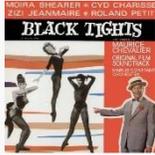




# 1961

**Black Tights**  
Oklahoma!  
The Savage Innocents



**4 EXCITING  
NEW  
FRENCH  
BALLET!**



"The Diamond Crucher"  
"Cyrano de Bergerac"  
"A Merry Mourning"  
"Carmen"

**MAGNIFICENT  
ENTERTAINMENT**  
for ballet lovers...  
and for all who find joy  
in music, merriment,  
laughter and rhythmic  
artistry.  
Starring three beautiful and  
famous international ballerinas:  
England's **MOIRA SHEARER**,  
America's **CYD CHARISSE**, France's  
**ZIZI JEANMAIRE** with **ROLAND  
PETIT**.

**"Black Tights"**  
IN TECHNICOLOR AND SUPER GENERAL  
TECHNIRAMA 70mm AND EXHIBITION  
6-TRACK HI-FI STEREOPHONIC  
SOUND.

Outstanding added attraction:  
"THE OPENING OF BRITISH  
PARLIAMENT BY HER MAJESTY  
THE QUEEN."  
Nightly at 8.15. Matinees 2.15 only on  
Wed. and Sat. Book NOW at David  
Jones' Hotel Australia or Forum  
(MA4981). For Group Parties 26-6195.

**TOMORROW  
FORUM**

Exclusive to the **CINEMA** 74-3 George Street.

**BLACK TIGHTS** was shot in 35mm 8-perf Technirama and optically enlarged to Super Technirama 70. The Australian Premiere was at the Chelsea Melbourne on the 4<sup>th</sup> August 1961. There was one 70mm print of **BLACK TIGHTS** in circulation in Australia.

Reading through the release dates [bottom page], there was three print moves for Print 1

Print 1	Chelsea Melbourne > Forum Sydney > Wests Adelaide > Royal Newcastle
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There was no 70mm reissue campaign for **BLACK TIGHTS**.

**HOBART** dates are yet to be confirmed.

**WONDROUS  
BIG SCREEN  
ENTERTAINMENT**  
The picture that dances... the picture  
that laughs... and the picture that loves  
a little, also.  
In Super Technirama 70 mm, Technicolor  
and Hi-Fi Stereo Sound.



**"Black Tights"**  
Moira Shearer, Cyd Charisse, Zizi Jean-  
maire, Roland Petit. Introduced by  
Maurice Chevalier.  
**AUSTRALIAN PREMIERE!**  
TONIGHT at 8.00 p.m.  
EVO's at 8.00 p.m. Sat., Wed.,  
Sat. 2.00 p.m.  
ASSOCIATE ENTERTAINMENT "Opening  
of British Parliament" by Her Majesty  
The Queen. BOOKINGS at Chelsea  
178 Princes St. Mosman, Hotel Aust.  
GROUP PARTIES Phone MF6109.

**Chelsea**  
178 Princes St.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	5
1963	6
1964	3
1965	8
1966	9
1967	11
1968	12
1969	16
1970	12
1971	11
1972	6
1973	5
1974	3

PRINT 1	PRINT 1	35MM	PRINT 1	PRINT 1	35MM	35MM	TBC	TBC	TBC	PLEASE NOTE – Black Tights was not released at the Astra or Roxy in Parramatta. The film appeared as a Sydney suburban release in 35mm on 26 <sup>th</sup> July 1962 for a week's season at Mosman Kings, Bondi Beach Kings, Double Bay Vogue and Eastwood Odeon
05/08/61	23/02/62	20/06/62	12/07/62	29/11/62	14/06/63	21/06/63				
05/10/61	19/04/62	28/06/62	15/08/62	19/12/62	04/07/63	11/07/63				
9	8	1	5	3	3	3				
Chelsea	Forum	Civic	Wests	Royal	Odeon	Grand				
Melbourne	Sydney	Canberra	Adelaide	Newcastle	Brisbane	Perth	Hobart			

# 1961

Black Tights

**Oklahoma!**

The Savage Innocents



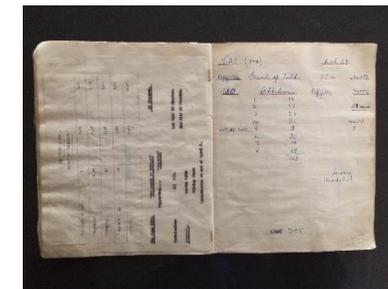
When **OKLAHOMA!** opened in CinemaScope at the Hoyts Regent Melbourne on the 11<sup>th</sup> April 1957 followed by the Hoyts Regent Sydney on the 15<sup>th</sup> August 1957, there was no cinema in Australia equipped for the 70mm presentation until the opening of **South Pacific** at the Hoyts Mayfair Sydney on the 26<sup>th</sup> December 1958.

**OKLAHOMA!** was later reissued, *For the First Time in 70mm*, at the Hoyts Paris Sydney on the 19<sup>th</sup> November 1961.

Reading through the release dates [bottom page], there was four print moves for Print 1 and two print moves for Print 2

Print 1	Paris Sydney > St James Brisbane > Esquire Melbourne > Royal Newcastle > Astra Parramatta
Print 2	Plaza Perth > Plaza Adelaide > Sundown Canberra

**HOBART** dates are yet to be confirmed.



An interesting read for the 70mm enthusiast is the addition of **The March of Todd-AO** - presented at 24 frames per second at the Hoyts Royal Newcastle with their 70mm presentation of **Oklahoma!**

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	5
1963	6
1964	3
1965	8
1966	9
1967	11
1968	12
1969	16
1970	12
1971	11
1972	6
1973	5
1974	3

PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 1	PRINT 1	PRINT 2	TBC	TBC	PLEASE NOTE – The Hobart Avalon was equipped for 70mm in 1966 with their release of <b>My Fair Lady</b> on the 3 <sup>rd</sup> March 1966. Due to the cinema's late entry into 70mm, the Hobart dates for <b>Oklahoma!</b> are yet to be confirmed.
19/11/61	12/04/62	21/06/62	08/11/62	29/11/62	06/06/63	09/07/64	25/09/69			
25/04/62	23/05/62	05/09/62	23/01/63	03/04/63	10/07/63	15/07/64	01/10/69			
24	6	11	11	18	5	1	1			
Paris	Plaza	St James	Plaza	Esquire	Royal	Astra	Sundown	Avalon		
Sydney	Perth	Brisbane	Adelaide	Melbourne	Newcastle	Parramatta	Canberra	Hobart		

# 1961

Black Tights  
Oklahoma!  
The Savage Innocents



**THE SAVAGE INNOCENTS** was shot in 35mm 8-perf Technirama and optically enlarged to Super Technirama 70. The film opened at the Chelsea Melbourne on the 22<sup>nd</sup> December 1961. There was one 70mm print of **THE SAVAGE INNOCENTS** in circulation in Australia.

Print 1 | Chelsea Melbourne >

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	5
1963	6
1964	3
1965	8
1966	9
1967	11
1968	12
1969	16
1970	12
1971	11
1972	6
1973	5
1974	3



PRINT 1	35MM	35MM	TBC	TBC	TBC	TBC	TBC	TBC	TBC	TBC	PLEASE NOTE – We are still researching this title with little success where the film had played in the key city theatres across Australia.
22/12/61	28/02/64	28/03/64									
29/03/62	12/03/64	09/04/64									
14	2	2									
Chelsea	Grand	Victory									
Melbourne	Perth	Sydney	Adelaide	Brisbane	Canberra	Hobart	Newcastle	Parramatta			