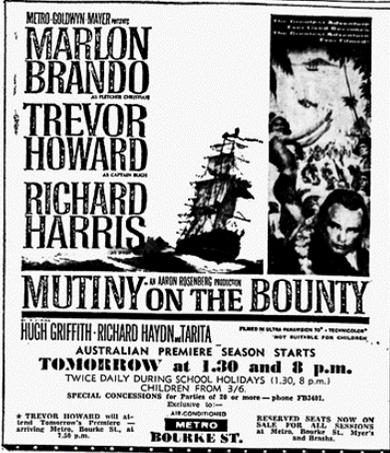


	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
WEEK ONE												<p>CLEOPATRA PREMIERED 5th December 1963 Mayfair Sydney</p> 
WEEK TWO	<p>The 1962 production of MUTINY ON THE BOUNTY which was shot in Ultra Panavision 70, was not presented in 70mm in Australia. The film opened at the 35mm equipped Metro circuit of cinemas in Australia.</p> 							<p>AROUND THE WORLD IN 80 DAYS 15th August 1963 Paris Sydney</p> 		<p>THE KING AND I 10th October 1963 Paris Sydney</p> 		
WEEK THREE					<p>MUTINY ON THE BOUNTY PREMIERED 9th January 1963 Metro Bourke St Melbourne</p>  <p><i>Trevor Howard was in attendance at the Melbourne and Sydney [17th January 1963] Premieres.</i></p>		<p>BARABBAS 16th August 1963 Barclay Sydney</p> 					
WEEK FOUR							<p>55 DAYS AT PEKING PREMIERED 25th July 1963 Forum Sydney</p> 			<p>LAWRENCE OF ARABIA PREMIERED 31st October 1963 Barclay Sydney</p> 		

1963

55 Days at Peking

Around the World in 80 Days

Barabbas

The King and I

Lawrence of Arabia

Cleopatra



Soundtrack

Dimitri Tiomkin

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

THEATRE ROYAL

COMMENCING TONIGHT FOR ONE MIGHTY WEEK ONLY

THE NEW ERA IN MOTION PICTURE ENTERTAINMENT

70MM. GIANT SCREEN
WITH 6 TRACK STEREOGRAPHIC SOUND

MATINEES — SATURDAY, MONDAY & WEDNESDAY
Box Plans Now Open at Theatre.

Producer Samuel Bronston surpasses the excitement and magnificence of his world-acclaimed "El Cid"

SAMUEL BRONSTON PRESENTS

CHARLTON HESTON AVA GARDNER DAVID NIVEN

"55 DAYS AT PEKING"

ROMANTIC ADVENTURE of a handful of heroic men and women from 11 nations who together scaled the heights of courage in a flaming episode known to history as the Boxer Uprising.

PRICES:

DRESS CIRCLE Adults	8/0
DRESS CIRCLE Children	4/6
STALLS Adults	6/6
STALLS Children	3/6

MATINEES:

DRESS CIRCLE Adults	4/6
DRESS CIRCLE Children	3/6
STALLS Adults	3/6
STALLS Children	2/0

Please Note: "55 Days at Peking" Commences at 8.5 p.m. sharp.

cast featuring FLORA ROSSIGNOL JOHN IRELAND HARRY ANDREWS LEO GENN ROBERT HELPMANN KURT KASZNAR
PAUL LUKAS ELIZABETH SELLARS JACQUES SERRAS JEROME THOR MUSIC BY DIMITRI TIOMKIN EDITOR PHILIP YORDAN... BERNARD GORDON
DIRECTOR OF PHOTOGRAPHY NICHOLAS RAY PRODUCED BY SAMUEL BRONSTON PHOTOGRAPHED IN 70MM SUPER TECHNIRAMA TECHNICOLOR Distributed by BRITISH EMPIRE FILMS FOR GENERAL EXHIBITION

Commencing **THURSDAY, 25th JUNE** — For One Week — **"THE GREAT ESCAPE"**

55 DAYS AT PEKING was shot in 35mm 8-perf Technirama and optically enlarged to Super Technirama 70. The Australian Premiere was held at the Forum Sydney on the 25th July 1963. There were three 70mm prints of **55 DAYS OF PEKING** in circulation in Australia.

TRULY MAGNIFICENT ENTERTAINMENT!
Romantic adventure as a handful of heroic men and women from 11 nations together scaled the heights of courage in a flaming episode known to history as the Boxer Uprising!

Producer Samuel Bronston surpasses the excitement and magnificence of his world-acclaimed "El Cid."
Samuel Bronston presents

Charlton Heston Ava Gardner David Niven

in
"55 DAYS AT PEKING"

IN 70MM SUPER TECHNIRAMA AND TECHNICOLOR. FOR GENERAL EXHIBITION.
Australian Premiere at the

FORUM CINEMA — TOMORROW

"Charlton Heston at his ruggedest, Ava Gardner at her loveliest, David Niven at his smoothest . . . what more could an epic ask!" — London "Daily Mail."

Reserve NOW at State Booking Bureau, D.J.s. Hotel Australia and Forum (749 George St. 61-4361). Weekdays at 1.45 and 8.05. Saturdays and Holidays at 1.45, 5 and 8.05. No Free List.

Reading through the release dates [bottom page], there was one print move for Print 1 and Print 3. We have tabled Lithgow as Print 3 from the Wests Adelaide as the print would have been returned to the Sydney despatch centre. In addition, **55 Days at Peking** was reissued on the 21st February 1969 for a 6-week season at the Forum Sydney and Chelsea Melbourne. Here we assume Print 2 would have remained in Melbourne.

The Brisbane, Canberra, Hobart, Parramatta and Perth seasons were presented in 35mm.

Print 1	Forum Sydney > Royal Newcastle
Print 2	Chelsea Melbourne
Print 3	Wests Adelaide > Royal Lithgow

The wonderful one-page advert [seen left] is from the Lithgow Mercury dated 18th June 1964 as the launch film for the 70mm Victoria 8 installation at the Theatre Royal Lithgow.

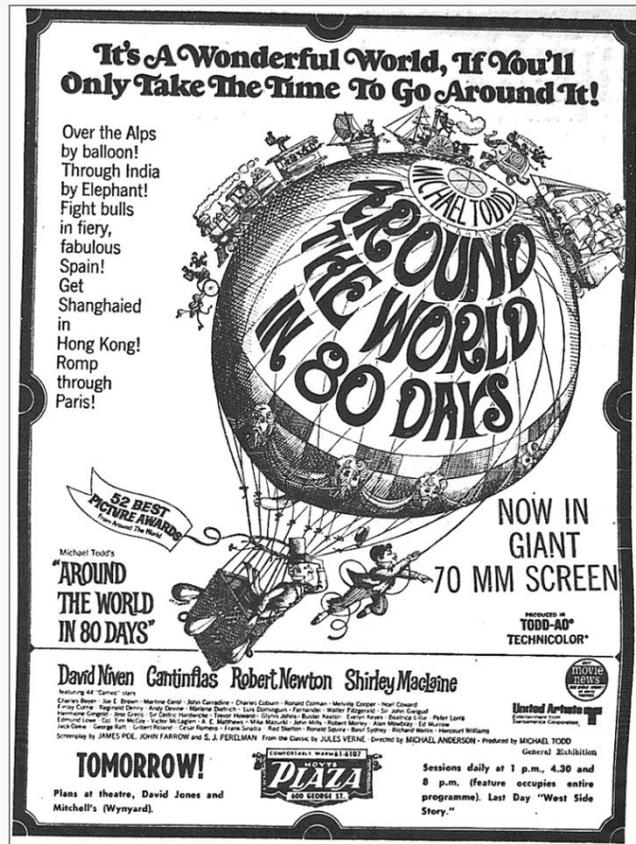
PRINT 1	PRINT 2	PRINT 3	35MM	35MM	PRINT 3	PRINT 1	35MM	35MM	35MM	PLEASE NOTE — 55 Days at Peking 35mm suburban release in Sydney was on the 2 nd October 1964 at Greater Union cinemas Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman and Odeon Randwick.
26/07/63	16/08/63	29/11/63	28/05/64	12/06/64	18/06/64	23/07/64	03/09/64	19/11/64	27/11/64	
09/07/64	04/06/64	04/06/64	22/07/64	18/06/64	24/06/64	16/09/64	16/09/64	02/12/64	24/03/65	
50	42	27	8	1	1	8	2	2	17	
Forum Sydney	Chelsea Melbourne	Wests Adelaide	Wintergarden Brisbane	Civic Canberra	Theatre Royal Lithgow	Royal Newcastle	Odeon Hobart	Astra Parramatta	Grand Perth	

1963

55 Days at Peking
 Around the World in 80 Days
 Barabbas
 The King and I
 Lawrence of Arabia
 Cleopatra



Soundtrack
 Victor Young



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

Courtesy of the Royal Newcastle projectionists print log book, the 1963 reissue was copy number 449 and the 1968 cut down version was copy number 71.

1963	1963	1963	PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 2	TBC	TBC
15/08/63	24/10/63	02/07/64	25/07/68	10/10/68	24/10/68	14/08/69	21/11/69	26/12/69	17/12/70	02/09/71		
09/10/63	20/11/63	22/07/64	02/10/68	30/10/68	04/12/68	01/10/69	04/12/69	28/01/70	TBC	15/09/71		
8	4	3	12	3	6	7	2	5		2		
Paris	St James	Royal	Plaza	Paris	Fair Lady	Plaza	Capitol	Astra	Paris	Royal	Avalon	Theatre Royal
Sydney	Brisbane	Newcastle	Melbourne	Brisbane	Adelaide	Sydney	Canberra	Parramatta	Perth	Newcastle	Hobart	Lithgow

AROUND THE WORLD IN 80 DAYS premiered in 35mm Cinestage on the 2nd October 1957 at the Paris Sydney. There were two 70mm reissues. The first was the full version of the film reissued in 1963. Right is the art work for the reissue at the Paris Sydney. The second reissue [art work left] was in 1968 as the 167-minute cut down version. There was one 70mm print in circulation for 1963 and two 70mm prints in circulation for the 1968 reissue.



Tabled below are the original 35mm key city release dates for **Around the World in 80 Days**. The ticket shown right is from the 3rd January 1959 matinee at the Paris Sydney.



CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	Paris	03/10/57	25/11/59	112
Melbourne	Esquire	31/10/57	31/01/59	66
Adelaide	Plaza	02/04/58	11/02/59	45
Brisbane	St James	21/08/58	15/04/59	33
Perth	Plaza	TBC		
Hobart	TBC	25/08/60	27/09/60	5
Newcastle	Victoria	25/08/60	21/09/60	4
Canberra	Capitol / Civic	24/02/61	15/03/61	3

1963

55 Days at Peking
 Around the World in 80 Days
Barabbas
 The King and I
 Lawrence of Arabia
 Cleopatra



Soundtrack
Mario Nascimbene

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

"BARABBAS"
 THE ENTERTAINMENT THAT BEGINS WHERE THE OTHER BIG ONES LEAVE OFF!

"BARABBAS"
 COLUMBIA PICTURES PRESENTS
 A DINO DE LAURENTIIS PRODUCTION
 STARRING
ANTHONY QUINN
 as Barabbas
 and co-starring in order of appearance
SILVANA MANGANO
ARTHUR KENNEDY
KATY JURADO
HARRY ANDREWS
VITTORIO GASSMAN
JACK PALANCE
ERNEST BORGNINE
 Based on the novel by Louis-Ferdinand CÉLERE
 Screenplay by CHRISTOPHER YOUNG
 Produced by DINO DE LAURENTIIS
 Directed by RICHARD FLEISCHER
TECHNICOLOR® TECHNIRAMA 70
 NOT SUITABLE FOR CHILDREN

Murderer, adulterer, thief; Barabbas leads you through the excitement and wantonness of history's most vicious pagan period... filmed and presented in the sweeping grandeur of Technirama 70 and Technicolor.

Three sessions daily at 2, 5.15 and 8.10.
 Feature occupies entire programme.
 Plans at State Booking Bureau, D.J.'s and Barclay (681 George St., 61-9827).
 Group parties available Now. Phone 26-6195.

TOMORROW
 Exclusive to the
Barclay
 SYDNEY
 Sydney's new luxury
 AIR-CONDITIONED
 theatre.

BARABBAS was shot in 35mm 8-perf Technirama and optically enlarged to Technirama 70. The Australian season opened at the Barclay Sydney on the 16th August 1963. There were two 70mm prints of **BARABBAS** in circulation in Australia.

THE ENTERTAINMENT THAT BEGINS WHERE THE OTHER BIG ONES LEAVE OFF!

BARCLAY, Tomorrow: "BARABBAS"
 Columbia Pictures presents a Dino de Laurentiis production starring ANTHONY QUINN as Barabbas, and co-starring in order of appearance Silvana Mangano, Arthur Kennedy, Katy Jurado, Harry Andrews, Vittorio Gassman, Jack Palance and Ernest Borgnine.
THREE SESSIONS DAILY AT 2, 5.15 and 8.10
 Feature occupies the entire programme.
 Plans now open at State Booking Bureau, D.J.'s and Barclay Cinema, Not Suitable for Children. (Air-conditioned, 681 George St., 61-9827.)

LAST DAY! LAST DAY!
BARCLAY: "The Guns of Navarone"
 Carl Foreman presents Gregory PECK—David NIVEN—Anthony QUINN. Co-starring Stanley Baker, Anthony Quayle, Irene Pápan, Gia Scala and James Darren. Colour (A). Columbia Pictures. Feature occupies entire programme. **THREE SESSIONS DAILY AT 1.45, 5 and 8.10. (AIR-CONDITIONED).** Plans at State Booking Bureau, D.J.'s and Barclay Cinema (681 George St., Phone 61-9827). "Barabbas" (A) starts **TOMORROW**. Bookings **NOW** available at all Agencies.

Reading through the release dates [bottom page], there was one print move for Print 1.

The Brisbane, Canberra, Melbourne, Perth, Hobart and Parramatta seasons were presented in 35mm.

Print 1	Barclay Sydney > Royal Newcastle
Print 2	Wests Adelaide



The photo left shows the test screen installed at the Palladium prior to its refurbishment as the Barclay cinema in Sydney.

[Photo sourced from the National Library]

PRINT 1	PRINT 2	35MM	PRINT 1	35MM	35MM	35MM	35MM	35MM	35MM	TBC
16/08/63	04/10/63	07/11/63	26/12/63	21/02/64	06/03/64	13/03/64	21/05/64	25/06/64		PLEASE NOTE – Barabbas 35mm suburban release in Sydney was on the 10 th April 1964 at Greater Union cinemas Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman and Odeon Randwick.
31/10/63	28/11/63	11/12/63	29/01/64	27/02/64	21/05/64	16/04/64	03/06/64	01/07/64		
11	8	5	5	1	11	5	2	1		
Barclay	Wests	Wintergarden	Royal	Civic / Star	Forum	Grand	Odeon	Astra		
Sydney	Adelaide	Brisbane	Newcastle	Canberra	Melbourne	Perth	Hobart	Parramatta		

1963

55 Days at Peking
 Around the World in 80 Days
 Barabbas
The King and I
 Lawrence of Arabia
 Cleopatra



Soundtrack
Rodgers and Hammerstein



The original release of *The King and I* was presented in 35mm CinemaScope and 4-track magnetic sound. The premiere season commenced at the Hoyts Regent Sydney on the 13th December 1956. The Melbourne opening was held a week later at the Hoyts Regent on the 20th December 1956. For the 70mm reissue of *The King and I*, tabloid advertisements promoted the release in the superb grandeur of 70mm.

The King and I was one of two films shot in CinemaScope 55. The other title, *Carousel* was not reissued in 70mm. *Carousel* opened on the 4th June 1956 at the Hoyts Regent Sydney and on the 28th June 1956 at the Hoyts Regent in Melbourne.



Reading through the release dates [bottom page], there was one 70mm print in circulation.

Currently for our research of *Australia in 70mm*, we have found no reissues of *The King and I* in 70mm at Parramatta, Canberra, Hobart, Lithgow and Brisbane.

Print 1	Paris Sydney > Royal Newcastle > Esquire Melbourne > Plaza Adelaide > Paris Perth
---------	---

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 1	PRINT 1	PRINT 1	PRINT 1	TBC	TBC	TBC	TBC	TBC	TBC	TBC	TBC
10/10/63	11/06/64	22/10/64	08/07/65	30/11/67								
10/12/63	01/07/64	18/11/64	21/07/65	13/12/67								
9	3	4	2	2								
Paris	Royal	Esquire	Plaza	Paris								
Sydney	Newcastle	Melbourne	Adelaide	Perth	Parramatta	Canberra	Hobart	Lithgow	Brisbane			

1963

55 Days at Peking
 Around the World in 80 Days
 Barabbas
 The King and I
Lawrence of Arabia
 Cleopatra



Soundtrack
 Maurice Jarre



LAWRENCE OF ARABIA was shot in Super Panavision 70. The Australian premiere was at the Barclay Sydney on the 31st October 1963. There were four 70mm prints of **LAWRENCE OF ARABIA** in circulation in Australia.

Honoured above ALL motion pictures... winner of more than 30 international prestige awards including 7 U.S. Academy Awards and 8 citations as BEST FILM OF THE YEAR!
BARCLAY Fri.: "Lawrence of Arabia"
 Columbia Pictures presents a Sam Spence-David Lean Production starring Alec GUINNESS, Anthony QUINN, Jack HAWKINS, Jos FEILER, and introducing Peter O'TOOLE as Lawrence. Produced and presented in 70mm Super Panavision and Technicolor. For General Exhibition TWICE DAILY AT 1 AND 2.30 p.m. featuring exciting entire program. Book at State Booking Bureau, D.J.'s or Barclay, 181 George Street (St-9827), Sydney's newest fully air-conditioned luxury theatre. No Free Lul.
"Barabbas" Ends Today's Matinee
 One sess. on only today, at 2.15 p.m. Feature occupies entire program. Not Suitable for Children.

Reading through the release dates [bottom page], there was one print move for Print 1 to Royal Newcastle.

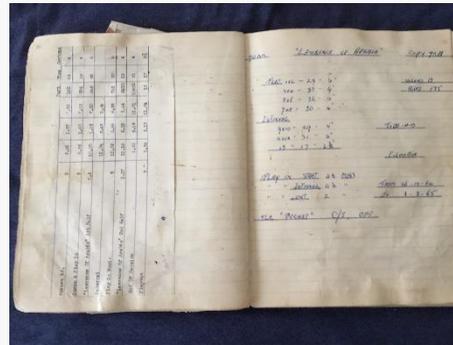
The Brisbane, Hobart, Lithgow, Parramatta and Canberra seasons were presented in 35mm.

Print 1	Barclay Sydney > Royal Newcastle
Print 2	Windsor Perth
Print 3	Chelsea Melbourne
Print 4	Wests Adelaide



Lawrence of Arabia was reissued in 1971 and 1972 at key capital city theatres in Australia with the first at the Hoyts Mayfair Sydney on the 8th July 1971. The Restored Directors Cut of **Lawrence of Arabia** was released in 1989 with the opening season at the Hoyts Centre, Sydney on the 13th July. In conjunction with cinema advertiser, Val Morgan, the distributor Columbia Pictures and the then CEO of the Hoyts Corporation, Paul Johnson, it was agreed for the first two weeks of the Sydney season, **Lawrence of Arabia** would be presented as a Roadshow Engagement with no screen advertising, incorporating the overture, intermission and exit music for the daily 2.00pm and 7.30pm sessions. The original premiere season at the Sydney Barclay cinema was programmed for 1.00 pm and 7.30pm.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4



An interesting read for the 70mm enthusiast is the print log book from projectionists at the Hoyts Royal Newcastle with their presentation of **Lawrence of Arabia** as copy 70B which had previously screened at the Greater Union Barclay Sydney.

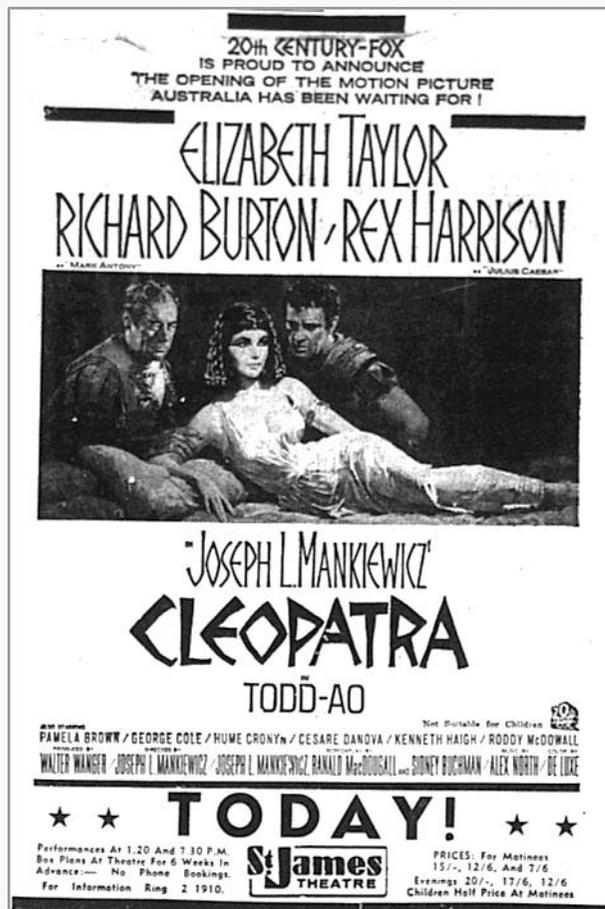
PRINT 1	PRINT 2	35MM	PRINT 3	PRINT 4	PRINT 1	35MM	35MM	35MM	35MM	PLEASE NOTE – Lawrence of Arabia 35mm suburban release in Sydney was on the 16 th April 1965 at the Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale.
01/11/63	28/03/64	17/04/64	05/06/64	31/07/64	26/12/64	22/04/65	04/02/65	08/07/65	29/10/65	
24/12/64	30/06/65	17/09/64	10/06/65	18/03/65	03/03/65	12/05/65	10/02/65	28/07/65	04/11/65	
60	66	22	53	33	10	3	1	3	1	
Barclay Sydney	Windsor Perth	Odeon Brisbane	Chelsea Melbourne	Wests Adelaide	Royal Newcastle	Odeon Hobart	Royal Lithgow	Astra Parramatta	Civic Canberra	

1963

55 Days at Peking
 Around the World in 80 Days
 Barabbas
 The King and I
 Lawrence of Arabia
Cleopatra



Soundtrack
 Alex North



CLEOPATRA was filmed in Todd-AO. The Australian premiere was held at the Mayfair Sydney on the 5th December 1963. There were four 70mm prints of **CLEOPATRA** in circulation in Australia.



For the opening season of **Cleopatra**, there were two proposed premiere events, one for Sydney and one for Melbourne. With the delay of the Melbourne Hoyts Lyceum theatre refurbishment and projection installation for Todd-AO, the Australian season of **Cleopatra** opened at the Sydney Hoyts Mayfair and Brisbane Hoyts St James theatres. It is also worth noting, as the Hoyts Lyceum in Melbourne was renamed the Cleopatra theatre for the season of the film, speculation was the Sydney Mayfair was also to be called the Cleopatra theatre. With the Cleopatra neon installed [see photo above], the proposed name change from the Mayfair to the Cleopatra was abandoned by Hoyts Theatres prior to the opening.

Reading through the release dates [bottom page], there was one print move for Print 1 and Print 2 and two print moves for Print 3. The Hobart and Canberra seasons were presented in 35mm.

Print 1	Mayfair Sydney > Astra Parramatta
Print 2	St James Brisbane > Plaza Perth
Print 3	Plaza Adelaide > Royal Lithgow > Royal Newcastle
Print 4	Cleopatra Melbourne

There was no 70mm reissue campaign for **Cleopatra**.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 4	PRINT 2	PRINT 1	35MM	PRINT 3	PRINT 3	35MM	PLEASE NOTE – Cleopatra 35mm suburban release in Sydney was on the 10 th June 1965 at the Hoyts Cinemas, Star Bondi Junction, Palatial Burwood, Chatswood, Savoy Hurstville, Manly and Astra Parramatta,
06/12/63	06/12/63	07/02/64	28/02/64	09/10/64	20/05/65	13/05/65	20/05/65	03/06/65	25/02/66	
03/02/65	08/07/64	02/12/64	12/04/65	17/03/65	16/06/65	19/06/65	26/05/65	11/08/65	03/03/66	
61	31	43	59	23	4	5	1	10	1	
Mayfair	St James	Plaza	Cleopatra	Plaza	Astra	Prince Wales	Royal	Royal	Civic	
Sydney	Brisbane	Adelaide	Melbourne	Perth	Parramatta	Hobart	Lithgow	Newcastle	Canberra	