

1967

Is Paris Burning

- Khartoum
- Gone with the Wind
- Zulu
- The Bible
- Casino Royale
- Grand Prix
- The Sand Pebbles
- The Dirty Dozen
- Camelot
- Doctor Dolittle
- Doctor Zhivago



IS PARIS BURNING? was a 70mm Panavision 'blow-up' in Australia. The Australian premiere was at the Capitol in Canberra on Monday, the 27th February 1967 and the Sydney premiere was held at the Forum cinema on the 3rd March 1967, whilst Melbourne enjoyed a public premiere a week later at the Barclay Theatre. There were two 70mm prints of **IS PARIS BURNING?** in circulation in Australia.

AIR-CONDITIONED
The 5 incredible dramatic days that saved Paris from Hitler's fury!
FORUM: "IS PARIS BURNING?"
With a stunning international cast, in 70mm Panavision. (A). Feature occupies entire program. Gala Public Premiere Tonight at 8—from Tomorrow Daily at 7.15 and 7.55 plus 10 a.m. Wednesdays ONLY, and 4.35 Fridays and Saturdays ONLY. Plans: Forum (749 George St. 211-1955), D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's or State Bureau.

Reading through the release dates [see table at bottom page], there were **confirm number** print moves for Print 1 and two moves for Print 2. The Melbourne, Brisbane and Adelaide seasons were presented in 35mm.

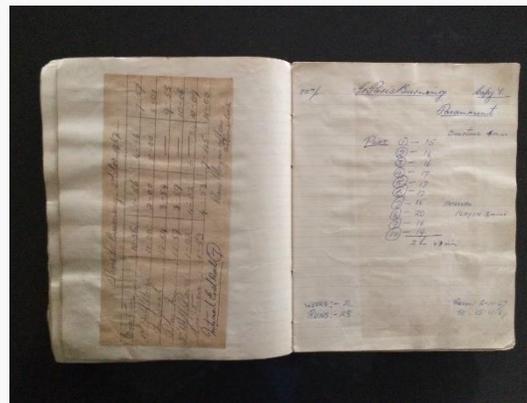
TBC – Return to library to confirm Perth, Parramatta, Hobart and Wollongong release dates.

Print 1	Capitol Canberra > Name Others
Print 2	Forum Sydney > Royal Lithgow > Royal Newcastle

Interesting to note that: (1) the Capitol Canberra premiere with the French Ambassador, Mr. F. Briere in attendance, was the "first Australasian Premiere" on a 70mm release held outside of Sydney and / or Melbourne and (2) the 3rd of March opening at the Capitol in Canberra took place on the same day as the Sydney premiere held at the Forum in Sydney (where it also screened in 70mm).

Courtesy of the projectionists at the Hoyts Royal Newcastle [see image left] is the film log book for their presentation in 70mm of *Is Paris Burning?* as print copy number Y.

Soundtrack
Maurice Jarre



TBC
Opened
Closed
0
Regent
Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	35MM	TBC	PRINT 2	35MM	PRINT 2	35MM	TBC	TBC	
03/03/67	04/03/67	11/03/67		22/06/67	27/10/67	02/11/67	20/06/69			PLEASE NOTE – <i>Is Paris Burning</i> suburban release in Sydney was on 15 th September 1967 at the Greater Union Kings Ashfield, Odeon Campsie, Kings Chatswood, Vogue Double Bay, Odeon Manly, Odeon Randwick and Odeon Rockdale.
23/03/67	08/06/67	30/03/67		28/06/67	09/11/67	15/11/67	26/06/69			
3	14	4		1	2	2	1			
Capitol	Forum	Barclay	Piccadilly	Royal	George	Royal	Wallis Drive Ins			
Canberra	Sydney	Melbourne	Perth	Lithgow	Brisbane	Newcastle	Adelaide	Hobart	Parramatta	

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- Doctor Dolittle
- Doctor Zhivago



Soundtrack
Frank Cordell

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4



PRINT 2
01/08/68
07/08/68
1
Regent
Wollongong

KHARTOUM was filmed in Ultra Panavision 70. The Australian premiere was at the Hoyts Plaza Sydney in single lens Cinerama on the 9th March 1967. There were three 70mm prints of **KHARTOUM** in circulation in Australia.



It is apparent when reading through the opening and closing dates, the print from the Plaza Theatres,

Sydney and Melbourne, were also used for the interstate season in Canberra. It is also apparent a third print was added, which has been shown below for the season at the Royal Perth.

Reading through the release dates [see table at bottom page], there were two print moves for *Print 1* and four print moves for *Print 2*. Regarding *Print 2* movement from Adelaide to Parramatta, there were no performances at the Forum Adelaide on the 1st November and the first session at the Astra Parramatta was 12.30pm on the 2nd November. The Hobart season was presented in 35mm.

Print 1	Plaza Sydney > Plaza Melbourne > Capitol Canberra
Print 2	Town Brisbane > Forum Adelaide > Astra Parramatta > Royal Newcastle > Regent Wollongong
Print 3	Royal Perth

In 1967 the Rex theatre, located in Fortitude Valley, an inner suburb of Brisbane, was upgraded with Victoria 8 projectors to facilitate the 70mm presentation. The Rex was renamed Hoyts Town Cinema for the opening of *Khartoum* on the 6th June.



PRINT 1	PRINT 2	PRINT 1	PRINT 3	PRINT 2	PRINT 2	PRINT 2	35MM	PRINT 1	TBC	PLEASE NOTE – <i>Khartoum</i> 35mm suburban release in Sydney was on the 9 th November 1967 at Hoyts Cinemas Bankstown, Star Bondi Junction, Astor Burwood, Chatswood, Savoy Hurstville, and Manly.
10/03/67	08/06/67	27/07/67	24/08/67	14/09/67	02/11/67	18/12/67	11/01/68	26/01/68		
12/07/67	23/08/67	15/11/67	11/11/67	01/11/67	15/11/67	31/01/68	31/01/68	08/02/68		
18	11	16	7	7	2	7	3	2		
Plaza Sydney	Town Brisbane	Plaza Melbourne	Paris Perth	Forum Adelaide	Astra Parramatta	Royal Newcastle	Prince Wales Hobart	Capitol Canberra	Lithgow	

1967

Is Paris Burning
Khartoum

Gone with the Wind

Zulu
The Bible
Casino Royale
Grand Prix
The Sand Pebbles
The Dirty Dozen
Camelot
Doctor Dolittle
Doctor Zhivago



Soundtrack
Max Steiner



GONE WITH THE WIND was as a 70mm Spherical 'blow-up' in Australia with exclusive openings in Sydney, Melbourne and Hobart on Saturday 25th March 1967. There were three 70mm prints of **GONE WITH THE WIND** in circulation in Australia.

THE GREATEST MOTION PICTURE EVER MADE!
70MM. WIDE SCREEN, STEREOGRAPHIC SOUND!
DAVID O. SELZNICK'S PRODUCTION
of MARGARET MITCHELL'S Unforgettable Story of the South!
"GONE with the WIND": ASCOT
Commencing an EXCLUSIVE SEASON on
EASTER SATURDAY 9.30 a.m., 2 and 7.30 p.m.
With CLARK GABLE, VIVIEN LEIGH, LESLIE HOWARD,
OLIVIA DE HAVILLAND. (Technicolor). Not Suit. Children.
PLANS NOW OPEN AT ASCOT THEATRE, 246 Pitt Street, Sydney
(near Liberty). ASCOT THEATRE IS AIR-CONDITIONED. Book
also at DAVID JONES', FARMER'S (all stores), MITCHELL'S
GALA OPENING NIGHT (EASTER SATURDAY) SPECIAL
ACTIVITIES include arrival of Sydney's SCARLETT O'HARA
with her SOUTHERN BELLES (starting from 7 p.m.).
"GONE WITH THE WIND" PERFORMANCES!
NIGHTLY at 7.30 (including Sats and Public Hols.).
MATINEES: Weekdays 1.30 (Public Hols. Sats. at 2 p.m.).
MORNING SESSIONS: 9.30 PUBLIC HOLS. ONLY.
ASCOT. PHONE 61-8471. (Theatre parties 28-4800).

Reading through the release dates [see table at bottom page], there were four print moves for Print 1, two print moves for Print 2 and three print moves for Print 3.

Print 1	Ascot Sydney > Astra Parramatta > Royal Newcastle > Plaza Sydney > George Brisbane
Print 2	Palladium Melbourne > Capitol Melbourne > Regent Wollongong
Print 3	Avalon Hobart > Center Cinema Canberra > Royal Perth > Fair Lady Adelaide

The 70mm version of **GONE WITH THE WIND** was reissued on numerous occasions after its initial 1967 and 1968 First Time in 70mm campaign. One noteworthy reissue was at the Hoyts Plaza in Sydney, where a flat screen was installed temporarily in front of the curved single lens Cinerama screen for the films five [5] week season

Winner of 10 Academy Awards. David O. Selznick's production of Margaret Mitchell's story of the old South.
"GONE WITH THE WIND"
Now in 70mm and full STEREOGRAPHIC SOUND. Clark GABLE, VIVIEN LEIGH, LESLIE HOWARD, OLIVIA DE HAVILLAND. Colour (A).
COMM. TODAY! — HOYTS PLAZA
Mon. to Fri. at 1.30 and 7.30 p.m. Sats. at 9.30 a.m., 2 and 7.30 p.m. Theatre 1600 George St. 61-6107. Air-conditioned.

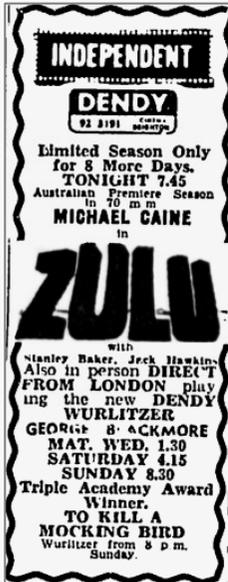
YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 3	PRINT 1	PRINT 1	PRINT 2	PRINT 3	PRINT 1	PRINT 3	PRINT 1	TBC	TBC
25/03/67	25/03/67	25/05/67	08/06/67	28/09/67	01/02/68	12/02/68	29/02/68	28/03/68	13/04/68	03/05/68		
13/09/67	09/08/67	12/07/67	12/07/67	01/11/67	06/03/68	25/02/68	TBC	27/04/68	10/07/68	04/07/68		
25	20	7	5	5	5	2		5	13	9		
Ascot	Palladium	Avalon	Center Cinema	Astra	Royal	Regent	Royal	Plaza	Fair Lady	George		
Sydney	Melbourne	Hobart	Canberra	Parramatta	Newcastle	Wollongong	Perth	Sydney	Adelaide	Brisbane	Lithgow	

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 Doctor Zhivago

Soundtrack
 John Barry



PRINCE EDWARD — TONIGHT at 8
 Grand Gala Opening in the distinguished presence of prominent members of the Navy, Army and Air Force. In addition, six of Australia's V.C. winners will be present.
 Joseph E. Levine Presents
"ZULU"
 In Technicolor and a Paramount Release. For Adult Exhibition. Starring Jack Hawkins, Stanley Baker, Ulla Jacobson, James Booth. This thrilling spectacle of Empire-making is based on the immortal siege of Rorke's Drift in Africa where 11 V.C.s were won in the one day, an event long remembered in British history. You will see:
 The Massacre at Isandhlwani.
 The incredible siege of Rorke's Drift.
 The Night of 1000 Spears.
 The Day that saved a Continent.
 Two thousand warriors and their maidens in the amazing Wedding Dance.
 How 11 V.C.s were won in a single day.
 Remember the first performance will take place Tonight at 8 o'clock and from Tomorrow will be showing to four sessions daily. Reservations for Tonight's Gala Opening and 6 days ahead are now available at theatre (28-8313), David Jones, Hotel Australia. It is advisable to reserve well in advance.
HURRY! LAST DAY TODAY.
 William HOLDEN in Audrey HEPBURN.
"PARIS WHEN IT SIZZLES"
 A Paramount Picture. For General Exhibition. Plus Excellent Features. Please NOTE: There will be only three sessions today, 10.55, 1.55, 4.55, because the Gala Performance of "ZULU" takes place tonight at 8 o'clock.



ZULU was shot in 35mm 8-perf Technirama and optically enlarged to Super Technirama 70. The Australian opening was in 35mm with a premiere held at the Prince Edward in Sydney on the 25th June 1964. For the Canberra [*] season, **ZULU** opened simultaneously for two weeks at the Capitol and Star theatres followed by a move over to the Civic on 5th September.

CITY	THEATRE	OPENED	CLOSED	WKS
Sydney	Prince Edward	26/06/64	20/08/64	8
Melbourne	Barclay	19/08/64	01/10/64	6
Canberra [*]	Capitol	22/08/64	11/09/64	3
Newcastle	Strand	17/09/64	09/10/64	3
Adelaide	Majestic	19/08/64	01/10/64	7
Perth	Piccadilly			
Brisbane				
Hobart				

ZULU was reissued for the *First Time in 70mm* at the Dendy Brighton, a suburban theatre in Melbourne, on the 28th April 1967 followed by the Forum in Sydney in the 12th July 1968. There was one print in circulation in Australia.

Print 1	Dendy Brighton > Forum Sydney > Fair Lady Adelaide > Avro Brisbane > Name Others
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TBC – Return to library for balance 1964 **ZULU** 35mm release dates. Confirm Lithgow, Parramatta, Newcastle, Hobart, Canberra and Perth release dates and if released in 70mm.

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 1	PRINT 1	PRINT 1	TBC	TBC	TBC	TBC	TBC	TBC	
28/04/67	12/07/68	05/12/68	03/04/69							PLEASE NOTE – Zulu 35mm suburban release in Sydney was on the 18th August 1964 at Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Vogue Double Bay, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale.
11/05/67	22/08/68	18/12/68	23/04/69							
2	6	2	3							
Dendy	Forum	Fair Lady	Avro							
Brighton	Sydney	Adelaide	Brisbane	Lithgow	Parramatta	Newcastle	Hobart	Canberra	Perth	

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- Doctor Dolittle
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Soundtrack
Toshiro Mayuzumi



Note the inclusion of *The March of Todd-AO* into the programme of *The Bible* at the Regent Wollongong

THE BIBLE ... In The Beginning was filmed in D-150 and released at key city theatres in Australia in 70mm. The Australian premiere was at the Capitol Melbourne on the 26th May 1967 and the Sydney premiere was held at the Century cinema on the 1st June 1967. There were three 70mm prints of **THE BIBLE** in circulation in Australia.

"THE BIBLE . . . in the Beginning"
 Starring MICHAEL PARKS, ULLA BERGRYD, RICHARD HARRIS, JOHN HUSTON, STEPHEN BOYD, GEORGE C. SCOTT, AVA GARDNER, PETER O'TOOLE. Filmed in D-150 and Colour (G).
HOYTS CENTURY — COMM. TOMORROW
 Book now at theatre (586 George Street, Air-cond. 26-2241), David Jones' and Mitchell's. **GALA PREMIERE TONIGHT!** In aid of the King George V Memorial Hospital for Mothers and Babies. Come along and watch a Hollywood-style Premiere—hear the marches of the Pipes and Drums of the N.S.W. Scottish, from 7.15 p.m. Sessions: Men, to Thurs. 10.40 a.m., 1.50 and 8.10 p.m.; Friday and Sats., 1.50, 5 and 8.10 p.m.

Reading through the release dates [see table at bottom page], there were two print moves for *Print 1* and five print moves for *Print 2*. The Hobart season was presented in 35mm.

Print 1	Capitol Melbourne > Paris Perth > Forum Adelaide
Print 2	Century Sydney > Astra Parramatta > Royal Lithgow > Royal Newcastle > Regent Wollongong > Capitol Canberra
Print 3	Paris Brisbane

There were no D150 screens installed in Australia. However, there was a proposal draft on the 11th July 1969 by Hoyts Theatres for installation at their Sydney Plaza cinema for the release of *Patton*. This proposal did not eventuate. *Patton* was later released at the Hoyts Mayfair on the 8th July 1970.

The proposed D150 screen at the Hoyts Plaza Sydney was to be curved to 120-degrees, with a:

- Screen Radius - 31 feet 6 inches
- Picture Height - 27 feet 6 inches
- Picture Chord Width - 55 feet 0 inches

PRINT 2
 24/10/68
 13/11/68
 3
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 2	PRINT 1	35MM	PRINT 1	PRINT 2	PRINT 2	PRINT 2	PLEASE NOTE – <i>The Bible</i> 35mm suburban release in Sydney was on the 18 th January 1968 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Roxy Parramatta, Bankstown, Savoy Hurstville and Astor Burwood.
27/05/67	02/06/67	24/08/67	16/11/67	14/12/67	21/12/67	21/03/68	11/04/68	13/06/68	20/11/70	
01/11/67	01/11/67	25/10/67	06/12/67	21/02/68	10/01/68	05/06/68	17/04/68	17/07/68	03/12/70	
23	22	9	3	10	3	11	1	5	2	
Capitol Melbourne	Century Sydney	Paris Brisbane	Astra Parramatta	Paris Perth	Prince Wales Hobart	Forum Adelaide	Royal Lithgow	Royal Newcastle	Capitol Canberra	

1967

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- Camelot
- Doctor Dolittle
- Doctor Zhivago

Soundtrack
Burt Bacharach



TBC
OPENED
CLOSED
0
Regent
Wollongong

CASINO ROYALE was a 70mm Panavision 'blow-up' in Australia. The Australian premiere was at the Barclay in Sydney on the 8th June 1967. There were two 70mm prints of **CASINO ROYALE** in circulation in Australia.

TOMORROW: The greatest James Bond 007 Show on Earth!
BARCLAY: "CASINO ROYALE"
Peter SELLERS, Ursula ANDRESS, David NIVEN, Woody ALLEN, Joanna PETTET, Orson WELLES, Dahlia LAVI (A), Technicolor and Panavision. Associate Show, Daily at 10.45, 1.50, 5.00, 8.10. Plans: Barclay (681 George St, 211-5388). D.J.'s, Farmer's, Nicholson's, Fleet's, Mitchell's, and State Bureau. Air-conditioned. "THE NIGHT OF THE GENERALS" (A), ends with Matinee session today (preview on tonight).

Reading through the release dates [see table at bottom page], there was one print move for Print 1 and confirm number print moves for Print 2. Melbourne, Newcastle, Lithgow, Parramatta seasons were presented in 35mm.

Print 1	Barclay Sydney > Capitol Canberra
Print 2	Wests Adelaide Name Others

The 70mm tabloid advertisements for **Casino Royale** carried the same acknowledgement with the caption of 70mm appearing as being *In 70mm. Widescreen!* except for the Canberra Times advertisement for the Capitol Canberra where a distinctive 70MM can be seen bottom left of the art work.



TBC - The George Brisbane to be confirmed if 70mm and release dates for Perth, Hobart and Wollongong are yet to be confirmed.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	35MM	PRINT 2	TBC	35MM	PRINT 1	35MM	35MM	TBC	TBC
09/06/67	09/06/67	28/07/67	28/07/67	17/08/67	15/12/67	04/01/68	13/06/68		
02/11/67	19/10/67	12/10/67	05/10/67	20/09/67	25/01/68	10/01/68	19/06/68		
	21	19	11	10	5	6	1	1	
	Barclay	Chelsea	Wests	George	Strand	Capitol	Royal	Roxy	Windsor
	Sydney	Melbourne	Adelaide	Brisbane	Newcastle	Canberra	Lithgow	Parramatta	Perth
									Hobart

PLEASE NOTE – **Casino Royale** suburban release in Sydney was on 26th January 1968 at the Greater Union Kings Ashfield, Odeon Campsie, Kings Chatswood, Vogue Double Bay, Odeon Manly, Odeon Randwick and Odeon Rockdale.

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- Doctor Dolittle
- Doctor Zhivago



Soundtrack
Maurice Jarre

CINERAMA

... sweeps you into the world of the International Set—share the lives and triumphs of the drivers—and their women! Speed, spectacle and passionate adventure!

Jean-Pierre: "Stay away from me Monique! Let me alone please!"

METRO GOLDWYN MAYER
A JOHN F. SPANENHEIMER FILM

Grand Prix
IN CINERAMA

JAMES GARNER EVA MARIE SAINT YVES MONTAND TOSHIRO MIFUNE
BRIAN BEDFORD JESSICA WALTER ANTONIO SABATO FRANCOISE HARDY

METROCOLOR NOT SUITABLE FOR CHILDREN

COMM. TOMORROW

COMFORTARY WARMEST 6107
PLAZA
800 GEORGE ST.

Sessions: Mon. to Fri. at 1.45 and 7.55 p.m. (Wed. also at 10.15 a.m.), Sat. at 1.00, 4.30 and 7.55 p.m. Plans theatre, David Jones', Mitchell's (Wynyard), and Farmer's. Special Gala Charity Premiere tonight at 8 p.m. in aid of the N.S.W. Institution for Deaf & Blind Children.

PRINT 5
16/05/68
29/05/68
2
Regent
Wollongong

GRAND PRIX was filmed in Super Panavision. The Australian premiere was at the Plaza Sydney in single lens Cinerama on the 13th July 1967. There were six 70mm prints of

"GRAND PRIX" — CINERAMA

Travel with the International Set and share the lives and triumphs of the drivers and their women. YOU are inside the world of fashion for a full-colour showing of the latest Parisian haute couture. When men are battling out the finish of the greatest race in the world—YOU are in the driver's seat!

A fantastic international cast which includes—JAMES GARNER, EVA MARIE SAINT, YVES MONTAND, TOSHIRO MIFUNE, BRIAN BEDFORD, JESSICA WALTER, ANTONIO SABATO, and introducing FRANCOISE HARDY. In METROCOLOR (A).

BOX PLANS NOW OPEN!

BOOK NOW!—Plans available at Theatre (600 George Street, 51-6107), David Jones, Mitchell's (Wynyard) and Farmer's city and suburban stores. Performances: Monday to Friday at 1.45 and 7.55 p.m. (Wednesdays also at 10.15 a.m.), Saturdays at 1.00, 4.30 and 7.55 p.m.

COMMENCING FRIDAY

Following a Charity Preview Performance in aid of the N.S.W. Institution for Deaf and Blind Children Tomorrow at 8 p.m.

"GRAND PRIX" — HOYTS PLAZA

Last Day: "KHARTOUM." Cinerama (G).

GRAND PRIX in circulation in Australia.



Unlike the previous single lens Cinerama films *It's a Mad, Mad, Mad, Mad World*, *The Greatest Story Ever Told*, *The Hallelujah Trail*, *Battle of the Bulge* and *Khartoum* where the Sydney and Melbourne prints were used for the interstate and regional campaigns, **GRAND PRIX** was a national opening in Australia with six prints for the six key capital city centres.

Print 1	Plaza Sydney > Royal Newcastle > Astra Parramatta > Royal Lithgow
Print 2	Plaza Melbourne
Print 3	Royal Perth
Print 4	Avalon Hobart
Print 5	Fair Lady Adelaide > Center Cinema Canberra > Regent Wollongong
Print 6	George Brisbane

Grand Prix was reissued at the Plaza Sydney as part of a Cinerama festival on the 13th March 1975. The festival also included *It's a Mad, Mad, Mad, Mad World* which opened on the 20th February 1975 for a three-week season.

PLAZA: "GRAND PRIX" (NRC)
In Cinerama. Daily at 10.00, 1.20, 4.40 and 6 p.m. (few occupies entire prog.) Sun. 1.30, 4.30. 800 George St. 61 6107

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

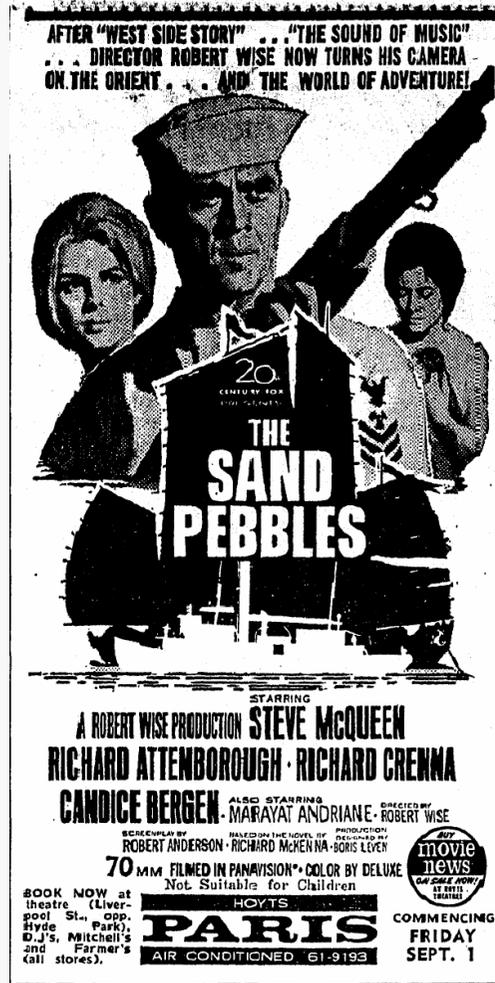
PRINT 1	PRINT 2	PRINT 3	PRINT 4	PRINT 5	PRINT 6	PRINT 5	PRINT 1	PRINT 1	PRINT 1	
14/07/67	16/11/67	21/12/67	07/12/67	21/12/67	12/01/68	11/04/68	11/04/68	06/06/68	05/09/68	PLEASE NOTE – Grand Prix suburban release in Sydney was on 31 st October 1968 at the Metro cinemas Chullora Drive In, Bondi Junction, Crow's Nest, Manly, Roselands and Liverpool.
27/03/68	01/05/68	28/02/68	17/01/68	16/02/68	28/02/68	11/05/68	25/05/68	25/06/68	11/09/68	
37	24	10	6	8	7	5	6	3	1	
Plaza	Plaza	Royal	Avalon	Fair Lady	George	Center Cinema	Royal	Astra	Royal	
Sydney	Melbourne	Perth	Hobart	Adelaide	Brisbane	Canberra	Newcastle	Parramatta	Lithgow	

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Soundtrack
Jerry Goldsmith

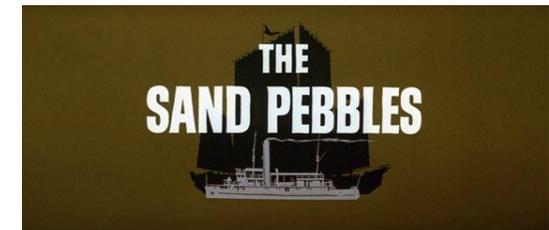


THE SAND PEBBLES was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season opened at the Esquire in Melbourne on the 13th July 1967 and premiered at the Paris in Sydney on the 31st August 1967. There were three 70mm prints of **THE SAND PEBBLES** in circulation in Australia.



Reading through the release dates [see table at bottom page], there was one print move for Print 1, three print moves for Print 2 and two print moves for Print 3. The Hobart Prince of Wales season was presented in 35mm.

Print 1	Esquire Melbourne > Paris Perth
Print 2	Paris Sydney > Astra Parramatta > Capitol Canberra > Paris Adelaide
Print 3	Paris Brisbane > Royal Lithgow > Royal Newcastle



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 2	35MM	PRINT 2	PRINT 1	PRINT 2	PRINT 3	PRINT 3	PLEASE NOTE – <i>The Sand Pebbles</i> 35mm suburban release in Sydney was on the 11 th January 1968 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Roxy Parramatta, Bankstown, Savoy Hurstville and Astor Burwood.
13/07/67	01/09/67	26/10/67	07/12/67	01/02/68	23/02/68	07/03/68	21/03/68	28/03/68	23/05/68	
01/11/67	25/10/67	22/11/67	20/12/67	14/02/68	07/03/68	01/05/68	01/05/68	03/04/68	12/06/68	
16	8	3	2	2	2	8	5	1	3	
Esquire Melbourne	Paris Sydney	Paris Brisbane	Astra Parramatta	Prince Wales Hobart	Capitol Canberra	Paris Perth	Paris Adelaide	Royal Lithgow	Royal Newcastle	

1967

- Is Paris Burning
- Khartoum
- Gone with the Wind
- Zulu
- The Bible
- Casino Royale
- Grand Prix
- The Sand Pebbles
- The Dirty Dozen**
- Camelot
- Doctor Dolittle
- Doctor Zhivago



Soundtrack
DeVol



THE DIRTY DOZEN was a 70mm Spherical 'blow-up' in Australia. The Australian premiere was held at the St James Theatre, in Sydney, where it screened in 35mm from the 13th September 1967. The first 70mm presentation was at the Capitol Canberra on the 14th September 1967. There were two 70mm prints of **THE DIRTY DOZEN** in circulation in Australia, with the season in Melbourne at the Capitol Theatre recording 37 weeks.

THE DIRTY DOZEN, Gail Premiere, ST. JAMES, TONIGHT AT 8 O'CLOCK, in aid of ROYAL INSTITUTION FOR DEAF AND BLIND CHILDREN. Binds, Searchlights, Spectacle. Don't Miss It!

Comm. TOMORROW AT 11 THEATRES. Book Now!

BE THERE WHEN THE EXCITEMENT STARTS ON THURSDAY! See the Dramatic Sensation that EVERYONE has been waiting for! Now coming U.S.A. Theaters and shattering attendance records EVERYWHERE! THE DIRTY DOZEN whose violence brought them together on a mission that will set them apart from all heroes!

"THE DIRTY DOZEN": Tomorrow!

TOUGH! TREMENDOUS! Damn them or praise them—YOU'LL NEVER FORGET THEM! Electrifying Entertainment, based on the exciting best-seller, From M.G.M. in Metrocolor. Produced by Kenneth Hyman who gave you the unforgettable THE HILL (Not suitable for children.) Starring the ACADEMY AWARD WINNER LEE MARVIN, ERNEST BORGNINE, CHARLES BRUNSON, JIM BROWN, JOHN CASAVETES, RICHARD JAECKEL, GEORGE KENNEDY, TRINI LOPEZ, RALPH MEEKER, ROBERT RYAN, TELLY SAVALAS, CLINT WALKER.

SENSATIONAL SIMULTANEOUS OPENING AT 11 THEATRES FROM TOMORROW.

ST. JAMES, LIBERTY and METROS

SESSIONS: 11 a.m., 2, 5:10 and 8:15 p.m. AT ST. JAMES, 28-1451, and LIBERTY, 61-8068. METROS, BONDI JCT., 38-1253; CROW'S NEST, 43-4660, and MANLY, 97-4635. Sessions at 11 a.m., 2, 5:10 and 8:15 p.m.

AND AT 7.15, 7.45 and 10 p.m. AT THE METRO TWIN DRIVE-IN CHULLORA (642-1616)

ALSO AT THESE SPECIALLY SELECTED THEATRES: EARLWOOD, 55-1478; HORNSBY, 47-1118; THORNLEIGH, 84-2094, AND AT DRIVE-IN, PENRITH, 2-0866, AND KATOOMBA.

AND FROM TOMORROW ALSO AT ROSELANDS (11, 2, 5 and 8). Phone 759-0649

Reading through the release dates [see table at bottom page], there were two print moves for *Print 1* and one print move for *Print 2*. There was no 70mm presentation in Parramatta.

Print 1	Center Canberra > Royal Newcastle > Fair Lady Adelaide > Name Others
Print 2	Royal Perth > Capitol Melbourne

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

35MM	PRINT 1	PRINT 2	35MM	PRINT 1	PRINT 2	PRINT 1	TBC	TBC	TBC	PLEASE NOTE – <i>The Dirty Dozen</i> was a simultaneous 35mm release in Sydney city, suburbs and regional Katoomba on the 14 th September 1967 at Metro cinemas, Bondi Junction, Crow's Nest, Manly, Chullora Drive-In and Earlwood, Thornleigh and Penrith Drive-In.
14/09/67	14/09/67	21/09/67	26/10/67	16/11/67	15/12/67	29/02/68				
07/12/67	04/10/67	22/11/67	06/12/67	16/12/67	26/08/68	11/04/68				
	13	3	9	6	5	37	6			
St James	Center Cinema	Royal	Metro	Royal	Capitol	Fair Lady				
Sydney	Canberra	Perth	Brisbane	Newcastle	Melbourne	Adelaide	Hobart	Wollongong	Lithgow	

1967

- Is Paris Burning
- Khartoum
- Gone with the Wind
- Zulu
- The Bible
- Casino Royale
- Grand Prix
- The Sand Pebbles
- The Dirty Dozen
- Camelot
- Doctor Dolittle
- Doctor Zhivago



Soundtrack
Lerner and Loewe



TBC
 OPENED
 CLOSED
 0
 Regent
 Wollongong

CAMELOT was a 70mm Panavision 'blow-up' in Australia. The Australian premiere was held at the Century Sydney on the 20th December 1967. For the Melbourne season, **CAMELOT** opened in 35mm and was replaced by a 70mm print on the 23rd May 1968. There were three 70mm prints of **CAMELOT** in circulation in Australia.



A whole new world of magnificent musical entertainment!
"CAMELOT"
 Richard HARRIS, Vanessa REDGRAVE, Franco NERO,
 70mm. Colour. (G).
COMM. TODAY! — HOYTS CENTURY
 Sessions: Monday to Friday at 10.15 a.m., 1.45 and 8 p.m.
 Saturdays and Public Holidays at 1.0, 4.30 and 8 p.m. Theatre,
 586 George Street. 26-2241. (Air-conditioned.)

Reading through the release dates [see table at bottom page], there were two print moves for Print 1 and Print 3 one print move for Print 2.

Print 1	Century Sydney > Astra Parramatta > Royal Newcastle > Name Others
Print 2	Palladium Melbourne > Royal Perth
Print 3	Paris Brisbane > Regent Adelaide > Capitol Canberra > Name Others

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	35	PRT 2	PRINT 3	PRINT 3	TBC	PRINT 2	PRINT 1	PRINT 3	PRINT 1	TBC
21/12/67	21/12/67		22/02/68	15/08/68	22/08/68	TBC	13/02/69	07/03/69	17/04/69	
23/10/68	06/11/68	12/06/68	20/11/68	16/10/68			26/03/69	17/04/69	11/06/69	
	44	47	16	14			6	6	8	
Century Sydney	Palladium Melbourne	Paris Brisbane	Regent 1 Adelaide	Avalon Hobart	Royal Perth	Astra Parramatta	Capitol Canberra	Royal Newcastle	Lithgow	

PLEASE NOTE – Camelot 35mm suburban release in Sydney was on the 27th March 1969 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Roxy Parramatta, Bankstown, Savoy Hurstville and Astor Burwood.

1967

- Is Paris Burning
- Khartoum
- Gone with the Wind
- Zulu
- The Bible
- Casino Royale
- Grand Prix
- The Sand Pebbles
- The Dirty Dozen
- Camelot
- Doctor Dolittle**
- Doctor Zhivago

Soundtrack
Leslie Bricusse



DOCTOR DOLITTLE was Produced in Todd-AO and a 70mm release with the Australian premieres held at the Mayfair Sydney and Paris Melbourne on the 20th December 1967. It is important to note, both the Mayfair Sydney and Paris Melbourne were screening *The Sound of Music* prior to the release of *Doctor Dolittle*. To accommodate the ongoing seasons of *The Sound of Music*, the film was moved to the Paris Sydney and the Esquire Melbourne. There were three 70mm prints of **DOCTOR DOLITTLE** in circulation in Australia.

A glorious score captures the gaiety, romance and the exuberance of the world of Dr. Dolittle—you've never seen or heard anything like it in your life!

"DOCTOR DOLITTLE"
Rex HARRISON, Samantha EGGAR, Anthony NEWLEY, Richard ATTENBOROUGH.
TODD-AO. Colour (G).

COMMENCING THURSDAY — HOYTS MAYFAIR!
Sessions: Monday to Friday at 10.30, 1.45 and 8 p.m. Sat. and Public Hols. at 1.30, 4.45 and 8 p.m. Theatre (73 Castlereagh St. Air-conditioned. 28-1374).

20th Century-Fox Presents the Robert Wise Production
"THE SOUND OF MUSIC"
In TODD-AO Colour De Luxe, starring JULIE ANDREWS, CHRISTOPHER PLUMMER, ELEANOR PARKER (G).

LAST DAY! — HOYTS MAYFAIR
Daily at 10.15 a.m., 1.45 and 8 p.m. Theatre (73 Castlereagh Street. Air-Conditioned. 28-1374). THIS PROGRAM CHANGES OVER TO THE PARIS THEATRE TOMORROW. Sessions from tomorrow, Mon. to Fri., at 10.15 a.m., 1.45 and 8 p.m. Sat. and Public Hols. at 1.00, 4.30 and 8 p.m.

THURSDAY: "DOCTOR DOLITTLE"

Reading through the release dates [see table at bottom page], there were two print moves for *Print 1* and one print move for *Print 2* and *Print 3*. Hobart, Newcastle and Canberra seasons were presented in 35mm.

PRINT 1
19/12/68
01/01/69
2
Regent
Wollongong

Print 1	Mayfair Sydney > Astra Parramatta > Regent Wollongong
Print 2	Paris Melbourne > Paris Perth
Print 3	Town Brisbane > Name Adelaide

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 3	PRINT 2	35MM	PRINT 1	35MM	35MM	TBC	
21/12/67	21/12/67	21/12/67	TBC	01/08/68	08/08/68	22/08/68	02/01/69	17/01/69		PLEASE NOTE – <i>Doctor Dolittle</i> 35mm suburban release in Sydney was on the 26 th December 1968 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Roxy Parramatta, Bankstown, Savoy Hurstville and Astor Burwood.
26/06/68	12/06/68	21/02/68		18/09/68	18/09/68	18/09/68	30/01/69	23/01/69		
27	25	9		7	6	8	4	1		
Mayfair	Paris	Town		Paris	Prince Wales	Astra	Civic	Civic		
Sydney	Melbourne	Brisbane	Adelaide	Perth	Hobart	Parramatta	Newcastle	Canberra	Lithgow	

1967

- Is Paris Burning
- Khartoum
- Gone with the Wind
- Zulu
- The Bible
- Casino Royale
- Grand Prix
- The Sand Pebbles
- The Dirty Dozen
- Camelot
- Doctor Dolittle
- Doctor Zhivago**

Soundtrack
Maurice Jarre



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	11
1969	15
1970	12
1971	11
1972	5
1973	7
1974	4

The Greatest Love Drama of Our Time!

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM
OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

STARRING: **GERALDINE CHAPLIN, JULIE CHRISTIE, TOM COURTENAY, ALEC GUINNESS, SIOBHAN McKENNA, RALPH RICHARDSON, OMAR SHARIF (AS ZHIVAGO), ROD STEIGER, RITA TUSHINGHAM**
SCREENPLAY BY: **ROBERT BOLT, DAVID LEAN** DIRECTED BY: **DAVID LEAN**

Turbulent were the times . . . and fiery was the love story of Zhivago, his wife and the passionate, tender Laral

Comm. NEXT THURS. at 7.45 p.m.
8 performances weekly
Night at 7.45; Mats. Wed. 1 p.m.; Sats. & Pub. Hols. 1.30 p.m.
DAILY MATINEES from May 11 to June 1

Winner of **6 ACADEMY AWARDS**

BOOK TOMORROW AT ST. JAMES, MITCHELL'S (ENNYFARD) AND GRACE BRGS., CHATSWOOD.

EXCLUSIVE TO **St. JAMES**

ALA CHARITY PREMIERE - THIS WED. at 7.45 p.m. - in the distinguished presence of H. H. Murray, the Secretary of N.S.W. Sir Roden Cutler, M.C., H.C.M.G., C.B.A. and Lady Celia, and Royal N.S.W. Institution for Deaf and Blind Children.

SEE IT NOW in the **EXCITEMENT and GREATNESS of 70mm**

LIMITED SEASON BY POPULAR REQUEST

Presented by METRO-GOLDWYN-MAYER
A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM
OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

STARRING: **GERALDINE CHAPLIN • JULIE CHRISTIE • TOM COURTENAY • ALEC GUINNESS • SIOBHAN McKENNA • RALPH RICHARDSON • OMAR SHARIF (AS ZHIVAGO) • ROD STEIGER • RITA TUSHINGHAM**

STARTS TODAY!
3 Performances Daily: 10 a.m., 1.30 and 7.30 p.m.

ASCOT

30 Pitt Street, Sydney, Near Lydney

TBC
OPENED
CLOSED
0
Regent
Wollongong

DOCTOR ZHIVAGO was filmed in Panavision [anamorphic]. The Australian premiere in 35mm was held at the St James Sydney on the 4th December 1966. The Sydney season was extended to the Metro Kings Cross ending on the 25th October 1967 [44 weeks] for a combined 77-week season. The Metro Bourke St in Melbourne recorded the longest season of 130 weeks.

CITY	THEATRE	OPENED	CLOSED	WKS
St James	Sydney	05/05/66	21/12/66	33
Metro Bourke St	Melbourne	07/05/66	30/10/68	130
Metro	Brisbane	26/08/66	23/03/67	30
Metro	Adelaide	09/09/66	16/02/67	26
Metro	Perth	16/09/66	17/02/67	23
Royal	Newcastle	29/09/66	22/12/66	12
Center Cinema	Canberra	05/10/66	07/12/66	9
Avalon	Hobart	15/12/66	22/03/67	13

DOCTOR ZHIVAGO was reissued for the *First Time in 70mm* at the Fair Lady in Adelaide on the 9th November 1967. There were three 70mm prints in circulation in Australia.

Reading through the release dates [see table at bottom page], there was one print move for Print 1, three print moves for Print 2 and four print moves for Print 3.

Print 1	Fair Lady Adelaide > Avro Brisbane
Print 2	Royal Perth > Avalon Hobart > Center Cinema Canberra > Trak Melbourne
Print 3	Ascot Sydney > Astra Parramatta > Royal Lithgow > Kensington Newcastle > Regent Wollongong

After the initial 70mm reissue at key city theatres, **DOCTOR ZHIVAGO** was further reissued in 70mm across Australia and was later replaced by a new 35mm print with the first presentation at the Lyceum in Sydney on the 22nd January 1981.

PRINT 1	PRINT 2	PRINT 3	PRINT 3	PRINT 1	PRINT 3	PRINT 2	PRINT 2	PRINT 3	PRINT 2	PLEASE NOTE – <i>Doctor Zhivago</i> suburban 35mm release in Sydney was on the 7 th November 1968 at the Metro cinemas, Bondi Junction, Crow's Nest, Manly, Chullora Drive-In and Hornsby, Thornleigh and Liverpool.
09/11/67	23/11/67	21/12/67	14/03/68	TBC	12/09/68	23/04/70	12/11/70	08/06/72	19/12/75	
20/12/67	20/12/67	21/02/68	05/06/68		18/09/68	06/05/70	18/11/70	02/08/72	11/03/76	
6	4	9	12		1	2	1	8	12	
Fair Lady	Royal	Ascot	Astra	Avro	Royal	Avalon	Center Cinema	Kensington	Trak	
Adelaide	Perth	Sydney	Parramatta	Brisbane	Lithgow	Hobart	Canberra	Newcastle	Melbourne	