or both equally, so long as you reframe the picture to fit.



May 1987

*THEATRE ALIGNMENT PROGRAM*SM

Dear Theatre Manager:

The Theatre Alignment Program (TAP) is currently preparing for the release of **THE UNTOUCHABLES**. We are coordinating an alignment of your theatre before the June 3 release date. In addition, TAP will be monitoring theatre performance and print condition of **THE UNTOUCHABLES** in your theatre. A theatre evaluator will attend the film three times--on 6/3, 6/7, and 6/14 to make observations from the auditorium only.

TAP is providing you with the following:

***70MM SOUND SYSTEM MINIMUM REQUIREMENTS**

If your sound system fails to meet any of these requirements, contact your service technician immediately for assistance in meeting these requirements.

***70MM SERVICE INSTRUCTIONS**

These instructions, which detail the proper procedures to conduct a comprehensive technical alignment of your projection and sound equipment, have been sent to the engineer who will align your theatre.

***INFORMATIONAL WALL CHART**

This chart covers the major techniques involved with proper film handling and the prevention of film damage. Following these suggestions, your print of **THE UNTOUCHABLES** should play undamaged throughout its run.

***QUALITY PRESENTATION SELLS TICKETS**

This article was written by Tony Francis for Boxoffice Magazine.

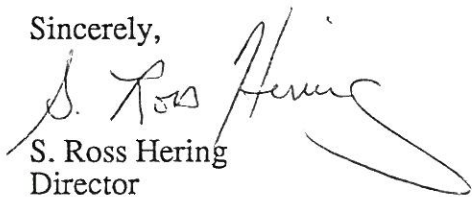
***LETTER FROM THE DIRECTOR, BRIAN DEPALMA**

***TOLL-FREE HOTLINE SERVICE**

800-545-2525 puts you in touch with a single source of comprehensive technical information.

Thank you for your assistance!

Sincerely,



S. Ross Hering
Director
Theatre Alignment Program

Enclosures

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TAP HOTLINE 800.545.2525

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