



The **Haymarket Theatre** was located at 681 George Street, Sydney. Designs for Haymarket Picture Theatre Ltd. were prepared by architects, Robertson and Marks, in conjunction with R.W. Isaacs. Construction was carried out by James Porter and Sons. The theatre was capable of accommodating approximately 2,000 patrons at the time of opening - with 1,200 Stalls seats and 800 seats in the Dress Circle and six private boxes. It opened on the 22nd April, 1916 with the film *Scandal*. On the 11th September, 1926 the theatre appeared in the Union Theatres advertising block for the first time. Following the unprecedented success of Sydney's first 'talkie' - *The Jazz Singer* (which opened at the Lyceum on the 9th March

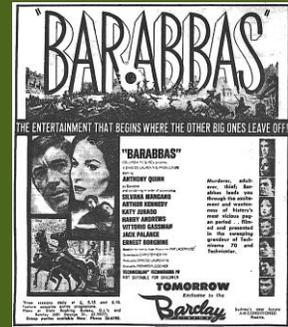
1929) - the Haymarket Theatre was fitted out with sound. It reopened on the 1st June, 1929 as the New Haymarket Theatre with *The Canary Murder Case*; still under the direction of Union Theatres. On 29th September, 1933 the theatre was renamed the **Civic Theatre** - introducing an "All-Australian" film policy with the world premiere of *The Squatter's Daughter*. On the 2nd August, 1935 the theatre became a venue for vaudeville and variety shows under the **Civic Haymarket Theatre** banner. Then, on the 21st February 1936, Snider and Dean acquired the Civic - presenting *The Last Outpost* as their opening feature film. By 1941 Hoyts Theatres had acquired Snider and Dean's city theatre interests and operated the Civic as a 'blood & thunder' house until 22nd January 1954. The Civic was then renamed the **Palladium Stage Theatre** - returning to live theatre with the premiere of *Thanks for the Memory* on the 6th February, 1954. The **Palladium** once again returned to film presentation (again under the Hoyts banner) on the 7th October, 1955 with *War Paint*. After Hoyts relinquished their lease, the theatre reopened on 23rd December, 1960 as a Greater Union theatre with *Battle in Outer Space*. With the need for an additional screen capable of 70mm presentation, the Palladium was refurbished by Greater Union. The theatre became the twelfth in Australia to be fitted out with 70mm equipment; reopening as the **Barclay Cinema** on the 21st December, 1962 with the CinemaScope feature film, *The Guns of Navarone*. Its first 70mm film was *Barabbas*, which opened on the 16th August 1963. During the Roadshow Engagement era [1958 to 1974], the Barclay presented fifteen openings in 70mm, including: *Lawrence of Arabia* [60-weeks], *Funny Girl* [50-weeks] and *Paint Your Wagon* [42-weeks]. The cinema also experienced long 35mm seasons of *The Guns of Navarone* [33-weeks], *Guess Who's Coming to Dinner* [45-weeks] and *A Clockwork Orange* [58-weeks]. The Barclay closed in 1984 and its two 70mm Victoria 8 projectors were removed and installed at the suburban Blacktown Drive-In theatre in western Sydney. For the December 1984 and May 1985 school holidays, the Barclay reopened to present *Lady and the Tramp* [27/12/84] and *Robin Hood* [04/05/85]. To project these two Walt Disney Studio reissues, a third projector - a Kalee 21 (which had remained after its 1984 closure) - was used in conjunction with a tower. The Barclay finally closed on the 19th May 1985. The Barclay was demolished in 1986 and the site is now occupied by the Citymark building.

70MM OPENINGS	OPENED	CLOSED	WKS
Barabbas	16/08/63	31/10/63	11
Lawrence of Arabia	01/11/63	24/12/64	60
The Long Ships	26/12/64	11/03/65	11
Lord Jim	11/06/65	09/12/65	26
Genghis Khan	10/12/65	10/03/66	13
The Professionals	23/12/66	20/04/67	17
Casino Royale	09/06/67	02/11/67	21
Funny Girl	21/03/69	05/03/70	50
Paint Your Wagon	06/03/70	24/12/70	42
Darling Lili	26/12/70	10/06/71	24
Le Mans	23/07/71	28/10/71	14
Raid on Rommel	29/10/71	18/11/71	3
Wild Rovers	19/11/71	09/12/71	3
Doctor Zhivago - <i>reissue</i>	10/12/71	23/12/71	2
The Boyfriend	24/12/71	02/03/72	10
That's Entertainment	20/12/74	03/04/75	15
Doctor Zhivago - <i>reissue</i>	31/10/75	24/12/75	8
The Ten Commandments - <i>reissue</i>	19/11/76	30/12/76	6
Gone with the Wind - <i>reissue</i>	04/08/78	17/08/78	2
Sgt Pepper's Lonely Hearts Club Band	24/11/78	01/02/79	10
The Wiz	24/08/79	13/09/79	3
Saturday Night Fever <i>plus Grease - reissue</i>	09/11/79	13/12/79	5
The Black Hole	28/03/80	26/06/80	13
Earthquake - <i>reissue in 70mm and Sensurround</i>	27/02/81	19/03/81	3
Doctor Zhivago - <i>reissue</i>	20/03/81	26/03/81	1
2001: A Space Odyssey - <i>reissue</i>	16/10/81	10/12/81	8
Raiders of the Lost Ark - <i>Move Over from Paramount</i>	06/08/82	02/12/82	17
Pink Floyd: The Wall	03/12/82	03/03/83	13
Raiders of the Lost Ark <i>plus Poltergeist - reissue</i>	10/06/83	30/06/83	3
Gone with the Wind - <i>reissue</i>	01/07/83	04/08/83	5
2001: A Space Odyssey - <i>reissue</i>	02/09/83	29/09/83	4

ACKNOWLEDGEMENTS - Tabloid advertisements for *Barabbas* and *Lawrence of Arabia* sourced from the Daily Mirror microfiche held at the New South Wales state library.



BARCLAY SYDNEY
PREMIERED 70MM
BARABBAS
18th August 1963



LAWRENCE OF ARABIA
1st November 1963



BARCLAY SYDNEY
 681 George Street, Sydney

OPENED
 22nd April 1916
 as the, Haymarket Theatre