

1960

Can-Can
Porgy and Bess
Spartacus

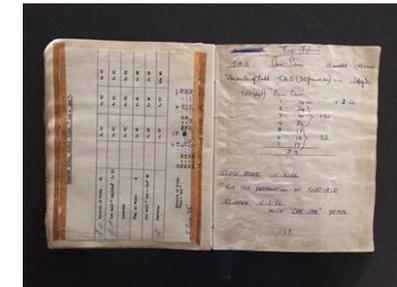


CAN-CAN was photographed in Todd-AO. The Australian season opened in 70mm at the Paris theatre Sydney on Easter Saturday, the 16th April 1960. There was three 70mm prints of CAN-CAN in circulation in Australia.

BOOK NOW for the Greatest Show in Todd-AO.
Cole Porter's entertainment-laden extravaganza—
"CAN-CAN" — HOYTS PARIS
COMM. EASTER SAT. In Technicolor, with FRANK SINATRA, SHIRLEY MacLAINE, MAURICE CHEVALIER, LOUIS JOURDAN, JULIET PROWSE (G). Daily, 2.15, 8.15. Plus ADDITIONAL performance Easter Monday morning at 10.30. All seats lookable four weeks in advance at Theatre, MAB153, Liverpool Street, opp. Hyde Park, Palling's, D.J.'s, Men's Market St. or mail (enc. remit.) to Theatre, giving all dates. Mats. (week days), 5/6, 10/-; week nights and mats. on Sats. and Hols., 6/6, 12/6. Sats. and Hol. nights, 7/6, 13/-, Children half-price matinees.

Reading through the release dates [bottom page], there was one print movement for Print 1, one print movement for Print 2 and one print movement for Print 3

Print 1	Paris Sydney > Esquire Melbourne
Print 2	St James Brisbane > Royal Newcastle
Print 3	Plaza Adelaide > Plaza Perth



An interesting read for the 70mm enthusiast is the addition of *The Miracle of Todd-AO* - presented at 30 frames per second at the Hoyts Royal Newcastle with their presentation of *Can-Can*.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	2
1962	5
1963	6
1964	3
1965	8
1966	9
1967	11
1968	12
1969	14
1970	14
1971	11
1972	6
1973	5
1974	3

PRINT 1	PRINT 2	PRINT 3	35MM	35MM	PRINT 1	PRINT 2	PRINT 3	35MM	TBC	PLEASE NOTE – There is one known reissue of CAN-CAN at the Australia cinema in Melbourne for a 2-week season on the 18 th November 1966 to the 1 st December 1966. The Australia was equipped for 70mm on the 1 st September 1966.
16/04/60	17/08/61	26/10/61	25/01/62	09/02/62	15/02/62	15/03/62	24/05/62	24/01/63		
08/11/61	31/01/62	25/04/62	31/01/62	15/02/62	28/11/62	23/05/62	04/10/62	13/02/63		
82	24	26	1	1	41	10	19	3		
Paris	St James	Plaza	Astra	Civic	Esquire	Royal	Plaza	Prince Wales		
Sydney	Brisbane	Adelaide	Parramatta	Canberra	Melbourne	Newcastle	Perth	Hobart		

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Reservations can be made at State Booking Bureau, David Jones' Palms, Hotel Australia, Forum Cinema, near Railway, George St.

SAMUEL GOLDWYN'S
 Motion Picture Production
"PORGY AND BESS"
 SIDNEY POITIER · DOROTHY DANDRIDGE
 SAMMY DAVIS, Jr. · PEARL BAILEY
 Music by GEORGE GERSHWIN
 Present in TODD-AO® · TECHNICOLOR®
 STEREOPHONIC SOUND
 Distributed by COLUMBIA PICTURES
OPENS TONIGHT
 Sessions: Nightly at 8.15. Matinees:
 Weds., Sats., Hols., at 2.15.
PRICES:

Stalls.	Circle.	Lounge and De Luxe Stalls.
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Week days: Mat. 5/6. Eve. 10/-
 Sat. and Hols.: Mat. 10/-. Eve. 12/6
 Children half-price matinees, full price evenings.

MAIL ORDERS: Write to Manager Forum Cinema, Box 1609 G.P.O. Enclosing remittance and alternative date. Information on group or party bookings—ring Social Secretary MA4981.
NOTE: "PORGY AND BESS" in Todd-AO and Hi-Fi stereo sound presentation will not be shown elsewhere in N.S.W.

FORUM
 George Street near Railway
 —Sydney's New Show Centre—
 Presenting Australia's most spectacular motion picture presentation with Todd-AO and six track, Hi-Fi Stereophonic Sound. Forum Parking—ample parking in streets at rear of theatre.

PORGY AND BESS was photographed in Todd-AO. The Australian season opened two refurbished cinemas in Australia. Both of which were equipped for 70mm and managed by the exhibitor, Greater Union. First was the Majestic in Melbourne which had closed on the 25th February 1960 for the installation of 70mm and reopened on the 10th June 1960 with **PORGY AND BESS** as the Chelsea Cinema. The second was the Lyric in Sydney, closing on the 5th February 1960 and after an extensive refurbishment, reopened with **PORGY AND BESS** in 70mm on the 23rd June 1960 as the Forum cinema. There was two 70mm prints of **PORGY AND BESS** in circulation in Australia.

Reading through the release dates [bottom page], there was one print movement for *Print 1* and one print movement for *Print 2*

Print 1	Chelsea Melbourne > Wests Adelaide
Print 2	Forum Sydney > Royal Newcastle

You've got to see it — HEAR it on the TODD-AO Screen —
 —with six-track Hi-Fi Stereo Sound.

SAMUEL GOLDWYN'S
 "PORGY AND BESS"
 Produced in TODD-AO® · TECHNICOLOR®
 HI-FI STEREO SOUND
 with COLUMBIA PICTURES FOR GENERAL EXHIBITION
 1960 Academy Award — Best Scoring of Motion Picture.
Australasian Premiere Season Opens TODAY
 at Melbourne's newest, most modern theatre, NOTE: "Porgy and Bess" in Todd-AO and Hi-Fi Stereo Sound Presentation will NOT be shown elsewhere in Victoria.
 Place at 7.00 (1967) 11.00 (1971) 2.00 & 8.15.
Chelsea
 Hotel Aust.

FORUM CINEMA
 SYDNEY'S NEW LUXURY THEATRE
 Forum Cinema in George Street, near Railway—The New Show Centre.

OPENS TOMORROW
 Sessions Nightly at 8.15. Matinees Weds., Sat. and Hols at 2.15.
BOOKING PLAN NOW OPEN
 At Palms, Hotel Australia, David Jones and State Booking Bureau for first four weeks of season of —
SAMUEL GOLDWYN'S motion Picture Production of
"PORGY AND BESS"
 "Magnificently played and sung" . . . "New York Times."
 Music by George Gershwin.
 Produced in TODD-AO TECHNICOLOR and SIX-TRACK STEREOPHONIC SOUND.
 Cast: SIDNEY POITIER, DOROTHY DANDRIDGE, SAMMY DAVIS, JR., PEARL BAILEY.
 For General Exhibition.
 1960 Academy Award—Best Scoring of a Musical Picture.
PRICES—STALLS: Weekdays: Mat., 5/6. Eve. 8/6. Sat. and Hols.: Mat., 10/-. Eve. 12/6.
CIRCLE: Weekdays, Mat., 8/-. Eve. 10/-. Sat. and Hols., Mat., 10/-. Eve. 12/6.
LOUNGE and DE LUXE STALLS: Weekdays, Mat., 10/-. Eve., 12/6. Sat. and Hols., Mat., 12/6. Eve., 15/6.
 Children half price matinees, full price evenings.
MAIL ORDERS: Write to Manager, Forum Cinema, Box 1609, G.P.O., enclosing remittance and alternative date. Information on group or party bookings—ring Social Secretary, MA4981.
NOTE: "PORGY AND BESS" in Todd-AO and Hi-Fi Stereo sound presentation will not be shown elsewhere in N.S.W.
FORUM PARKING: Ample parking space at rear of Theatre.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	2
1962	5
1963	6
1964	3
1965	8
1966	9
1967	11
1968	12
1969	14
1970	14
1971	11
1972	6
1973	5
1974	3

PRINT 1	PRINT 2	35MM	35MM	35MM	PRINT 1	PRINT 2	35MM	TBC	TBC
10/06/60	23/06/60	07/04/61	02/06/61	09/11/61	19/12/61	07/02/63	18/04/63		
07/12/60	07/12/60	13/04/61	13/07/61	13/12/61	28/02/62	06/03/63	24/04/63		
26	24	1	6	5	10	4	1		
Chelsea	Forum	Capitol	Liberty	Odeon	Wests	Royal	Avalon		
Melbourne	Sydney	Canberra	Perth	Brisbane	Adelaide	Newcastle	Hobart		

PLEASE NOTE – There was no 70mm reissue campaign for **PORGY AND BESS**. Also, there was no presentation of **PORGY AND BESS** in 35mm or 70mm at the Astra in Parramatta.

1960

Can-Can
Porgy and Bess
Spartacus



SPARTACUS was shot in 35mm 8-perf Technirama and optically enlarged to Super Technirama 70. The Australian Premiere was at the Chelsea Melbourne on the 8th December 1960. There were two 70mm prints of **SPARTACUS** in circulation in Australia. For the capital cities Perth, Brisbane, Hobart and Canberra, **SPARTACUS** was presented in 35mm.



Reading through the release dates [bottom page], there was one print movement for *Print 1* and one print movement for *Print 2*

Print 1	Forum Sydney > Royal Newcastle
Print 2	Chelsea Melbourne > Wests Adelaide

In 1969 and 1970, **SPARTACUS** was reissued in 70mm. The notable reissues were, the Sydney Ascot, the *First Time in 70mm* presentations at the Canberra Center Cinema and Brisbane George, Melbourne Chelsea and the Adelaide Wests. For these reissues, one can only assume the same prints were used for the five presentations from the Sydney and Melbourne despatch centres.



CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	Ascot	26/12/68	05/03/69	10
Canberra	Center Cinema	03/07/69	09/07/69	1
Brisbane	George	25/07/69	21/08/69	4
Melbourne	Chelsea	20/03/70	16/04/70	4
Adelaide	Wests	27/03/70	23/04/70	4

YEAR	FILMS
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1964	3
1965	8
1966	9
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1968	12
1969	14
1970	14
1971	11
1972	6
1973	5
1974	3

PRINT 1	PRINT 2	35MM	35MM	35MM	PRINT 2	35MM	PRINT 1	35MM	TBC	PLEASE NOTE – The reconstructed 70mm version of SPARTACUS had the first advanced preview screening at the Sydney independently operated, Hayden Cremorne on the 16 th October 1991. This was followed by a two-week season on the 24 th October 1991.
09/12/60	09/12/60	05/10/61	05/10/61	12/10/61	01/03/62	09/03/62	24/05/62	24/01/63		
22/02/62	03/08/61	01/11/61	01/11/61	01/11/61	11/07/62	15/03/62	25/07/62	13/02/63		
63	34	4	4	3	19	1	9	3		
Forum	Chelsea	Piccadilly	Wintergarden	Odeon	Wests	Civic	Royal	Astra		
Sydney	Melbourne	Perth	Brisbane	Hobart	Adelaide	Canberra	Newcastle	Parramatta		