

# 1965

## The Sound of Music

Lord Jim  
In Harm's Way  
Those Magnificent Men  
in their Flying Machines  
Genghis Khan  
The Great Race



Soundtrack  
Rodgers and  
Hammerstein



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 4	35MM	PRINT 5	PRINT 3	PRINT 5	PRINT 1	TBC	PLEASE NOTE – The Sound of Music 35mm suburban release in Sydney was on the 9th January 1969 at Hoyts Cinemas Star Bondi Junction, Bankstown, Astor Burwood, Chatswood, Savoy Hurstville and Manly. At this time, the Astra Parramatta was 13 weeks into its 18-week season.
17/04/65	17/04/65	29/07/65	19/08/65	23/12/65	17/02/66	01/08/68	16/08/68	10/10/68		
02/10/68	11/09/68	14/12/66	21/12/66	08/06/66	06/03/68	19/02/69	24/10/68	12/02/69		
180	178	72	70	24	107	29	10	18		
Mayfair / Paris	Paris / Esquire	Paris	Paris	Prince Wales	Paris	Royal	Capitol	Astra	Royal	
Sydney	Melbourne	Brisbane	Perth	Hobart	Adelaide	Newcastle	Canberra	Parramatta	Lithgow	

**THE SOUND OF MUSIC** was shot in Todd-AO. The Australian premiere was held at the Paris Melbourne on the 13<sup>th</sup> April 1965. There were five 70mm prints of **THE SOUND OF MUSIC** in circulation in Australia.

Reading through the release dates [bottom page], there were two print moves for Print 1 and one print move for Print 2, Print 3 and Print 5. The Hobart season was presented in 35mm. It is also worth noting, the Paris Melbourne and Mayfair Sydney presentations were transferred mid-season, to the Esquire Melbourne and Paris Sydney on the 21<sup>st</sup> December 1967. [Both theatres were 140 weeks into their respective seasons].

Print 1	Mayfair Sydney > Paris Sydney > Astra Parramatta
Print 2	Paris Melbourne > Esquire Melbourne
Print 3	Paris Brisbane > Royal Newcastle
Print 4	Paris Perth
Print 5	Paris Adelaide > Capitol Canberra

**The Sound of Music** was a frequent reissue on the Australian circuit of cinemas. The film was reissued in 1971 and 1972 at key city theatres and again in 1974 as a double feature with **Hello, Dolly!** The table below depicts the double feature dates where the original five 70mm prints were programmed.



CITY	THEATRE	OPENED	CLOSED	PRT
Sydney	Mayfair	14/11/74	18/12/74	1
Melbourne	Cinema Centre	21/11/74	04/12/74	2
Adelaide	Cinema 1	28/11/74	18/12/74	5
Perth	Cinema 1	28/11/74	18/12/74	4
Brisbane	Paris	05/12/74	12/12/74	3
Sydney	Paris	19/12/74	01/01/75	1

# 1965

The Sound of Music

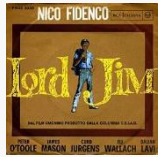
Lord Jim

In Harm's Way

Those Magnificent Men  
in their Flying Machines

Genghis Khan

The Great Race



Soundtrack  
Bronislau Kaper



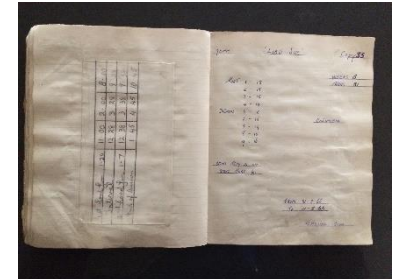
**LORD JIM** was shot in Super Panavision 70. The Australian premiere was held at the Barclay Sydney on the 10<sup>th</sup> June 1966. There were four 70mm prints of **LORD JIM** in circulation in Australia.

The exciting adventure drama that stands **HEAD AND SHOULDERS ABOVE THEM ALL...**  
**BARCLAY: FRIDAY: "LORD JIM"**  
 Peter O'TOOLE, James MASON, Jack HAWKINS and Dallas LAVI in 70mm Super Panavision and Technicolor (G). Daily at 1.45 and 9 p.m. Plus 4.45 Sat. and Public Hols. Only Book at State Bureau, D. J.'s or Barclay (681 George St, 61-9827). No free list. Air-conditioned.  
**ONLY TWO SESSIONS TODAY 10.45 a.m. and 2 p.m. NO EVENING SESSION OF "THE BRIDGE ON THE RIVER KWAI." You're LAST chance to see it! (G).**

Reading through the release dates [bottom page], there were two print moves for *Print 1* and one print move for *Print 2*. For the Lithgow Royal, the one-week season included a supporting program of the film *Return to the Wild* and Shorts. If the theatre's presentation was in 70mm, there was a booking window after the Barclay Sydney and before Royal Newcastle where the 70mm print may have been used.

Print 1	Barclay Sydney > Royal Lithgow > Royal Newcastle
Print 2	Wests Adelaide > Windsor Perth
Print 3	Chelsea Melbourne
Print 4	George Brisbane

Courtesy of the projectionists at the Hoyts Royal Newcastle with their presentation of *Lord Jim* as copy 33 which had previously screened at the Greater Union Barclay cinema.



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 4	PRINT 2	PRINT 1	35MM	PRINT 1	35MM	TBC	
11/06/65	13/08/65	26/11/65	10/12/65	17/12/65	27/01/66	18/03/66	31/03/66	08/09/66		PLEASE NOTE – Lord Jim 35mm suburban release in Sydney was on the 25 <sup>th</sup> March 1966 at the Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale.
09/12/65	02/12/65	24/03/66	03/03/66	05/05/66	02/02/66	24/03/66	11/05/66	21/09/66		
26	16	17	12	20	1	1	6	2		
Barclay	Wests	Chelsea	George	Windsor	Royal	Capitol	Royal	Odeon		
Sydney	Adelaide	Melbourne	Brisbane	Perth	Lithgow	Canberra	Newcastle	Hobart		

# 1965

The Sound of Music

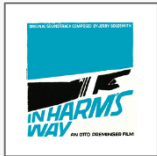
Lord Jim

In Harm's Way

Those Magnificent Men  
in their Flying Machines

Genghis Khan

The Great Race

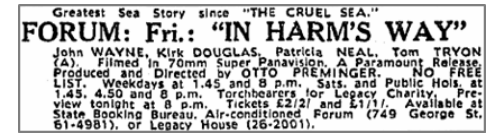


Soundtrack

Jerry Goldsmith



**IN HARM'S WAY** was the first 70mm 'blow-up' in Australia. The Australian premiere was held at the Forum Sydney on the 16<sup>th</sup> September 1965 and opened the newly 70mm equipped Dendy Brighton in Melbourne with a Premiere on 13<sup>th</sup> April 1966. There was one 70mm print of **IN HARM'S WAY** in circulation in Australia.



Reading through the release dates [bottom page], there were three print moves for *Print 1*. Brisbane, Perth, Adelaide, Canberra, Hobart and Parramatta were presented in 35mm.

Print 1	Forum Sydney > Royal Lithgow > Royal Newcastle > Dendy Brighton
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The table below lists the first 70mm 'blow-up' for each territory in Australia. Of the three film titles denoted in this table, In Harm's Way, Genghis Khan and The Great Race were incorrectly advertised in the tabloid directories as a 70mm Super Panavision presentation.

CITY	THEATRE	FILM	OPENED
Sydney	Forum	In Harm's Way	17/09/65
Melbourne	Capitol	The Great Race	18/12/65
Lithgow	Royal	In Harm's Way	10/03/66
Newcastle	Royal	In Harm's Way	17/03/66
Perth	Windsor	Genghis Khan	06/05/66
Hobart	Avalon	The Great Race	04/08/66
Brisbane	George	Genghis Khan	12/08/66
Adelaide	Fair Lady	The Great Race	08/12/66
Parramatta	Astra	The Great Race	23/03/67
Canberra	Capitol	The Professionals	05/05/67

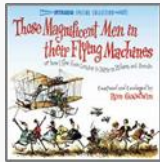
YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4



PRINT 1	35MM	35MM	35MM	35MM	35MM	35MM	PRINT 1	PRINT 1	PRINT 1	35MM	PLEASE NOTE – <b>IN HARM'S WAY</b> 35mm suburban release in Sydney was on the 11 <sup>th</sup> February 1966 at the Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale. The Astra Parramatta 35mm presentation was on the 31 <sup>st</sup> March 1966.
17/09/65	27/10/65	05/11/65	19/11/65	30/01/66	18/02/66	10/03/66	17/03/66	14/04/66	24/04/66		
28/10/65	10/11/65	18/11/65	09/12/65	01/02/66	03/03/66	12/03/66	30/03/66	12/05/66	04/05/66		
6	2	2	3	4 Days	2	3 Days	2	4	2		
Forum	Wintergarden	Piccadilly	Majestic	Capitol	Barclay	Royal	Royal	Dendy	Prince Wales		
Sydney	Brisbane	Perth	Adelaide	Canberra	Melbourne	Lithgow	Newcastle	Brighton	Hobart		

# 1965

The Sound of Music  
 Lord Jim  
 In Harm's Way  
**Those Magnificent Men  
 in their Flying Machines**  
 Genghis Khan  
 The Great Race



Soundtrack  
 Ron Goodwin



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

Print 1	Print 2	Print 3	Print 1	Print 3	Print 2	35MM	Print 1	Print 2	Print 1	PLEASE NOTE – Those Magnificent Men in their Flying Machines 35mm suburban release in Sydney was on the 5 <sup>th</sup> January 1967 at Hoyts Cinemas Auburn, Coronet Bondi Junction, Palatial Burwood, Enmore, Fairfield, Gladesville and Civic Hurstville.
14/10/65	18/11/65	27/01/66	01/12/66	15/12/66	15/12/66	26/01/67	09/02/67	09/03/67	16/03/67	
16/11/66	02/11/66	23/11/66	21/12/66	24/05/67	09/02/67	22/03/67	26/05/67	05/07/67	22/03/67	
57	50	43	3	23	9	8	15	17	1	
Paris	Esquire	Wests	Astra	Paris	Capitol	Prince Wales	Royal	Paris	Royal	
Sydney	Melbourne	Adelaide	Parramatta	Brisbane	Canberra	Hobart	Newcastle	Perth	Lithgow	

THOSE  
 MAGNIFICENT  
 MEN IN THEIR  
 FLYING  
 MACHINES  
 was shot in  
 Todd-AO. The  
 Australian

BOX PLANS NOW OPEN  
 For the Motion Picture that sets comedy AHEAD 100 years!  
**“THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES”**  
 or how I flew from London to Paris in 25 hours and 11 minutes.  
 Starring Stewart WHITMAN, Sarah MILES, Alberto SORDI, Robert MORLEY, James FOX, TERRY-THOMAS and a host of others.  
 Todd-AO Color (G).  
 Commencing an exclusive extended season.  
**THURSDAY, HOYTS PARIS**  
 Performances daily at 2, 5.15 and 8.15 p.m. (Also Wed at 11 a.m.)  
 Plans Theatre (Liverpool St. opp Hyde Park), 61-9193, and David Jones.

premiere was held at the Paris Sydney on the 11<sup>th</sup> October 1965. There were three 70mm prints in circulation in Australia. For this storyboard we have included the Wests Adelaide advertisement as the film opened at a Greater Union cinema due to the Hoyts Paris Adelaide occupied with their season of *The Sound of Music*.

Reading through the release dates [bottom page], there were three print moves for *Print 1*, two print moves for *Print 2* and one print move for *Print 3*. The Hobart season was presented in 35mm.

Print 1	Paris Sydney > Astra Parramatta > Royal Newcastle > Royal Lithgow
Print 2	Esquire Melbourne > Capitol Canberra > Paris Perth
Print 3	Wests Adelaide > Paris Brisbane

It is worth noting, the release of *Those Magnificent Men in their Flying Machines* was a



milestone event for Canberra with the reopening of the city's first 70mm equipped cinema. The Capitol, after extensive remodelling and Cinemecanica Victoria 8 projection installation, reopened on the 15<sup>th</sup> December 1966.

# 1965

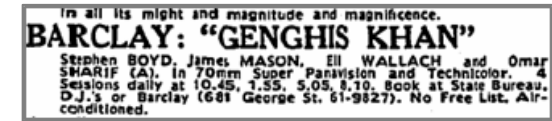
The Sound of Music  
 Lord Jim  
 In Harm's Way  
 Those Magnificent Men  
 in their Flying Machines  
**Genghis Khan**  
 The Great Race



Soundtrack  
 Dusan Radic



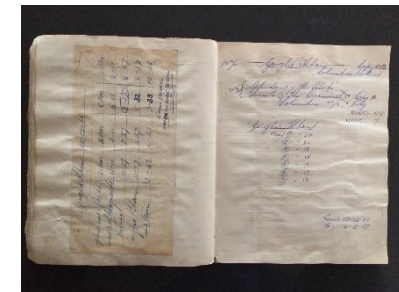
**GENGHIS KHAN** was a 70mm 'blow-up' in Australia. The Australian premiere season opened at the Barclay Sydney on the 10<sup>th</sup> December 1965. There was one 70mm print of **GENGHIS KHAN** in circulation in Australia.



Reading through the release dates [bottom page], there were three print moves for Print 1. Canberra, Adelaide, Perth, Lithgow, Parramatta and Hobart were presented in 35mm.

Print 1	Barclay Sydney > Chelsea Melbourne > George Brisbane > Royal Newcastle
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As described previously with In Harm's Way, Genghis Khan was incorrectly advertised as a 70mm Super Panavision presentation. Here we have added the films quad poster showing PANAVISION as the credited film format.



Courtesy of the projectionists at the Hoyts Royal Newcastle with their presentation of *Genghis Khan* as copy EX8 which had previously screened at the Greater Union Barclay cinema.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 1	35MM	35MM	35MM	35MM	35MM	35MM	PRINT 1	PRINT 1	35MM	PLEASE NOTE – GENGHIS KHAN 35mm suburban release in Sydney was on the 22 <sup>nd</sup> April 1966 at the Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale.
10/12/65	25/03/66	01/04/66	29/04/66	06/05/66	19/05/66	09/06/66	12/08/66	22/12/66	23/03/67		
10/03/66	09/06/66	05/04/66	26/05/66	30/06/66	25/05/66	15/06/66	15/09/66	08/02/67	03/04/67		
13	11	1	4	8	1	1	5	7	2		
Barclay Sydney	Chelsea Melbourne	Capitol Canberra	State Adelaide	Windsor Perth	Royal Lithgow	Astra Parramatta	George Brisbane	Royal Newcastle	Odeon Hobart		

# 1965

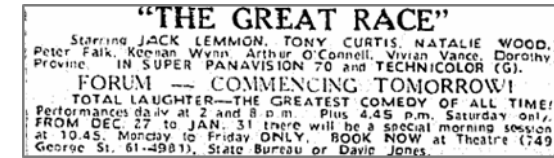
The Sound of Music  
 Lord Jim  
 In Harm's Way  
 Those Magnificent Men  
 in their Flying Machines  
 Genghis Khan  
**The Great Race**



Soundtrack  
 Henry Mancini



**THE GREAT RACE** was a 70mm 'blow-up' in Australia. The Australian premiere was at the Capitol Melbourne on the 16<sup>th</sup> December 1965 and at the Forum Sydney on the 17<sup>th</sup> December 1965. There were four 70mm prints of **THE GREAT RACE** in circulation in Australia.



Reading through the release dates [bottom page], there were two print moves for *Print 2* and *Print 4* and one print move for *Print 3*. Lithgow was advertised in Panavision and consequently, was a 35mm presentation.

Print 1	Capitol Melbourne
Print 2	Forum Sydney > Fair Lady Adelaide > Capitol Canberra
Print 3	Avalon Hobart > Royal Perth
Print 4	George Brisbane > Astra Parramatta > Royal Newcastle

An interesting point for *The Great Race* in Sydney ... Prior to the Sydney opening, Hoyts entered into an agreement with Warner Bros. to screen *My Fair Lady* in 70mm at its Century Theatre in Sydney. The deal also required Hoyts to exhibit *The Great Race* and *Cheyenne Autumn* in 70mm in Sydney. With the opening of *My Fair Lady* at the Century and the ongoing successful 70mm engagements at its three other 70mm-equipped theatres in Sydney (*The Sound of Music* at the Mayfair, *It's a Mad, Mad, Mad, Mad World* at the Plaza and *Those Magnificent Men in Their Flying Machines* at the Paris) forced Hoyts to lease the already 70mm-equipped Forum cinema from Greater Union to present *The Great Race* and *Cheyenne Autumn*.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 4	PRINT 3	PRINT 2	35MM	PRINT 4	PRINT 2	PRINT 4	PLEASE NOTE – The Great Race 35mm suburban release in Sydney was on the 22 <sup>nd</sup> June 1967 at Hoyts Cinemas Bankstown, Star Bondi Junction, Astor Burwood, Chatswood, Savoy Hurstville, Manly and a return season at the Roxy Parramatta.
16/12/65	17/12/65	04/08/66	16/09/66	24/11/66	08/12/66	12/01/67	23/03/67	18/08/67	21/09/67	
29/03/67	17/11/66	20/10/66	02/03/67	12/04/67	12/04/67	18/01/67	19/04/67	28/09/67	01/11/67	
	67	48	11	24	20	18	1	4	6	
	Capitol	Forum	Avalon	George	Royal	Fair Lady	Royal	Astra	Capitol	
	Melbourne	Sydney	Hobart	Brisbane	Perth	Adelaide	Lithgow	Parramatta	Canberra	Newcastle