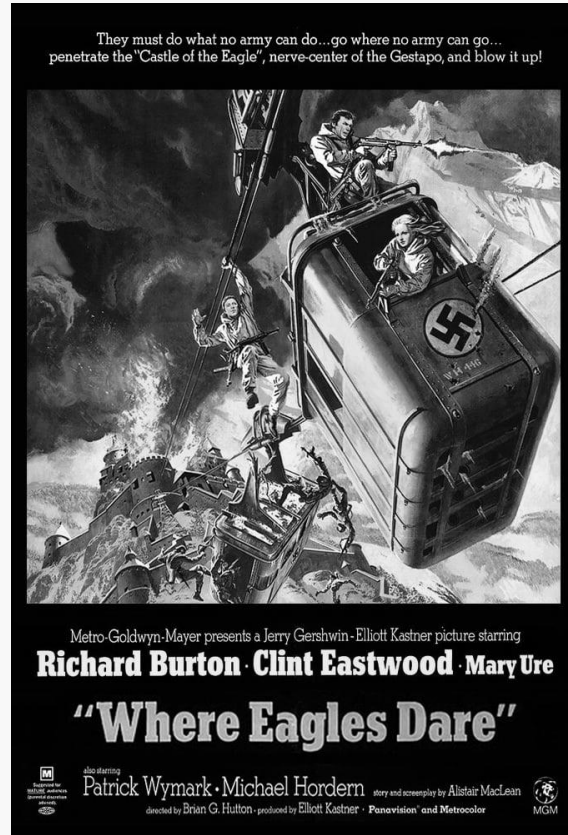


1969

Where Eagles Dare

- Custer of the West
- Funny Girl
- Ice Station Zebra
- Mackenna's Gold
- Sweet Charity
- The Longest Day
- The Lion in Winter
- Daring Men Jalopies
- Alfred the Great
- Castle Keep
- The Wild Bunch
- Winning
- Hello, Dolly!
- Krakatoa, East of Java
- The Jolson Story



Soundtrack

Ron Goodwin

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

WHERE EAGES DARE was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season opened in 35mm at the St James in Sydney on the

23rd January 1969 and transferred to the Liberty on the 27th March 1969 for a further six-week season.

THEY DARE TO CLIMB A TERRIFYING NEW PEAK... IN SUSPENSE... ALL THE WAY UP TO HELL! COUNTER-ESPIONAGE AGENTS! Burton, from Britain Eastwood, from the U.S. ... packing more excitement and suspense than you thought possible into the BIG ONE FOR 1969! M.G.M. presents, in Metrocolor, A: **Richard BURTON, Clint EASTWOOD, Mary URE at: ST. JAMES: "Where EAGLES Dare"** **Comm. TODAY: 10.30 a.m. (28-1451)** 4 SESS. DAILY: 10.30 a.m., 1.45, 5.10, 8.15 (Feature occupies entire program.) Co-starring PATRICK WYMARK, MICHAEL HORDERN, A Jerry Gershwin-Elliott picture. Story and screenplay by ALISTAIR MACLEAN, author of "GLIMS OF NAVARONE!" Plans in advance at ST. JAMES THEATRE (air-cond.) D.J.'s and Mitchell's. **"WHERE EAGES DARE" STARTS ON SATURDAY AT ROSELANDS.**

Print 1 Capitol Melbourne > Avalon Hobart > Sundown Drive In Canberra



TBC
Opened
Closed
0
Regent
Wollongong

In addition to Melbourne and Hobart, our research found a week long screening in 70mm at the Sundown Drive-in Canberra commencing the 12th March 1970. The film had been the first film to screen at the Drive-in theatre, which had opened a year earlier, on the 14th March, 1969. The initial 3-week long season was, however, in 35mm.

35MM	35MM	35MM	35MM	35MM	PRINT 1	35MM	35MM	PRINT 1	TBC	
23/01/69	30/01/69	30/01/69	06/02/69	14/03/69	20/03/69	TBC	05/06/69	TBC		PLEASE NOTE – <i>Where Eagles Dare</i> 35mm suburban release in Sydney was on the 25 th January 1969 at the Roselands Cinema, followed by Hornsby, Liverpool, Thornleigh and Penrith Drive In from the 30 th January 1969.
26/03/69	12/03/69	05/03/69	19/02/69	20/03/69	16/10/69		11/06/69	28/01/70		
9	6	5	2	1	30		1			
St James	Metro	Metro	Civic	Sundown	Capitol	Metro	Astra	Avalon	Royal	
Sydney	Brisbane	Adelaide	Newcastle	Canberra	Melbourne	Perth	Parramatta	Hobart	Lithgow	

1969

Where Eagles Dare
Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



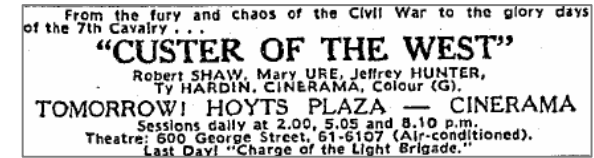
Soundtrack Bernardo Segall

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	35MM	PRINT 1	35MM	PRINT 1	35MM	35MM	35MM	TBC
20/02/69	20/02/69	22/08/69	13/11/69	11/12/69	08/01/70	22/01/70	26/12/70	05/02/71	
02/04/69	02/04/69	28/08/69	19/11/69	17/12/69	21/01/70	28/01/70	TBC	11/02/71	
6	6	1	1	1	2	1		1	
Plaza	Plaza	Civic	Astra	Civic	Town	Prince Wales	Starline D/I	Starline D/I	Royal
Sydney	Melbourne	Canberra	Parramatta	Newcastle	Brisbane	Hobart	Perth	Adelaide	Lithgow

PLEASE NOTE – Custer of the West
 35mm suburban release in Sydney was on the 19th December 1969 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Savoy Hurstville, Civic Bankstown and Astor Burwood.

CUSTER OF THE WEST was filmed in Super Technirama. The Australian premiere season opened simultaneously at the Plaza theatres in Sydney and Melbourne on the 20th February 1969. There were two 70mm prints of **CUSTER OF THE WEST** in circulation in Australia.



Reading through the release dates [see table at bottom page], there were two print moves for Print 1.



Print 1	Plaza Sydney > Astra Parramatta > Town Brisbane
Print 2	Plaza Melbourne



It is worth noting, *Custer of the West* was the last Super Technirama 70mm opening in Australia during the era of the Reserved Seating Engagement [1958 to 1974]. In later years, *The Black Cauldron*, which was filmed in Technirama and released in other territories in 70mm, was released in 35mm at limited key city theatres from the 1st May 1986.

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

1969

Where Eagles Dare
 Custer of the West
Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Soundtrack Merill and Styne

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

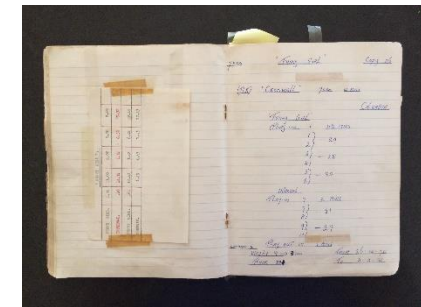
FUNNY GIRL was a 70mm Panavision 'blow-up' in Australia. A simultaneous Australian premiere was held on the 20th March 1969 in 35mm at the Bercy in Melbourne and in 70mm at the Barclay in Sydney and the Forum in Brisbane. There were three 70mm prints in circulation in Australia.

AIR-COND. People who see "Funny Girl" are the luckiest people in the world!
BARCLAY: "FUNNY GIRL"
 Barbra STREISAND, Omar SHARIF. (G). In 70mm and 6-track stereophonic sound. Sessions: Mon.-Fri.: 10.45, 5.05; 8-15 Sat.: 1.55, 5.05, 8.15. Public and school hols.: 10.45, 1.55, 5.05, 8.15. "Funny Girl" occupies entire programme. Book at Barclay (681 George St. 211-5388), D.J.'s, Mitchell's or State. No Free List.

Reading through the release dates [see table at bottom page], there were two print moves for Print 1 and one print move for Print 2.

Print 1	Barclay Sydney > Astra Parramatta > Royal Newcastle
Print 2	Forum Brisbane > Capitol Canberra
Print 3	Windsor Perth

Courtesy of the projectionists at the Hoyts Royal Newcastle with the presentation of **Funny Girl** as copy 26 (which included an intermission at the end of spool 6).

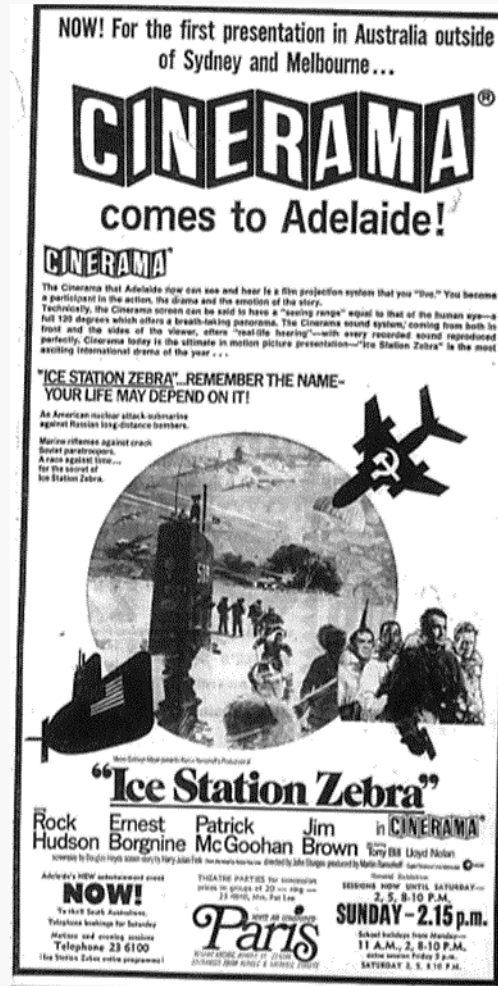


YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	35MM	PRINT 2	PRINT 3	35MM	35MM	PRINT 2	PRINT 1	PRINT 1	TBC		
21/03/69	21/03/69	21/03/69	TBC	18/07/69	TBC	02/01/70	02/04/70	26/12/70		PLEASE NOTE – <i>Funny Girl</i> 35mm suburban release in Sydney was on the 14 th May 1970 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Bankstown, Savoy Hurstville and Astor Burwood.	
05/03/70	12/03/70	07/08/69	26/03/70	27/11/69	28/01/70	19/02/70	10/06/70	03/03/71			
	50	51	20		11		7	10	10		
	Barclay	Bercy	Forum	Windsor	Wests	Odeon	Capitol	Astra	Royal		Royal
	Sydney	Melbourne	Brisbane	Perth	Adelaide	Hobart	Canberra	Parramatta	Newcastle		Lithgow

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Soundtrack

Michel Legrand

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 3	PRINT 2	PRINT 1	PRINT 1	PRINT 2	TBC	TBC	PLEASE NOTE – <i>Ice Station Zebra</i> 35mm suburban release in Sydney was on the 2 nd October 1969 at Metro Bondi Junction, Crow's Nest, Manly, Chullora and Penrith Drive Ins and Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Randwick and Odeon Rockdale
03/04/69	03/04/69	02/05/69	24/07/69	28/08/69	02/10/69	23/10/69	TBC			
18/06/69	18/06/69	05/06/69	20/08/69	15/10/69	08/10/69	12/11/69	11/02/70			
11	11	5	4	7	1	3				
Plaza	Plaza	George	Royal	New Paris	Penrith D/I	Center Cinema	Royal		Royal	
Sydney	Melbourne	Brisbane	Newcastle	Adelaide	Sydney	Canberra	Perth	Hobart	Lithgow	

Foot Note: There was no season of *Ice Station Zebra* in 70mm in Parramatta. Print 1 was presented in 70mm at Penrith Drive In.

ICE STATION ZEBRA was filmed in Super Panavision. The Australian premiere season opened simultaneously at the Plaza theatres in Sydney and Melbourne on the 3rd April 1969. There were three 70mm prints in circulation in Australia.

An American nuclear sub . . . A sky full of Russian paratroopers . . . A race for the secret of Ice Station Zebra
"ICE STATION ZEBRA"
 Rock HUDSON, Ernest BORGNINE, Patrick MCGOOGAN and Jim BROWN, Cinerama, Colour (G).
NOW—CINERAMA—HOYTS PLAZA THEATRE
 Sessions weekdays at 2 and 8.15 p.m., plus 11 a.m. Wednesdays, Saturdays and Today at 2 p.m., 5.05 and 8.15 p.m. Theatre, 600 George Street. 61-6107. (Air-conditioned.)

Reading through the release dates [see table at bottom page], there was two print moves for Print 1 and Print 2 and one print move for Print 3.



Print 1	Plaza Sydney > Penrith Drive In > Capitol Canberra
Print 2	Plaza Melbourne > New Paris Adelaide > Royal Perth
Print 3	George Brisbane > Royal Newcastle

The New Paris was built on the site of the former Plaza Theatre, which had been renamed the Paris for *The Sound of Music*. The New Paris was located behind Adelaide's Regent Theatre and opened with *Star!* in 70mm on the 17th April 1969. The New Paris would later be known as the Regent 2. After the launch of single lens Cinerama at the Plaza theatres in Sydney and Melbourne, most Hoyts city cinema construction/conversions around the country in the late 1960s/early70s were equipped with curved screens and pairs of official 'Cinerama' lenses - reportedly built by Applied Optics and Mechanics in California - which were supplied at no charge by Cinerama, Inc. Those venues were the renovated Adelaide Regent, as well as the Paris, Perth Cinema One, and Melbourne Hoyts Cinema Centre. By 1969 the 'Cinerama era' had effectively ended and the Adelaide season of *Ice Station Zebra* at the Paris was the only time any of those lenses were officially used.

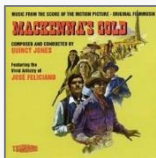
PENRITH DRIVE-IN
 TOMORROW'S ACTION SHOW IN 70mm.
"ICE STATION ZEBRA"
 Rock Hudson, Ernest Borgnine, Jim Brown, Patrick McGowan, Plus News, Cartoons, Shorts from 7.30.
 TONIGHT: "The Hellfighters," "Doctor in Clover."

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack

Quincy Jones



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

MACKENNA'S GOLD was filmed in Super Panavision. The Australian premiere season opened simultaneously at the Forum in Sydney and Chelsea in Melbourne on the 5th April 1969. There were two 70mm prints in circulation in Australia.

STARTS SATURDAY! Towering drama from Carl Foreman—the man who made "Guns of Navarone" and "Born Free."
FORUM: "MACKENNA'S GOLD"
 Gregory PECK, Omar SHARIF (A), Technicolor. Plus Associate Show. Daily at 11, 2, 5, 8, 15. Feature starts 11, 10, 2, 10, 5, 10, 8, 25. Book at Forum (749 George St, 211-1955), D.J.'s, State and Mitchell's. No free list. Air-cond. Last day—"55 Days at Peking" (G).



Reading through the release dates [see table at bottom page], there were two moves for Print 1 and three moves for Print 2.

Print 1	Forum Sydney > Capitol Canberra > Penrith Drive In
Print 2	Chelsea Melbourne > George Brisbane > Fair Lady Adelaide > Royal Perth

PENRITH DRIVE-IN THEATRE
 GATES AND CAFE OPEN 6.30. SHOWTIME 7.30.
 FINALLY TONIGHT: Spectacular Adventure of "MACKENNA'S GOLD" (A). In 70mm. Gregory Peck, Omar Sharif, Telly Savalas, Edward G. Robinson, Pils. Dudley Moore, Suzy Kendall in way out, off beat comedy. "30 IS A DANGEROUS AGE CYNTHIA" (G).

PRINT 1	PRINT 2	PRINT 2	35MM	PRINT 2	PRINT 2	TBC	PRINT 1	PRINT 1	TBC	
05/04/69	05/04/69	06/06/69	17/07/69	28/08/69	TBC		03/10/69	10/09/70		PLEASE NOTE – <i>Mackenna's Gold</i> 35mm suburban release in Sydney was on the 29 th August 1969 at Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Manly, Odeon Randwick and Odeon Rockdale.
19/06/69	22/05/69	24/07/69	30/07/69	15/10/69		23/10/69	16/09/70			
11	7	7	2	7		3	1			
Forum	Chelsea	George	Strand	Fair Lady	Royal	Capitol	Penrith D/I	Royal		
Sydney	Melbourne	Brisbane	Newcastle	Adelaide	Perth	Hobart	Canberra	Sydney	Lithgow	

Foot Note: The one-week season at the Astra Parramatta [06/11/69] was in 35mm. Print 1 was presented in 70mm at Penrith Drive In.

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



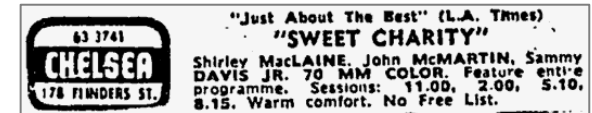
Soundtrack Cy Coleman

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	TBC	TBC	35MM	TBC	TBC	35MM	TBC	
23/05/69	08/08/69	15/08/69		28/11/69	06/02/70	12/02/70	28/03/70	13/08/70		PLEASE NOTE – <i>Sweet Charity</i> 35mm suburban release in Sydney was on the 23 rd April 1970 at Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Manly, Odeon Randwick and Odeon Rockdale.
07/08/69	25/09/69	15/04/70		24/12/69	19/02/70	18/03/70	09/04/70	19/08/70		
11	7	35		4	2	5	2	1		
Chelsea	Forum	Ascot	Royal	Wests	Odeon	Royal	Capitol	Astra	Royal	
Melbourne	Brisbane	Sydney	Perth	Adelaide	Hobart	Newcastle	Canberra	Parramatta	Lithgow	

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

SWEET CHARITY was a 70mm Panavision 'blow-up' in Australia. There were three premiere events, Melbourne (22/05/69), Brisbane (07/08/69) and Sydney (14/08/69). It is worth noting, the Chelsea Melbourne and Forum Brisbane directory advertising had *Sweet Charity* in 70mm, whereas the Ascot Sydney was advertised in Panavision. Our Australia in 70mm colleagues have confirmed the Ascot presented *Sweet Charity* in 70mm. There were three 70mm prints in circulation in Australia.



Sydney Morning Herald Archive, Thursday, February 26, 1970



Reading through the release dates [see table at bottom page], there were confirm number moves for *Print 1*, confirm number moves for *Print 2* and confirm number for *Print 3*.

Print 1	Chelsea Melbourne > Name Others
Print 2	Forum Brisbane > Name Others
Print 3	Ascot Sydney > Name Others

TBC – Sweet Charity opened at the Australia in Melbourne in October and closed on the 5th November 1969. Confirm if 70mm and / or Melbourne print move to Perth and Adelaide.

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Soundtrack Maurice Jarre

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	35MM	TBC	TBC	TBC	TBC	TBC	TBC
05/06/69	05/06/69	05/06/69	05/06/69						
02/07/69	18/06/69	25/06/69	18/06/69						
4	2	3	2						
Paris	Town	Regent	Forum						
Sydney	Brisbane	Melbourne	Adelaide	Hobart	Perth	Newcastle	Parramatta	Canberra	Lithgow

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

THE LONGEST DAY was filmed in CinemaScope. The Australian premiere season was at the Embassy Theatre in Sydney on Wednesday the 26th December 1962 and the Athenaeum in Melbourne on Saturday the 29th December 1962.



CITY	THEATRE	OPENED	CLOSED	WK
Sydney	Embassy	26/12/62	10/07/63	28
Melbourne	Athenaeum	29/12/62	09/10/63	41
Newcastle	Royal	02/04/64	09/06/64	10
Adelaide	Plaza	26/09/63	06/02/64	19
Perth				
Canberra [*]				
Brisbane				
Hobart				

THE LONGEST DAY was reissued simultaneously for the *First Time in 70mm* at the Paris in Sydney, Town in Brisbane and Regent in Melbourne on the 5th June 1969. There were three prints in circulation in Australia.



TBC – Return to library for balance 35mm release dates. Perth, Hobart, Adelaide, Newcastle, Parramatta, Lithgow and Wollongong release dates in 70mm are yet to be confirmed.

PLEASE NOTE – *The Longest Day* 35mm initial suburban release in Sydney was on the 2nd January 1964 at the Hoyts Cinemas Star Bondi Junction, Enmore, Manly, Roxy Parramatta, Civic Auburn and Crescent Fairfield.

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
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The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack John Barry

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

PRINT 1	PRINT 2	35MM	PRINT 1	PRINT 3	PRINT 3	PRINT 2	PRINT 2	PRINT 1	TBC	PLEASE NOTE – <i>The Lion in Winter</i> 35mm suburban release in Sydney was on the 9 th July 1970 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Bankstown, Savoy Hurstville and Astor Burwood.
07/08/69	21/08/69	29/01/70	19/02/70	19/03/70	21/05/70	11/06/70	24/07/70	30/07/70		
03/12/69	06/05/70	18/02/70	06/05/70	29/04/70	10/06/70	24/06/70	13/08/70	09/09/70		
	17	37	3	11	6	3	2	3	6	
Cinema Centre Melbourne	Century Sydney	Prince Wales Hobart	Regent Adelaide	Paris Brisbane	Royal Newcastle	Astra Parramatta	Capitol Canberra	Paris Perth	Royal Lithgow	

THE LION IN WINTER was a 70mm Panavision 'blow-up' in Australia. The Australian premiere was held at the newly opened Hoyts Cinema Centre in Melbourne on the 6th August 1969. A Charity Premiere was also held in Sydney at the Hoyts Century Theatre on the 20th August 1969. There were three 70mm prints in circulation in Australia.

From "the age of magnificence comes one of the most memorable films of all time."
"THE LION IN WINTER"
 Starring this year's Academy Award winner, Katharine HEPBURN. Also starring Peter O'TOOLE. Colour 70mm (A).
TOMORROW! — HOYTS CENTURY THEATRE
 Sessions daily at 2.15 p.m., 5.15 and 8.15 p.m. plus 11.15 a.m. Wednesdays. Theatre, 585 George Street, 26-2241 (comf. warm). Charity Premiere tonight at 8.15 o'clock.

Reading through the release dates [see table at bottom page], there were three print moves for Print 1, two print moves for Print 2 and one print move for Print 3.

Print 1	Cinema Centre Melbourne > Esquire Melbourne > Regent Adelaide > Paris Perth
Print 2	Century Sydney > Astra Parramatta > Capitol Canberra
Print 3	Paris Brisbane > Royal Newcastle

The Lion in Winter 70mm Print 1 was transferred to the Hoyts Esquire theatre in Melbourne on the 4th December 1969 for a further 11-week season ending on the 18th February 1970. This print move was a result of the continued box office success of The Graduate with exhibitor, Hoyts Theatres, playing on the film for a total 66-week season in Melbourne. (Sydney season of The Graduate at the Mayfair was 47 weeks).

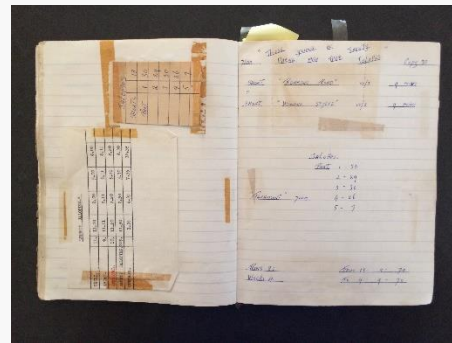


1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Courtesy of the projectionists at the Hoyts Royal Newcastle with the presentation of *Those Daring Young Men ...* as print copy number 30



TBC
 Opened
 Closed
 0
 Regent
 Wollongong



Soundtrack

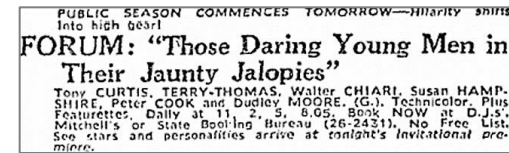
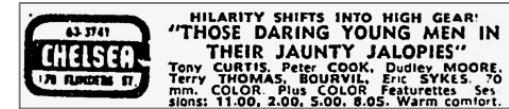
Ron Goodwin

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	PRINT 1	PRINT 2	35MM	PRINT 1	35MM	PRINT 3	TBC
08/08/69	12/09/69	03/10/69	26/12/69	TBC	05/12/69	07/05/70	25/06/70	13/08/70	
05/11/69	13/11/69	19/02/70	26/02/70	19/02/70	01/01/70	27/05/70	01/07/70	09/09/70	
13	9	20	9		4	3	1	4	
Chelsea	George	Forum	Wests	Piccadilly	Capitol	Avalon	Palatial	Royal	Royal
Melbourne	Brisbane	Sydney	Adelaide	Perth	Canberra	Hobart	Burwood	Newcastle	Lithgow

PLEASE NOTE – *Those Daring Young Men in their Jaunty Jalopies* 35mm suburban release in Sydney was on the 8th May 1970 at Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Cronulla, Odeon Eastwood, Odeon Manly, Kings Mosman, Odeon Randwick and Odeon Rockdale

THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES was a 70mm Panavision 'blow-up' in Australia. The Australian premiere was held at the Chelsea in Melbourne on the 7th August 1969. An invitational premiere was also held in Sydney at the Forum Cinema on the 2nd October 1969. There were three 70mm prints in circulation in Australia.



Reading through the release dates [see table at bottom page], there were three print moves for Print 1 and one print move for Print 2 and Print 3.

Print 1	Chelsea Melbourne > Rivoli Melbourne > Wests Adelaide > Avalon Hobart
Print 2	George Brisbane > Piccadilly Perth
Print 3	Forum Sydney > Royal Newcastle

Print 1 of Those Daring Young Men in their Jaunty Jalopies was transferred from the Chelsea to the Rivoli in Melbourne on the 6th November 1969 with the 7-week season ending on the 24th December 1969.



Foot Note: There was no 70mm presentation of *Those Daring Young Men in their Jaunty Jalopies* at the Astra Parramatta.

1969

- Where Eagles Dare
- Custer of the West
- Funny Girl
- Ice Station Zebra
- Mackenna's Gold
- Sweet Charity
- The Longest Day
- The Lion in Winter
- Daring Men Jalopies
- Alfred the Great**
- Castle Keep
- The Wild Bunch
- Winning
- Hello, Dolly!
- Krakatoa, East of Java
- The Jolson Story



Soundtrack

Raymond Leppard

ALFRED THE GREAT was a 70mm Panavision 'blow-up' in Australia. The Australian premiere season opened at the 35mm equipped St James in Sydney on the 16th October 1969. The season at the Capitol in Melbourne was presented in 70mm. There was one 70mm print in circulation in Australia.

KING. ADVENTURER. LOVER! In over a thousand years of English glory there has been only one King ever called "THE GREAT!" At 22 he gained a throne and saved a kingdom!

M.G.M.'s presentation of A. Bernard Smith-James R. Webb production of the great excitement-charged drama . . .

"ALFRED THE GREAT"
THE DISSENTER KING.

Starring DAVID HEMMING, MICHAEL YORK, PRUNELLA RANSOME, COLIN BLAKELY. Guest star VIVIEN MERCHANT as Freda. From M.G.M. in Metrocolor. Not suit, child.

Commencing extended season at 3 Theatres.

TOMORROW AT 11 a.m. AT ST. JAMES (28-1451) and Metro Manly (97-4635) & Roselands (759-0649)

PERFORMANCES:

ST. JAMES: Monday to Thursday, at 11 a.m., 2 and 8 p.m. (Fri. and Sat. at 2 p.m., 5.10 and 8.15 p.m.)
METRO MANLY: Thursdays at 11 a.m. and 8.15 p.m. (Fri., 2 p.m. and 8.15; Saturday: 2, 5.10 and 8.15.)
ROSELANDS: Daily at 11 a.m., 2, 5 and 8 p.m.

Reading through the release dates [see table at bottom page], there was one print move for Print 1.

Print 1 | Penrith Drive In > Capitol Melbourne

M.G.M.'s excitement-charged screen spectacle.

"ALFRED THE GREAT": METROS

BONDI JCT. 38-1253; CROW'S NEST. 43-4600 at 2 and 8 p.m.
Starring DAVID HEMMING, Prunella Ransome, Colour (A).
AND AT DRIVE-IN PENRITH TONIGHT (2-0866)

It has not been possible to confirm whether *Alfred the Great* screened in 70mm at the Penrith Drive In. Our research for **Australia in 70mm** has found no tabloid advertising or sessions directory promoting the film in 70mm. Accordingly, the film title and season details will remain highlighted as 35mm until confirmed either way.

TBC
Opened
Closed
0
Regent
Wollongong

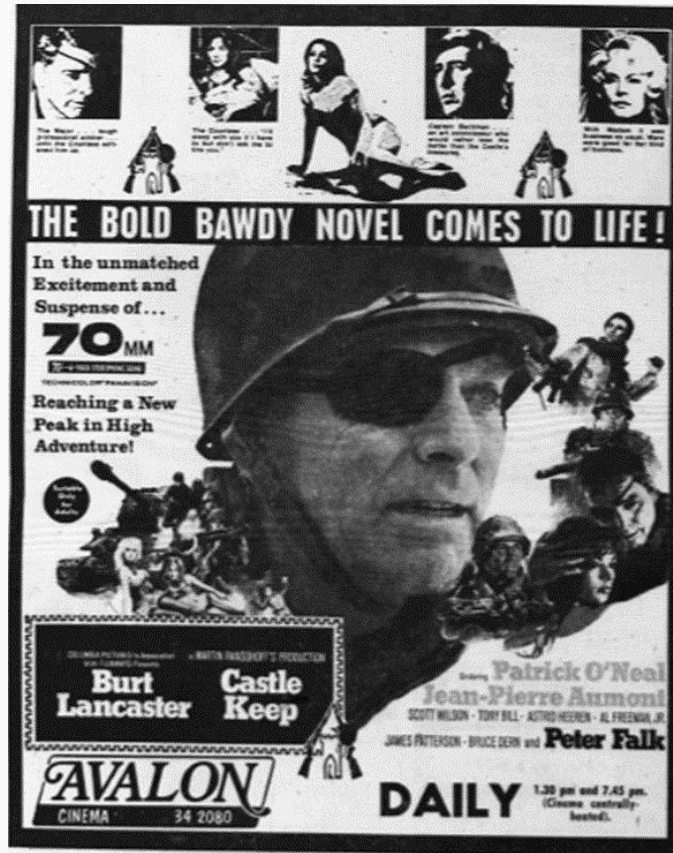
YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

35MM	35MM	35MM	PRINT 1	35MM	35MM	35MM	35MM	TBC	TBC	
16/10/69	06/11/69	13/11/69	04/12/69	29/01/70	05/03/70	21/05/70	TBC			PLEASE NOTE – <i>Alfred the Great</i> opened simultaneously in 35mm in Sydney and suburbs at the Metro Cinemas St James, Manly and Roselands on the 16 th October 1969 and at Bondi Junction, Crow's Nest, Hornsby, Chullora and Penrith Drive Ins on the 13 th November 1969.
13/11/69	19/11/69	19/11/69	24/12/69	04/02/70	18/03/70	27/05/70				
4	2	1	3	1	2	1				
St James	Metro	Penrith D/I	Capitol	Center Cinema	Metro D/I	Metro	Metro D/I		Royal	
Sydney	Adelaide	Sydney	Melbourne	Canberra	Perth	Brisbane	Newcastle	Hobart	Lithgow	

Foot Note: There was no 70mm presentation of *Alfred the Great* at the Astra Parramatta.

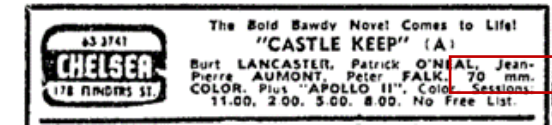
1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Soundtrack

Michel Legrand



CASTLE KEEP was a Panavision [anamorphic] 70mm blow up. The opening season in Australia commenced at the Chelsea Melbourne in 70mm on the 7th November 1969. There was one 70mm print in circulation in Australia.

CASTLE KEEP appeared as a double feature with **The Jolson Story**, both in 70mm, at the Keperra Drive-In Brisbane for a one-week season on the 7th January 1971 ...



TBC – Regent Wollongong and Royal Lithgow remains unconfirmed; the theatres and season details will remain listed until confirmed either way.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	35MM	PRINT 1	35MM	35MM	PRINT 1	PRINT 1	PRINT 1	TBC	TBC	
07/11/69	14/11/69	20/02/70	06/03/70	03/04/70	28/05/70	18/06/70	26/11/70			PLEASE NOTE – <i>Castle Keep</i> 35mm suburban release was a double feature in Sydney on the 13 th August 1970 at Hoyts Cinemas with support, <i>Land Raiders</i> at Star Bondi Junction, Savoy Hurstville and Manly, with support <i>Otley</i> at Astor Burwood and with support <i>The Wrecking Crew</i> at Civic Bankstown.
04/12/69	11/12/69	19/03/70	19/03/70	09/04/70	10/06/70	24/06/70	02/12/70			
4	4	4	2	1	2	1	1			
Chelsea	George	Forum	Liberty	Wallis D/I	Avalon	Sundown D/I	Royal	Regent	Royal	
Melbourne	Brisbane	Sydney	Perth	Adelaide	Hobart	Canberra	Newcastle	Wollongong	Lithgow	

Foot Note: There was no 70mm presentation of *Castle Keep* at the Astra Parramatta.

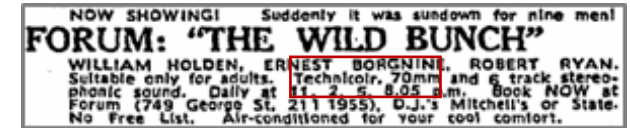
1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
The Wild Bunch
 Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Soundtrack [Jerry Fielding](#)

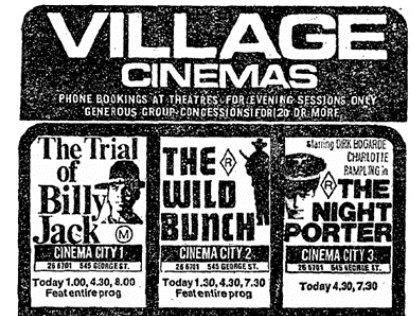
THE WILD BUNCH was a Panavision [anamorphic] 70mm blow up in Australia. The opening season commenced at the Australia Twin [Cinema 1 auditorium] in Melbourne on the 27th November 1969. There were two 70mm prints in circulation in Australia.



Reading through the release dates [bottom page], there was two print moves for [Print 1](#) and three print moves for [Print 2](#)

Print 1	Australia Melbourne > Royal Perth > Village Twin Brisbane
Print 2	Avalon Hobart > Forum Sydney > Kensington Newcastle > Center Cinema Canberra

THE WILD BUNCH was reissued in 1974 and advertised as: 'They're back ... Intact and Uncut'. The one 35mm print in circulation (rated 'R') did include restoration of some scenes deleted by the Australian censor



from the original 'M' release. However, this new version was reportedly shorter than the original one. It was first shown in Melbourne at the Village Capitol on the 17th October 1974. The Sydney season was at the Village Cinema City on the 4th April 1975. Both were 5-week runs.

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 2	35MM	PRINT 1	PRINT 2	PRINT 1	PRINT 2	TBC	TBC	PLEASE NOTE – There was no 35mm suburban release in Sydney for <i>The Wild Bunch</i> after the Forum cinema season. Our research found the first 35mm performance was on the 27 th May 1972 at the Kogarah Mecca. Classified as, Suitable only for Adults, the film had a delayed release due to the controversial nature of the film.
27/11/69	29/01/70	20/03/70	01/05/70	TBC	18/03/71	22/04/71	29/07/71			
25/05/70	25/02/70	09/07/70	18/06/70		19/05/71	09/06/71	25/08/71			
25	4	16	7		9	7	4			
Australia	Avalon	Forum	Warner	Royal	Kensington	Village Twin	Center Cinema	Regent	Royal	
Melbourne	Hobart	Sydney	Adelaide	Perth	Newcastle	Brisbane	Canberra	Wollongong	Lithgow	

Foot Note: There was no 70mm presentation of *The Wild Bunch* at the Astra Parramatta.

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
Winning
 Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Soundtrack

Dave Grusin

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

WINNING was a Panavision [anamorphic] 70mm blow up in Australia. The opening season in Australia commenced at the Chelsea in Melbourne on the 5th December 1969. A Sydney preview was held at the 35mm equipped Lyceum theatre on the 18th December 1969. There were three 70mm prints in circulation in Australia.

LYCEUM: "WINNING"
 Paul Newman, Joanne Woodward, Robert Wagner
 Technicolor. Not suitable for Children. Sessions Daily at 11 a.m., 2.5. 8 p.m. Book NOW at Lyceum (210 Pitt St. 61-4857). D.J.'s, Mitchell's and State. No Free List. Finally Today! "Oh! What A Lovely War" (G). Technicolor. JOHN MILLS, Laurence OLIVIER, Vanessa REDGRAVE, Susannah YORK, Kenneth MORE, Mansie SMITH. At 11. 2. 5: feature starts 15 minutes later. No Free List. Air-conditioned for your cool comfort!

Reading through the release dates [bottom page], there were two print moves for Print 1 and one print move for Print 2

Print 1	Chelsea Melbourne > Avalon Hobart > Capitol Canberra
Print 2	George Brisbane > Royal Newcastle
Print 3	Royal Perth

Unlike the Melbourne, Hobart, Canberra, Newcastle and Brisbane seasons in 70mm, the Adelaide and Sydney seasons were presented in 35mm and 4-Track Magnetic. Interestingly, the 70mm presentation was also advertised the same in 4-Track and not in six track stereophonic sound.



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	35MM	35MM	PRINT 3	PRINT 1	PRINT 1	PRINT 2	35MM	TBC
05/12/69	12/12/69	12/12/69	19/12/69	12/02/70	26/03/70	22/05/70	11/06/70	10/09/70	
19/03/70	12/03/70	12/02/70	16/04/70	22/04/70	15/04/70	11/06/70	15/07/70	16/09/70	
15	13	9	17	10	3	3	5	1	
Chelsea	George	Sturt	Lyceum	Royal	Avalon	Capitol	Royal	Roxy	Royal
Melbourne	Brisbane	Adelaide	Sydney	Perth	Hobart	Canberra	Newcastle	Parramatta	Lithgow

PLEASE NOTE – Winning 35mm suburban release in Sydney was on the 17th July 1970 at Kings Ashfield, Odeon Campsie, Kings Chatswood, Odeon Manly, Odeon Randwick, Odeon Rockdale, Odeon Eastwood, Odeon Cronulla and Kings Mosman.

Foot Note: There was no 70mm presentation of Winning at the Astra Parramatta.

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
Hello, Dolly!
 Krakatoa, East of Java
 The Jolson Story



Soundtrack

Jerry Herman

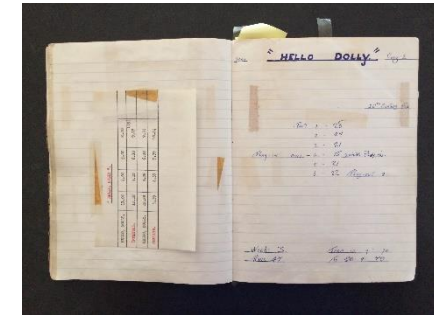
YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

HELLO, DOLLY! was filmed in Todd-AO and released in 70mm in Australia. There were two Gala Charity Premieres. These were held at the Hoyts Mayfair in Sydney and Hoyts Cinema City Melbourne. Both premieres occurred on the 18th December 1969. There were four 70mm prints in circulation in Australia.

The most eagerly awaited event of this or any year!
"HELLO, DOLLY!"
 Barbra STREISAND, Walter MATTHAU and Michael CRAWFORD,
 Todd-AO Colour (G).
FRIDAY — HOYTS MAYFAIR THEATRE
 Gala Charity Premiere Tomorrow Night. Then season proper
 commences Friday with sessions daily at 10.45 a.m., 2, 5.05 and
 8.15 p.m. Theatre, 73 Castlereagh Street. 28-1374. (Air-cond.).
 Last Day: "Staircase."

Reading through the release dates [bottom page], there was one print move for Print 1 and Print 3 and two print moves for Print 2.

Print 1	New Paris Adelaide > Paris Brisbane
Print 2	Mayfair Sydney > Astra Parramatta > Royal Newcastle
Print 3	Cinema Centre Melbourne > Capitol Canberra
Print 4	Paris Perth >



Courtesy of the projectionists at the Hoyts Royal Newcastle with the presentation of **Hello, Dolly!** as print copy number 2

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

PRINT 1	PRINT 2	PRINT 3	PRINT 4	35MM	PRINT 1	PRINT 2	PRINT 3	PRINT 2	TBC	
18/12/69	19/12/69	19/12/69		07/05/70	02/07/70	16/07/70	21/08/70	10/09/70		PLEASE NOTE – Hello, Dolly! 35mm suburban release in Sydney was on the 20 th August 1970 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Bankstown, Savoy Hurstville and Astor Burwood.
24/04/70	27/05/70	24/06/70		03/06/70	23/09/70	12/08/70	17/09/70	30/09/70		
14	23	27		4	12	4	4	3		
New Paris	Mayfair	Cinema Centre	Paris	Prince Wales	Paris	Astra	Capitol	Royal	Royal	
Adelaide	Sydney	Melbourne	Perth	Hobart	Brisbane	Parramatta	Canberra	Newcastle	Lithgow	

1969

Where Eagles Dare
 Custer of the West
 Funny Girl
 Ice Station Zebra
 Mackenna's Gold
 Sweet Charity
 The Longest Day
 The Lion in Winter
 Daring Men Jalopies
 Alfred the Great
 Castle Keep
 The Wild Bunch
 Winning
 Hello, Dolly!
Krakatoa, East of Java
 The Jolson Story

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

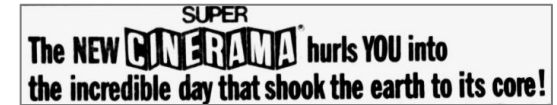


Soundtrack

De Vol



KRAKATOA: EAST OF JAVA was filmed largely (and uncredited) in Todd-AO. The Australian premiere season opened the Hoyts Plaza in Melbourne on the 18th December 1969. Melbourne was the only presentation in Australia advertised in Super Cinerama. There was only one 70mm print in circulation in Australia.



Reading through the release dates [see table at bottom page], there were four print moves for *Print 1*.

Print 1	Plaza Melbourne > Royal Perth > Town Brisbane > Forum Adelaide > Astra Parramatta
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Krakatoa East of Java had its *First Exclusive Release* in 70mm in Sydney at the suburban Astra in Parramatta. There was no presentation in Canberra or Newcastle.

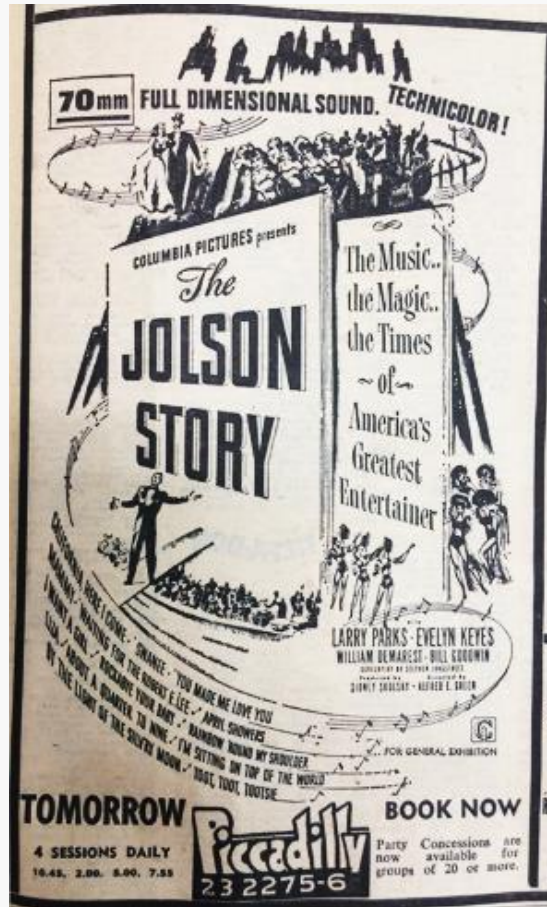
Due to the popularity of the film *Earthquake* - released in 1974 and its audio process, Sensurround - *Krakatoa* was reissued under the title *Volcano* and in *Feelarama*. There was no release of *Volcano* in Australia.



PRINT 1	PRINT 1	PRINT 1	PRINT 1	35MM	PRINT 1	TBC	TBC	TBC	TBC	PLEASE NOTE – <i>Krakatoa, East of Java</i> 35mm suburban release in Sydney was on the 31 st August 1972 at three Hoyts Cinemas: Star Bondi Junction, Manly and Savoy Hurstville.
18/12/69	30/04/70	29/04/71	20/08/71	02/09/71	16/12/71					
04/02/70	27/05/70	19/05/71	09/09/71	08/09/71	26/01/72					
8	4	3	3	1	6					
Plaza	Royal	Town	Forum	Prince Wales	Astra			Regent	Royal	
Melbourne	Perth	Brisbane	Adelaide	Hobart	Parramatta	Canberra	Newcastle	Wollongong	Lithgow	

1969

- Where Eagles Dare
- Custer of the West
- Funny Girl
- Ice Station Zebra
- Mackenna's Gold
- Sweet Charity
- The Longest Day
- The Lion in Winter
- Daring Men Jalopies
- Alfred the Great
- Castle Keep
- The Wild Bunch
- Winning
- Hello, Dolly!
- Krakatoa, East of Java
- The Jolson Story**



Soundtrack [Morris Stoloff](#)

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 1	PRINT 2	PRINT 2	PRINT 2	PRINT 1	35MM	TBC	TBC
26/12/69	12/02/70	20/02/70	26/02/70	06/03/70	02/07/70	19/11/70	14/01/71		
14/01/70	25/02/70	05/03/70	04/03/70	19/03/70	15/07/70	25/11/70	30/01/71		
3	2	2	1	2	2	1	2		
Rivoli	Fair Lady	Piccadilly	Avalon	Forum	Astra	Sundown D/I	Century	Regent	Royal
Melbourne	Adelaide	Perth	Hobart	Brisbane	Parramatta	Canberra	Newcastle	Wollongong	Lithgow



THE JOLSON STORY original Australian opening was on the 20th December 1946 at the State theatre in Sydney.

The 1969 reissue in 70mm, was a 1.37:1 Spherical blow up. The opening season for the reissue in Australia was at the Rivoli in the suburban Camberwell Junction of Melbourne on the 26th December 1969. There were two 70mm prints of **THE JOLSON STORY** in circulation in Australia.

Reading through the release dates [see table at bottom page], there were two print moves for Print 1 and three print moves for Print 2. The print move from the Piccadilly Perth to the Sundown Drive In Canberra is based on the 70mm print returning to the Melbourne despatch centre.

Print 1	Rivoli Melbourne > Piccadilly Perth > Sundown Drive-In Canberra
Print 2	Fair Lady Adelaide > Avalon Hobart > Forum Brisbane > Astra Parramatta

The Jolson Story had its First Exclusive Release in 70mm in Sydney at the suburban Astra in Parramatta and Newcastle reissue was presented in 35mm at the Century theatre.

"THE JOLSON STORY" 70mm
 The Magic . . . the Music . . . the Times . . . of
 America's Greatest Entertainer! Larry Parks, Evelyn Keyes. Techni-
 color. Full Dimensional Sound. (G.) Now at:
ASTRA PARRAMATTA, 11.30-7.30. (635 0620)

PLEASE NOTE – The sequel to The Jolson Story, *Jolson Sings Again* opened in Sydney at the Variety theatre on the 17th March 1950.

VARIETY—"JOLSON SINGS AGAIN—NOW"
 Columbia Pictures present a Sequel City Screen of "JOLSON SINGS AGAIN..."
 with LARRY PARKS and BARBARA HALE.
 Plus DONALD WOODS in "BARBARY PIRATE"
 Sessions: 11, 2, 5, 8. Res. at Theatre M3723