## 1970

**Goodbye, Mr. Chips**
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
Tora! Tora! Tora!
Song of Norway
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



Soundtrack        Leslie Bricusse



**GOODBYE, MR. CHIPS** was a Panavision [anamorphic] 70mm blow up. Australian Gala Charity Previews were at the St James Sydney in 35mm and at the Capitol Melbourne in 70mm. Both screenings were held on the evening of the 14th January 1970.

There was one 70mm print of **GOODBYE, MR. CHIPS** in circulation in Australia.

After the ten-week season at the Capitol Melbourne, the 70mm print was used at the Center Cinema in Canberra followed by the Avalon in Hobart. There was no reissue campaign for **GOODBYE, MR. CHIPS** …



In 1974. **GOODBYE, MR. CHIPS** was programmed into a film festival at Village Cinema City, titled 'summer festival of 70mm musicals. The festival included The Sound of Music, West Side Story, Hello, Dolly!, Star!, The Great Caruso and Sweet Charity. The advertisement for _Seven Brides for Seven Brothers_ plus _Goodbye, Mr. Chips_ was on the 1st December 1974.

| 35MM | PRINT 1 | 35MM | 35MM | 35MM | PRINT 1 | 35MM | PRINT 1 | TBC | TBC |
|------|---------|------|------|------|---------|------|---------|-----|-----|
| 15/01/70 | 15/01/70 | 05/03/70 | 05/03/70 | 05/03/70 | 07/05/70 | 07/05/70 | 18/06/70 | | |
| 29/04/70 | 26/03/70 | 15/04/70 | 29/04/70 | 15/04/70 | 03/06/70 | 20/05/70 | 15/07/70 | | |
| 15 | 10 | 6 | 8 | 6 | 4 | 2 | 4 | | |
| St James | Capitol | Metro | Metro | Metro | Center Cinema | Strand | Avalon | Regent | Royal |
| Sydney | Melbourne | Brisbane | Adelaide | Perth | Canberra | Newcastle | Hobart | Wollongong | Lithgow |

**PLEASE NOTE** – Goodbye, Mr. Chips opened simultaneous in 35mm in Sydney at the St James and suburban Metro Manly followed by the Metro Bondi Junction, Crow's Nest, Chullora Drive In, Roselands and Penrith Drive In on the 26th March 1970.

Foot Note: There was no 70mm presentation of _Goodbye, Mr. Chips_ at the Astra Parramatta.

## 1970

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| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
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| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



See and Hear LEE MARVIN Sing the Hit of the Moment "Wand'rin Star"

The Musical Goldmine of the 70's

70 MM SIX TRACK STEREOPHONIC SOUND

PARAMOUNT PICTURES presents

LEE MARVIN   CLINT EASTWOOD   JEAN SEBERG

PAINT YOUR WAGON

Box office plan now open party organisers. Concession prices are now available for groups of twenty or more Mon-Frid.

Phone 232816

ROYAL

THURSDAY
1.30, 8.00
SAT 1.15, 4.25, 8.00
WED 10.45, 2.00, 8.00

**TBC**
Opened
Closed
0
Regent
Wollongong

Soundtrack        Lerner and Loewe                    70mm Cinema Event

*Paint Your Wagon* was the first 70mm at the Barclay cinema Melbourne. The film opened on the 15th May 1970.
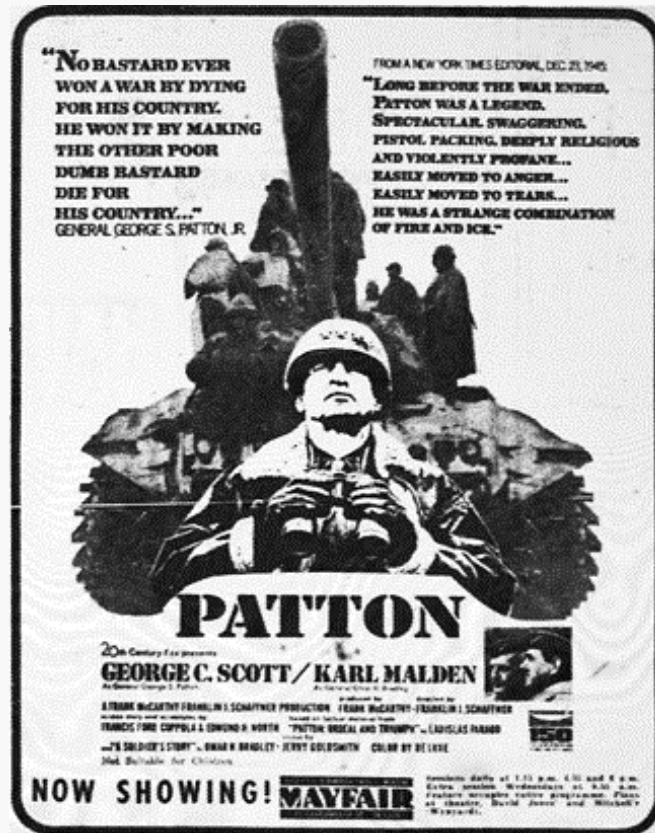
**PAINT YOUR WAGON** was a Panavision [anamorphic] 70mm blow up. The film premiered in 70mm in Australia at the Barclay Sydney on the 5th March 1970. There were four 70mm prints of **PAINT YOUR WAGON** in circulation in Australia with the season at the Royal Perth, the longest run of 96 weeks in Australia.



Reading through the release dates [bottom page], there were three print moves for *Print 1* and one print move for *Print 2* and *Print 3*. *Print 3* at the Barclay Melbourne was moved to the Trak in Melbourne for a seven-week season on 30th December 1971.

| Print 1 | *Barclay Sydney > Strand Newcastle > Astra Parramatta > Forum Brisbane* |
|---------|----|
| Print 2 | *Wests Adelaide > Capitol Canberra* |
| Print 3 | *Barclay Melbourne > Trak Melbourne* |
| Print 4 | *Royal Perth* |

**PAINT YOUR WAGON** which originally opened in 35mm 4Track Magnetic at the George in Brisbane, was reissued *For the First time in 70mm* at the Forum cinema Brisbane for a two-week season on the 15th December 1972.

In 1976 **PAINT YOUR WAGON** was also reissued in 35mm at the Village Australia cinema in Melbourne on the 29th May 1976 and at the Village Cinema City in Sydney on the 9th July 1976.

| PRINT 1 | 35MM | PRINT 2 | PRINT 3 | PRINT 4 | PRINT 1 | PRINT 2 | 35MM | PRINT 1 | TBC |
|---------|------|---------|---------|---------|---------|---------|------|---------|-----|
| 06/03/70 | 13/03/70 | 24/04/70 | 15/05/70 | 28/05/70 | 26/12/70 | 26/12/70 | 26/12/70 | 25/03/71 | |
| 24/12/70 | 20/08/70 | 19/11/70 | 23/12/71 | 29/03/72 | 10/03/71 | 04/02/71 | 27/01/70 | 07/04/71 | |
| 42 | 23 | 30 | 84 | 96 | 12 | 7 | 5 | 2 | |
| Barclay | George | Wests | Barclay | Royal | Strand | Capitol | Avalon | Astra | Royal |
| Sydney | Brisbane | Adelaide | Melbourne | Perth | Newcastle | Canberra | Hobart | Parramatta | Lithgow |

**PLEASE NOTE** – *Paint Your Wagon* 35mm suburban release in Sydney was on the 15th January 1971 at Kings Chatswood and Odeon Manly followed by Kings Ashfield, Odeon Campsie, Odeon Cronulla, Odeon Eastwood, Kings Mosman, Odeon Randwick and Odeon Rockdale on 22nd January 1971

## 1970

Goodbye, Mr. Chips
Paint Your Wagon
**Patton**
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
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Darling Lili
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| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |

"NO BASTARD EVER WON A WAR BY DYING FOR HIS COUNTRY. HE WON IT BY MAKING THE OTHER POOR DUMB BASTARD DIE FOR HIS COUNTRY…" GENERAL GEORGE S. PATTON, JR.

FROM A NEW YORK TIMES EDITORIAL, DEC 23, 1945.

"LONG BEFORE THE WAR ENDED, PATTON WAS A LEGEND. SPECTACULAR, SWAGGERING, PISTOL PACKING, DEEPLY RELIGIOUS AND VIOLENTLY PROFANE… EASILY MOVED TO ANGER… EASILY MOVED TO TEARS… HE WAS A STRANGE COMBINATION OF FIRE AND ICE…"

20th Century Fox presents

**PATTON**

GEORGE C. SCOTT / KARL MALDEN

NOW SHOWING! MAYFAIR

Soundtrack    Jerry Goldsmith

**PATTON** was advertised in tabloids as, Photographed in Dimension 150. The opening season in Australia commenced at the Cinema Centre in Melbourne in 70mm on the 19th March 1970. There were two 70mm prints of **PATTON** in circulation in Australia.

There were no D150 screens installed in Australia. However, there was a proposal drafted on the 11th July 1969 by Hoyts Theatres for installation at their Sydney Plaza cinema for the release of *Patton*. This proposal did not eventuate due to the popularity and 69-week season of *Butch Cassidy and the Sundance Kid* at the Plaza.  Patton was later released at the Hoyts Mayfair on the 8th July 1970.  The proposed D150 screen at the Hoyts Plaza Sydney was to be curved to 120-degrees, with a Screen Radius of 31 feet 6 inches, Picture Height of 27 feet 6 inches and Picture Chord Width - 55 feet 0 inches.

**PATTON** was reissued at the 35mm equipped Roma cinema in Sydney on the 29th April 1971, two weeks after *Patton* had won 8 Academy Awards including Best Picture. This 16-week season became the longest season for **PATTON** in Australia.
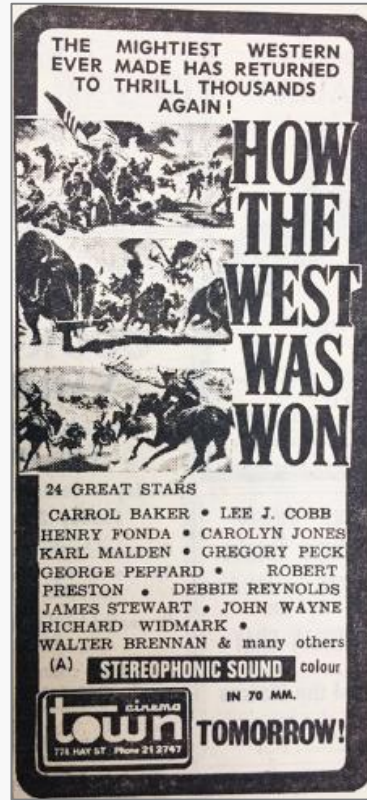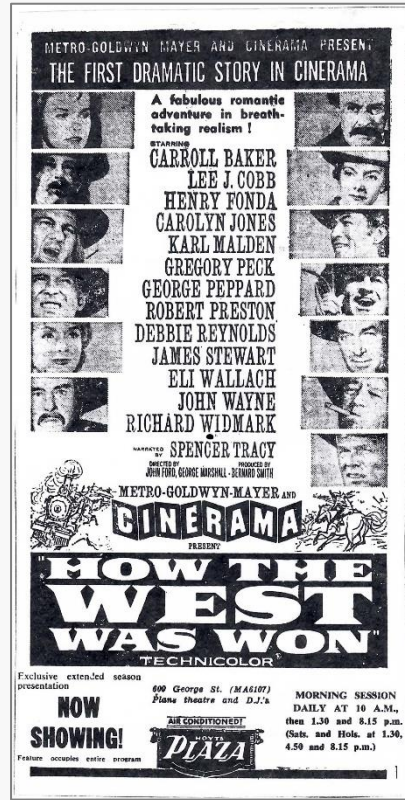
8 Oscars Winner  **PATTON**  GEORGE C. SCOTT  1.30, 4.30, 7.30  ROMA (A)

Reading through the release dates [bottom page], there was two print moves for *Print 1* and three print moves for *Print 2.*

| Print 1 | *Cinema Centre Melbourne > Regent Adelaide > Town Brisbane* |
|---------|------------------------------------------------------------|
| Print 2 | *Mayfair Sydney > Astra Parramatta > Royal Newcastle > Capitol Canberra* |

TBC
Opened
Closed
0
Regent
Wollongong

| PRINT 1 | PRINT 2 | PRINT 2 | PRINT 1 | 35MM | PRINT 1 | PRINT 2 | PRINT 2 | TBC | TBC | |
|---------|---------|---------|---------|------|---------|---------|---------|-----|-----|---|
| 19/03/70 | 08/07/70 | 17/09/70 | 01/10/70 | 15/10/70 | 22/10/70 | 29/10/70 | 20/11/70 | | | **PLEASE NOTE –** *Patton* 35mm suburban release in Sydney was on the 24th September 1970 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Bankstown, Savoy Hurstville and Astor Burwood |
| 29/04/70 | 19/08/70 | 23/09/70 | 14/10/70 | 21/10/70 | 04/11/70 | 11/11/70 | 03/12/70 | | | |
| 6 | 6 | 2 | 2 | 1 | 2 | 2 | 2 | | | |
| Cinema Centre | Mayfair | Astra | Regent | Prince Wales | Town | Royal | Capitol | | Royal | |
| Melbourne | Sydney | Parramatta | Adelaide | Hobart | Brisbane | Newcastle | Canberra | Perth | Lithgow | |

## 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
**How the West Was Won**
Airport
*Whom Gods Wish to Destroy*
Marooned
Cromwell
Waterloo
Tora! Tora! Tora!
Song of Norway
Darling Lili
Anne of the Thousand Days
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



METRO-GOLDWYN-MAYER AND CINERAMA PRESENT
THE FIRST DRAMATIC STORY IN CINERAMA

A fabulous romantic adventure in breath-taking realism !

STARRING
CARROLL BAKER
LEE J. COBB
HENRY FONDA
CAROLYN JONES
KARL MALDEN
GREGORY PECK
GEORGE PEPPARD
ROBERT PRESTON
DEBBIE REYNOLDS
JAMES STEWART
ELI WALLACH
JOHN WAYNE
RICHARD WIDMARK
NARRATED BY SPENCER TRACY

DIRECTED BY JOHN FORD, GEORGE MARSHALL • BERNARD SMITH

METRO-GOLDWYN-MAYER AND CINERAMA PRESENT

"HOW THE WEST WAS WON"
TECHNICOLOR

Exclusive extended season presentation

NOW SHOWING!

AIR CONDITIONED
PLAZA

600 George St. (MA6107)
Plans theatre and D.J.'s

MORNING SESSION DAILY AT 10 A.M., then 1.30 and 8.15 p.m. (Sats. and Hols. at 1.30, 4.50 and 8.15 p.m.)

Feature occupies entire program



THE MIGHTIEST WESTERN EVER MADE HAS RETURNED TO THRILL THOUSANDS AGAIN !

HOW THE WEST WAS WON

24 GREAT STARS
CARROL BAKER • LEE J. COBB
HENRY FONDA • CAROLYN JONES
KARL MALDEN • GREGORY PECK
GEORGE PEPPARD • ROBERT PRESTON • DEBBIE REYNOLDS
JAMES STEWART • JOHN WAYNE
RICHARD WIDMARK
WALTER BRENNAN & many others

(A)    STEREOPHONIC SOUND    colour

town cinema
774 HAY ST. Phone 21 2747

IN 70 MM.
TOMORROW!



Soundtrack        Alfred Newman

*How the West Was Won* was the first 70mm at the Town cinema Perth. The cinema opened on the 12th December 1969

70mm Cinema Event

**How the West Was Won** opened in three strip Cinerama at the Plaza Sydney on the 26th December 1962 and at the Plaza Melbourne on the 1st January 1963. For the film's *First Time in 70mm* reissue in 1970, there was only one 70mm print in circulation in Australia, with the seasons at the Capitol Melbourne and Town Perth the only key city presentations.



FOR THE FIRST TIME IN 70MM AND FULL STEREOPHONIC SOUND

24 GREAT STARS!

METRO-GOLDWYN-MAYER and CINERAMA present

HOW THE WEST WAS WON
METROCOLOR

TODAY 4 BIG SESSIONS

the capitol

10.30, 1.35, 4.40 & 8 p.m.

A 70mm reissue of **How the West Was Won** was proposed for the Sydney Plaza. However, the long running seasons of *The Battle of Britain* and *Butch Cassidy and the Sundance Kid* prevented the programming of the print at the theatre. Screenings of **How the West Was Won** and *Russian Adventure* were intended to form part of a Cinerama Festival after the theatres release of *Juggernaut* in 1975. Whilst the Cinerama retrospective did take place (as planned), it only included *It's a Mad, Mad, Mad, Mad World* and *Grand Prix*; these films opening in 70mm Cinerama on the 20th February 1975 and the 13th March 1975 respectively. Noteworthy to mention that the revivals shown were presented on a DP75 projector with platters and was therefore the only time we ever really saw *Cinerama out of one hole!*

PLAZA: "IT'S A MAD, MAD, MAD, MAD WORLD" (G)
In Cinerama Spencer Tracy. Daily at 10 45, 1.50, 4 55 and 8.
Sun. 1 30 and 4.35 500 George St 61 6107.

| CINERAMA | CINERAMA | 35MM | 35MM | 35MM | 35MM | 35MM | 35MM | 70MM | 70MM | |
|----------|----------|------|------|------|------|------|------|------|------|---|
| 26/12/62 | 01/01/63 | 30/04/64 | 07/05/64 | 26/05/64 | **TBC** | **TBC** | 10/07/64 | 27/03/70 | 22/10/70 | **PLEASE NOTE – How the West Was Won** 35mm suburban release in Sydney was on the 2nd September 1965 at Metro Cinemas Bondi Junction, Crow's Nest, Manly and Chullora Drive In. |
| 18/03/64 | 09/12/64 | 03/06/64 | | 01/07/64 | | | 16/07/64 | 08/04/70 | 04/11/70 | |
| 64 | 101 | 5 | | 5 | | | 1 | 2 | 2 | |
| Plaza | Plaza | Metro | Metro | Metro | | | Civic | Capitol | Town | |
| Sydney | Melbourne | Brisbane | Perth | Adelaide | Newcastle | Hobart | Canberra | Melbourne | Perth | |

# 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
**Airport**
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
Tora! Tora! Tora!
Song of Norway
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |

SEASON STARTS THURSDAY APRIL 16th

"★★★★ HIGHEST RATING! A THRILLER OF HUMAN INTEREST, HUMOR AND SUSPENSE GALORE!"
— Wanda Hale, N.Y. Daily News

BURT LANCASTER | DEAN MARTIN | JEAN SEBERG | JACQUELINE BISSET | GEORGE KENNEDY | HELEN HAYES

A ROSS HUNTER Production

**AIRPORT**

THE #1 NOVEL OF THE YEAR—NOW A MOTION PICTURE!

Starring
BURT LANCASTER • DEAN MARTIN
JEAN SEBERG    JACQUELINE BISSET
GEORGE KENNEDY    HELEN HAYES
VAN HEFLIN    MAUREEN STAPLETON
BARRY NELSON    LLOYD NOLAN
DANA WYNTER    BARBARA HALE

UNIVERSAL PICTURES

L.P. sound track on MCA, also 45 hit single "Airport" love theme by Vincent Bell.

MUSIC COMPOSED & CONDUCTED BY ALFRED NEWMAN • FROM THE NOVEL BY ARTHUR HAILEY • WRITTEN FOR THE SCREEN & DIRECTED BY GEORGE SEATON • PRODUCED BY ROSS HUNTER
A UNIVERSAL PICTURE • TECHNICOLOR® • Produced in Todd-AO  NOT SUITABLE FOR CHILDREN

VAN HEFLIN | MAUREEN STAPLETON | BARRY NELSON | LLOYD NOLAN | DANA WYNTER | BARBARA HALE

YOU COULD WIN AN AIR TRIP FOR TWO TO BRAMPTON ISLAND
COMPETITION ENTRY FORMS AT THEATRE

WELCOME VAN HEFLIN
Star of "Airport" at the Australasian Premiere on Wednesday, April 15 at 8.15 p.m. Be there Seats Still Available to Patrons

61 - 8471
**ASCOT** THEATRE
Sessions: 11, 2, 5 and 8.
Sunday: 1.45, 4.45, 7.45.

**TBC**
Opened
Closed
0
Regent
Wollongong

Soundtrack          Alfred Newman

*Airport* was the first 70mm at the Strand Theatre in Newcastle. Exhibitor was Greater Union. Equipped with Victoria 8 projectors. Seating Capacity 1133. The film opened on Thursday, 1st October 1970.

70mm Cinema Event

**AIRPORT** was advertised in tabloids as, Produced in Todd-AO. The Australasian premiere was held at the Ascot Sydney on the 15th April 1970. The Melbourne premiere was held on the 16th April 1970 at the Chelsea cinema. Both premieres were attended by Van Heflin.

There were four 70mm prints of **AIRPORT** in circulation in Australia with the season in Sydney, the longest run of 40 weeks. Tabloid advertising in the West Australian has confirmed the Perth Piccadilly opening was in 35mm and on the 29th October 1970 became a 70mm print. This also seems apparent for the Brisbane opening, with 70mm appearing in the Courier Mail tabloid advertising on the 31st July 1970, 15 weeks after the opening. There is also speculation Adelaide may have also opened in 35mm and latter into their season, became a 70mm presentation. Only the Sydney and Melbourne opening seasons were advertised in Technicolor and in Todd-AO.

The Great Novel...Now An Outstanding Motion Picture!
AIRPORT AIRPORT AIRPORT AIRPORT
BURT LANCASTER • DEAN MARTIN • JEAN SEBERG • JACQUELINE BISSET • GEORGE KENNEDY • HELEN HAYES
VAN HEFLIN • MAUREEN STAPLETON • BARRY NELSON • LLOYD NOLAN
70MM
FIFTH MONTH !
FORUM

LAST 13 DAYS    70mm
**AIRPORT**
BURT LANCASTER • DEAN MARTIN
GEORGE KENNEDY    JACQUELINE
A UNIVERSAL PICTURE • TECHNICOLOR®
11.00, 1.50, 4.40, 8.00
Phone 223577
Piccadilly

| Print 1 | *Ascot Sydney > Astra Parramatta* |
|---------|-----------------------------------|
| Print 2 | *Chelsea Melbourne > Avalon Hobart* |
| Print 3 | *Forum Brisbane > Strand Newcastle* |
| Print 4 | *Piccadilly Perth > Riverline Drive In* |

*Print* 4 - The Piccadilly print was presented in 70mm at Riverline Drive-In on the 20th November 1970 to 10th December 1970.

| PRINT 1 | PRINT 2 | 35 | PRT 3 | TBC | 35 | PRT 4 | 35MM | PRINT 3 | PRINT 2 | PRINT 1 | TBC |
|---------|---------|-----|-------|-----|-----|-------|------|---------|---------|---------|-----|
| 16/04/70 | 16/04/70 | 17/04/70 | 17/04/70 | 23/07/70 | 18/09/70 | 01/10/70 | 12/11/70 | 19/08/71 | | | |
| 21/01/71 | 22/10/70 | 10/09/70 | 15/10/70 | 11/11/70 | 22/10/70 | 18/11/70 | 09/12/70 | 29/09/71 | | | |
| 40 | 27 | 21 | 26 | 16 | 5 | 7 | 4 | 6 | | | |
| Ascot | Chelsea | Forum | Forum | Piccadilly | Capitol | Strand | Avalon | Astra | Royal | | |
| Sydney | Melbourne | Brisbane | Adelaide | Perth | Canberra | Newcastle | Hobart | Parramatta | Lithgow | | |

**PLEASE NOTE –** Airport 35mm suburban release in Sydney was on the 26th March 1971 at three cinemas, Kings Ashfield, Kings Chatswood and Odeon Manly, followed by Odeon Randwick on the 14th May 1971 [Manly Print], Kings Mosman on the 4th June 1971 [Ashfield Print] and Odeon Eastwood on the 11th June 1971 [Chatswood Print].

Foot Note: Three additional 35mm prints were added to the Sydney suburban release on the 18th June 1971 at Odeon Campsie, Odeon Cronulla and Odeon Rockdale.

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How the West Was Won
Airport
**Anne of the Thousand Days**
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
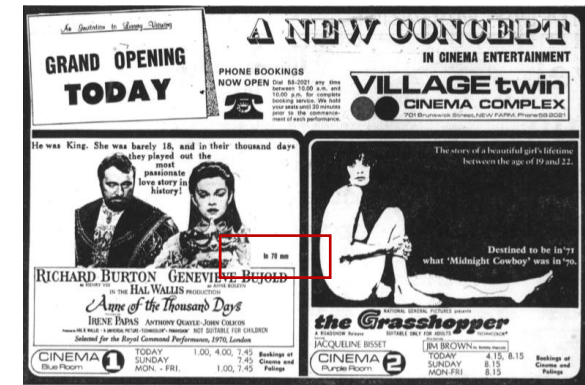Tora! Tora! Tora!
Song of Norway
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
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| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



The credit for *In 70mm* has been highlighted on the above advertisements.
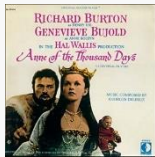


Soundtrack — Georges Delerue — 70mm Event Opening

*Anne of the Thousand Days* was the first 70mm film at the Village Twin in Brisbane. Only cinema 1 was equipped with 70/35mm Toshiba projectors. The twin opened to the public on the 26th December 1970.

**ANNE OF THE THOUSAND DAYS** was a Panavision [anamorphic] 70mm blow up. There were four Gala openings for **ANNE OF THE THOUSAND DAYS.** The Australian Premiere was in 35mm at the Bercy in Melbourne on the 23rd April 1970 followed by a Gala Charity Premiere in 70mm at the Forum Adelaide, in 35mm at the Lyceum Sydney and in 70mm at the Village Twin New Farm in Brisbane. There were two 70mm prints in circulation.



Reading through the release dates [bottom page], there was one print move for *Print 1* and *Print 2.*

| Print 1 | *Forum Adelaide > Strand Newcastle* |
|---------|--------------------------------------|
| Print 2 | *Village Twin Brisbane > Royal Perth* |



Perth 70mm has been confirmed. Dates is yet to be confirmed. Astra 2nd December 1971

| 35MM | 35MM | PRINT 1 | 35MM | PRINT 2 | 35MM | PRINT 1 | PRINT 2 | TBC | TBC |
|------|------|---------|------|---------|------|---------|---------|-----|-----|
| 24/04/70 | 25/09/70 | 16/10/70 | 23/10/70 | 26/12/70 | 05/02/71 | 08/04/71 | TBC | | |
| 15/10/70 | 22/10/70 | 01/04/71 | 27/05/71 | 21/04/71 | 11/03/71 | 19/05/71 | | | |
| 25 | 4 | 24 | 31 | 17 | 5 | 6 | | | |
| Bercy | Odeon | Forum | Lyceum | Village Twin | Capitol | Strand | Royal | Regent | Royal |
| Melbourne | Hobart | Adelaide | Sydney | Brisbane | Canberra | Newcastle | Perth | Wollongong | Lithgow |

**PLEASE NOTE – Anne of the Thousand Days** 35mm suburban release in Sydney was on the 11th June 1971 at Greater Union cinemas Kings Ashfield, Kings Chatswood and Odeon Manly.

## 1970

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**Whom the Gods Wish to Destroy**
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Cromwell
Waterloo
Tora! Tora! Tora!
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| YEAR | FILMS |
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**WHOM THE GODS WISH TO DESTROY** was filmed in Ultrascope and was a 70mm blow up in Australia. The only 70mm screening found at this time was at the Sundown Drive In in Canberra on the 21st May 1970.



**TBC**
Opened
Closed
0
Regent
Wollongong

Soundtrack        Rolf A Wilhelm

| PRINT 1 | TBC | TBC | TBC | TBC | TBC | TBC | TBC | TBC | TBC |
|---------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 21/05/70 | | | | | | | | | |
| 27/05/70 | | | | | | | | | |
| 1 | | | | | | | | | |
| Sundown | | | | | | | | | Royal |
| Canberra | Sydney | Melbourne | Adelaide | Brisbane | Perth | Hobart | Newcastle | Parramatta | Lithgow |

**PLEASE NOTE** – There was no 35mm suburban release in Sydney for **Whom the Gods Wish to Destroy** ….

# 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
**Marooned**
Cromwell
Waterloo
Tora! Tora! Tora!
Song of Norway
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



"THE MOVIE WHICH FORECAST THE DRAMA OF APOLLO 13"
Australian Women's Weekly

ACADEMY AWARD WINNER

A FRANKOVICH-STURGES PRODUCTION

GREGORY PECK
RICHARD CRENNA and DAVID JANSSEN
JAMES FRANCISCUS · GENE HACKMAN

"MAROONED"

The epic adventure of three American astronauts stranded in space while the whole world watched and waited.

co-starring LEE GRANT · NANCY KOVACK · MARIETTE HARTLEY
Screenplay by MAYO SIMON · Based on the novel by MARTIN CAIDIN
Directed by JOHN STURGES · From Columbia Pictures Produced by M. J. FRANKOVICH
70mm Panavision® Eastmancolor General Exhibition

THURSDAY!

Sessions daily at 10.40 a.m., 1.45, 4.50 and 8 p.m.

MAYFAIR
73 CASTLEREAGH ST. 28-1374

Plans at Theatre, David Jones' and Mitchell's (Wynyard).
LAST 2 DAYS — "HELLO DOLLY!"

Soundtrack     Unknown - Sound Effects

**TBC**
Opened
Closed
0
Regent
Wollongong

**MAROONED** was a Panavision [anamorphic] 70mm blow up. During 1970, the exhibition of Columbia Pictures films in Australia moved from the Greater Union Organisation to Hoyts Theatres. As a result of this change, **MAROONED** was the first Columbia 70mm release to open at a Hoyts theatre in Australia – premiered Mayfair Sydney on the 27th May 1970. There were two 70mm prints of **MAROONED** in circulation in Australia.
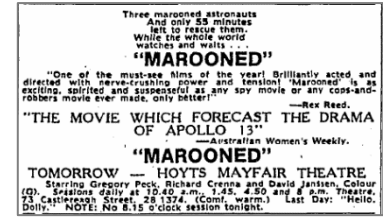


Reading through the release dates [bottom page], there was two print moves for _Print 1_ and _Print 2_

| Print 1 | _Mayfair Sydney > Town Brisbane > Avalon Hobart_ |
|---------|--------------------------------------------------|
| Print 2 | _Cinema Centre Melbourne, Astra Parramatta > Kensington Newcastle_ |

The switch in distributor/exhibitor allegiance took place around March/April 1970, with existing city and suburban contractual release arrangements being fulfilled in a business-like fashion. Some slight anomalies arose: for example, Columbia's hit musical, _Funny Girl_, went going almost immediately into Hoyts Parramatta Astra in 70mm after it finished a long run at GU's Sydney Barclay. The following are the initial Sydney suburban release dates of major Columbia films around this time at Hoyts Suburban Cinemas: _Funny Girl_ on 02/04/70 at Hoyts Parramatta Astra in 70mm; _Castle Keep_ on 28/05/70 at Hoyts Parramatta Roxy in 35mm, and _Marooned_ on 27/08/70 again, in 70mm, at the Astra Parramatta. Whilst _Funny Girl_ and _Castle Keep_ had both opened in 70mm at GU's Barclay and Forum theatres respectively in the Sydney CBD, prior to their initial suburban releases at Parramatta, _Marooned_ had opened in 70mm at Hoyts Mayfair in the Sydney CBD. All three films would be given a broader 35mm suburban release by Hoyts Theatres towards the ends of the Parramatta seasons.

| PRINT 1 | PRINT 2 | 35MM | 35MM | PRINT 1 | PRINT 2 | PRINT 1 | PRINT 2 | | TBC | |
|---------|---------|------|------|---------|---------|---------|---------|------|------|------|
| 28/05/70 | 25/06/70 | 16/07/70 | 17/07/70 | 30/07/70 | 27/08/70 | 24/09/70 | 25/02/71 | **TBC** | | |
| 08/07/70 | 05/08/70 | 29/07/70 | 30/07/70 | 26/08/70 | 16/09/70 | 30/09/70 | 17/03/71 | | | |
| 6 | 6 | 2 | 2 | 4 | 3 | 1 | 3 | | | |
| Mayfair | Cinema Centre | Sundown D/I | Wallis D/I | Town | Astra | Avalon | Kensington | Royal | | Royal |
| Sydney | Melbourne | Canberra | Adelaide | Brisbane | Parramatta | Hobart | Newcastle | Perth | | Lithgow |

**PLEASE NOTE – Marooned** 35mm suburban release in Sydney was on the 10th September 1970 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Bankstown, Savoy Hurstville and Astor Burwood.

# 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
**Cromwell**
Waterloo
Tora! Tora! Tora!
Song of Norway
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |

Soundtrack      Frank Cordell

**PLEASE NOTE**: The Windsor Perth, Center Cinema Canberra
and Paris Brisbane, tabloid advertising did not have
the 70MM after the PANAVISON bi-line as did the
Mayfair Sydney, Fair Lady Adelaide
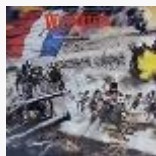and Cinema Centre Melbourne.

**TBC**
Opened
Closed
0
Regent
Wollongong

**CROMWELL** was a Panavision [anamorphic] 70mm blow up.
**CROMWELL** premiered in 70mm in Australia at the Hoyts Mayfair Sydney on the 19th August 1970. There were three 70mm prints of **CROMWELL** in circulation in Australia.

Reading through the release dates [bottom page], there was two print moves for *Print 1* and one print movement for *Print 3*.

| Print 1 | Mayfair Sydney > Astra Parramatta > Royal Newcastle |
|---------|------|
| Print 2 | Fair Lady Adelaide |
| Print 3 | Cinema Centre Melbourne > Avalon Hobart |

After the opening seasons in Perth, Brisbane and Adelaide, **CROMWELL** had a move over to the Liberty Perth in 35mm, the Town Brisbane in 35mm and a return season in 70mm at the Fair Lady in Adelaide. Move over dates are tabled below.

| CITY | THEATRE | OPENED | CLOSED | WKS |
|------|---------|--------|--------|-----|
| Brisbane | Town | 26/11/70 | 24/12/70 | 4 |
| Adelaide | Fair Lady | 27/11/70 | 03/12/70 | 1 |
| Perth | Liberty | 26/12/70 | **TBC** | |

| PRINT 1 | 35MM | 35MM | 35MM | PRINT 2 | PRINT 3 | PRINT 1 | PRINT 1 | PRINT 3 | TBC |
|---------|------|------|------|---------|---------|---------|---------|---------|-----|
| 20/08/70 | 04/09/70 | 10/09/70 | 24/09/70 | 25/09/70 | 05/11/70 | 24/12/70 | 04/03/71 | 05/08/71 | |
| 23/12/70 | 24/12/70 | 28/10/70 | 18/11/70 | 19/11/70 | 03/03/71 | 10/02/71 | 21/04/71 | 18/08/71 | |
| 18 | 16 | 7 | 8 | 8 | 17 | 7 | 7 | 2 | |
| Mayfair | Windsor | Center Cinema | Paris | Fair Lady | Cinema Centre | Astra | Royal | Avalon | Royal |
| Sydney | Perth | Canberra | Brisbane | Adelaide | Melbourne | Parramatta | Newcastle | Hobart | Lithgow |

**PLEASE NOTE – Cromwell** 35mm suburban release in Sydney was on the 8th April 1971 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Astor Burwood, Bankstown and Savoy Hurstville.

# 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
**Waterloo**
Tora! Tora! Tora!
Song of Norway
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



Soundtrack        Nino Rota



DINO DE LAURENTIIS Presents

# WATERLOO

A Motion Picture...
Spectacular
Beyond All Words!

ROD STEIGER
CHRISTOPHER PLUMMER   ORSON WELLES as LOUIS XVIII
Co-Starring  JACK HAWKINS  VIRGINIA McKENNA  DAN O'HERLIHY

Produced by DINO DE LAURENTIIS       TECHNICOLOR PANAVISION 70MM
Directed by SERGEI BONDARCHUK

From COLUMBIA PICTURES        General Exhibition

## COMMENCING THURS., 19th NOVEMBER

Book now for first 4 weeks of season at theatre, David Jones' and Mitchell's (Wynyard).

Four sessions daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. "WATERLOO" occupies entire programme.

HOYTS AIR CONDITIONED
**PARIS**
LIVERPOOL ST.    61-9153

**TBC**
Opened
Closed
0
Regent
Wollongong

WATERLOO was a Panavision [anamorphic] 70mm blow up and premiered in 70mm in Australia at the Hoyts Paris Sydney on the 18th August 1970. There were four 70mm prints in circulation in Australia.



Reading through the release dates [bottom page], there was one print move for *Print 1* three print movements for *Print 2* and one print move for *Print 3*.

| Print 1 | *Paris Sydney > Astra Parramatta* |
|---------|-----------------------------------|
| Print 2 | *Fair Lady Adelaide > Mid City Melbourne > Avalon Hobart > Center Cinema Canberra* |
| Print 3 | *Town Brisbane > Royal Newcastle* |
| Print 4 | *Windsor Perth* |
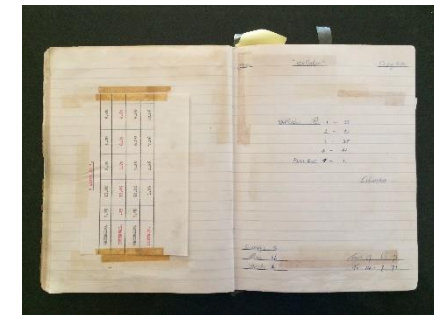


Courtesy of the Newcastle Royal projectionists is the print log for copy number 16 of *Waterloo*. Note the four loaded film spools with intermission at the end of spool 2.

| PRINT 1 | PRINT 2 | PRINT 3 | PRINT 4 | PRINT 2 | PRINT 1 | PRINT 3 | PRINT 2 | PRINT 2 | TBC |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|-----|
| 19/11/70 | 18/12/70 | 26/12/70 | 26/12/70 | 25/02/71 | 08/04/71 | 17/06/71 | 19/08/71 | 30/09/71 | |
| 07/04/71 | 18/02/71 | 24/03/71 | **TBC** | 09/06/71 | 12/05/71 | 14/07/71 | 25/08/71 | 27/10/71 | |
| 20 | 9 | 13 | | 15 | 5 | 4 | 1 | 4 | |
| Paris | Fair Lady | Town | Windsor | Mid City | Astra | Royal | Avalon | Center Cinema | Royal |
| Sydney | Adelaide | Brisbane | Perth | Melbourne | Parramatta | Newcastle | Hobart | Canberra | Lithgow |

**PLEASE NOTE – Waterloo** 35mm suburban release in Sydney was on the 13th May 1971 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Astor Burwood, Bankstown and Savoy Hurstville.

"WATERLOO"
Black-tie invitational premiere Tonight, 8.15. Season proper
COMM. TOMORROW — HOYTS PARIS THEATRE
Sergei Bondarchuk's stunning 70mm, Technicolor canvas dwarfs all that has gone before it! starring Rod STEIGER as NAPOLEON, Christopher PLUMMER as WELLINGTON, Orson WELLES as LOUIS XVIII, Jack HAWKINS, Virginia McKENNA, Dan O'HERLIHY. Sessions daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. WATERLOO occupies entire program. Box plan now open 4 weeks in advance at Theatre, 505 Liverpool St (61 9153). AIR-COND. LAST DAY: "MIDNIGHT COWBOY" (at 11.15 a.m. and 2.15 p.m. ONLY!).

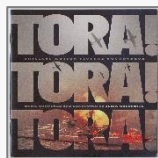## 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
**Tora! Tora! Tora!**
Song of Norway
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



**TBC**
Opened
Closed
0
Regent
Wollongong



Soundtrack          Jerry Goldsmith

*Tora! Tora! Tora1* was the first 70mm film to screen at the Mid City complex in Melbourne. Equipped with Victoria 8 projectors in cinema 4 and 5, the complex opened to the public on the 26ᵗʰ November 1970.

70mm Event Opening

TORA! TORA! TORA! was a Panavision [anamorphic] 70mm blow up. **TORA! TORA! TORA!** premiered the opening of the Hoyts Mid City in Melbourne on the 25ᵗʰ November 1970 and Hoyts Cinema One in Perth on the 25ᵗʰ January 1971. There were four 70mm prints of **TORA! TORA! TORA!** in circulation in Australia. It is interesting to note that the Sydney 70mm opening followed four other key capital city openings. At the time of the Melbourne opening, the Plaza Sydney was 35-weeks into its 69-week season of *Butch Cassidy and the Sundance Kid.*



Reading through the release dates [bottom page], there was one print move for *Print 2* and three print moves for *Print 3*.

| Print 1 | *Mid City Melbourne* |
|---------|----------------------|
| Print 2 | *Regent Adelaide > Capitol Canberra* |
| Print 3 | *Her Majesty's Brisbane > Plaza Sydney > Astra Parramatta > Royal Newcastle* |
| Print 4 | *Cinema One Perth* |

*Perth* close date and season weeks is yet to be confirmed.

| PRINT 1 | PRINT 2 | PRINT 3 | 35MM | PRINT 4 | PRINT 3 | PRINT 3 | PRINT 2 | PRINT 3 | TBC | |
|---------|---------|---------|------|---------|---------|---------|---------|---------|-----|---|
| 26/11/70 | 26/11/70 | 17/12/70 | 17/12/70 | 25/01/71 | 29/07/71 | 28/10/71 | 05/11/71 | 10/02/72 | | **PLEASE NOTE – Tora! Tora Tora!** 35mm suburban release in Sydney was on the 23ʳᵈ December 1971 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Astor Burwood, Bankstown and Savoy Hurstville. |
| 24/02/71 | 17/02/71 | 24/02/71 | 20/01/70 | | 27/10/71 | 17/11/71 | 25/11/71 | 08/03/72 | | |
| 13 | 12 | 10 | 5 | | 13 | 3 | 3 | 4 | | |
| Mid City | Regent | Her Majesty's | Prince Wales | Cinema One | Plaza | Astra | Capitol | Royal | Royal | |
| Melbourne | Adelaide | Brisbane | Hobart | Perth | Sydney | Parramatta | Canberra | Newcastle | Lithgow | |

## 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
Tora! Tora! Tora!
**Song of Norway**
Darling Lili
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



"Anyone interested in family entertainment is guaranteed his money's worth." —O'Connor, Wall St. Journal

"Breathtaking!" —Christian Science Monitor

"The best family film in years." —Arlene Francis

"This super production may well rival 'The Sound of Music' as one of the screen's most popular musicals." —The Sign

"Schmaltz and saccharine sweetness beyond our wildest dreams" — Stephanie Thompson, Melbourne Herald

"It's a damn good show. See "Song of Norway" you won't regret it" Richard Schmidt, Melbourne Truth

**SONG OF NORWAY TAKES UP WHERE 'SOUND OF MUSIC' LEFT OFF!"** —William Wolf, Cue Magazine

**Commencing TODAY! at 4 sessions daily**
11 a.m., 2, 5 and 8.15 p.m.   Also screening at a MATINEE SUNDAY 2.15 p.m.
Reservations 23 2233   **regent**

Soundtrack    Edvard Grieg

**TBC**
Opened
Closed
0
Regent
Wollongong

**SONG OF NORWAY** was filmed in Super Panavision. **SONG OF NORWAY** premiered in 70mm in Australia at the Hoyts Cinema Centre Melbourne on the 2nd December 1970. There were two 70mm prints of **SONG OF NORWAY** in circulation in Australia.

The happiest sound since "The Sound of Music."
**"SONG OF NORWAY"**
Harry SECOMBE, Robert MORLEY, Christina SCHOLLIN. Colour (G). 70mm.
COMMENCES TODAY at HOYTS MAYFAIR Sessions Mon. to Sat. at 11.15 a.m., 2.15, 5.15 and 8.15 p.m. SUNDAY 5 p.m. ONLY Feature occupies entire program. Theatre, 73 Castlereagh Street (28 1865). AIR CONDITIONED.

Reading through the release dates [bottom page], there were two print moves for *Print* 1 and three print moves for *Print* 2

| Print 1 | *Cinema Centre Melbourne > Regent Adelaide > Cinema One Perth* |
|---------|----------------------------------------------------------------|
| Print 2 | *Mayfair Sydney > Astra Parramatta > Her Majesty's Brisbane > Royal Newcastle* |

With the 70mm presentations of **SONG OF NORWAY**, the advertising credit appeared as: Filmed in Super Panavision I Color by De Luxe I 70MM I General Exhibition. It has not been possible to confirm whether *Song of Norway* screened in 70mm at the Capitol Canberra. Our research has found no tabloid advertising or sessions directory promoting the film with the 70mm bi-line. Accordingly, the *Song of Norway* and season details will remain highlighted in BLUE cells until confirmed either way.

**SONG OF NORWAY** was reissued in 70mm at the Sydney Opera House in 1974, the Regent 1 Adelaide, Paris Perth in 1975, Mayfair Sydney and as a double feature with *The Sound of Music* at Mid City Melbourne in 1976.

| CITY | THEATRE | OPENED | CLOSED | WKS |
|------|---------|--------|--------|-----|
| Sydney | Opera House | 04/02/74 | 05/05/74 | 2 Days |
| Adelaide | Regent 1 | 27/11/75 | 03/12/75 | 1 |
| Perth | Paris | 04/12/75 | 10/12/75 | 1 |
| Sydney | Mayfair | 04/03/76 | 10/03/76 | 1 |
| Melbourne | Mid City | 15/04/76 | 28/04/76 | 2 |

| PRINT 1 | PRINT 2 | 35MM | PRINT 2 | PRINT 1 | PRINT 2 | 35MM | PRINT 1 | PRINT 2 | TBC |
|---------|---------|------|---------|---------|---------|------|---------|---------|-----|
| 03/12/70 | 24/12/70 | 12/05/71 | 24/06/71 | 29/07/71 | 29/07/71 | 20/08/71 | TBC | 09/12/71 | |
| 23/06/71 | 23/06/71 | 02/06/71 | 14/07/71 | 27/10/71 | 06/10/71 | 02/09/71 | | 26/01/72 | |
| 29 | 26 | 3 | 4 | 13 | 10 | 2 | | 7 | |
| Cinema Centre | Mayfair | Prince Wales | Astra | Regent | Her Majesty's | Capitol | Cinema One | Royal | Royal |
| Melbourne | Sydney | Hobart | Parramatta | Adelaide | Brisbane | Canberra | Perth | Newcastle | Lithgow |

**PLEASE NOTE – Song of Norway** 35mm suburban release in Sydney was on the 7th October 1971 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, Astor Burwood, Bankstown and Savoy Hurstville.

## 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
Tora! Tora! Tora!
Song of Norway
**Darling Lili**
EL Condor

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



Soundtrack          Henry Mancini

On Friday the 1st July 1971, the Metro circuit of cinemas were taken over by Greater Union. *Darling Lili* was the first suburban release after the takeover of a film which had opened previously as a 70mm presentation.

Cinema Event

**DARLING LILI** was a Panavision [anamorphic] 70mm blow up. The opening season was in 35mm at the Greater Union George cinema in Brisbane on the 18th December 1970. The Barclay Sydney and Town Perth openings were in 70mm on the 26th December 1970. There were two 70mm prints of **DARLING LILI** in circulation in Australia.



Reading through the release dates [bottom page], there was one print movement for *Print* 1 and *Print* 2

| Print 1 | *Barclay Sydney > Strand Newcastle* |
|---------|-------------------------------------|
| Print 2 | *Town Perth > Capitol Canberra* |

It has not been possible to confirm whether *Darling Lili* screened in 70mm at the George Brisbane, Chelsea Melbourne, Avalon Hobart and Wests Adelaide. Our research has found no tabloid advertising or sessions directory for these theatres promoting the film with a 70mm credit. Accordingly, the film *Darling Lili* and season details will remain highlighted in BLUE cells as a 35mm print until confirmed either way.



| 35MM | PRINT 1 | PRINT 2 | 35MM | 35MM | 35MM | PRINT 2 | PRINT 1 | TBC | TBC | |
|------|---------|---------|------|------|------|---------|---------|-----|-----|---|
| 18/12/70 | 26/12/70 | 26/12/70 | 26/12/70 | 18/02/71 | 26/03/71 | 14/05/71 | 26/08/71 | | | PLEASE NOTE – Darling Lili 35mm suburban release in Sydney was on the 27th August 1971 at Greater Union Cinemas Kings Ashfield, Odeon Campsie, Odeon Manly, Odeon Randwick and Odeon Rockdale followed by Odeon Cronulla and Odeon Eastwood on the 17th September 1971 and Kings Chatswood on the 1st October 1971. |
| 08/04/71 | 10/06/71 | | 08/04/71 | 17/03/71 | 17/06/71 | 27/05/71 | 08/09/71 | | | |
| 16 | 24 | | 15 | 4 | 12 | 2 | 2 | | | |
| George | Barclay | Town | Chelsea | Avalon | Wests | Capitol | Strand | Regent | Royal | |
| Brisbane | Sydney | Perth | Melbourne | Hobart | Adelaide | Canberra | Newcastle | Wollongong | Lithgow | |

## 1970

Goodbye, Mr. Chips
Paint Your Wagon
Patton
How the West Was Won
Airport
Anne of the Thousand Days
Whom the Gods Wish to Destroy
Marooned
Cromwell
Waterloo
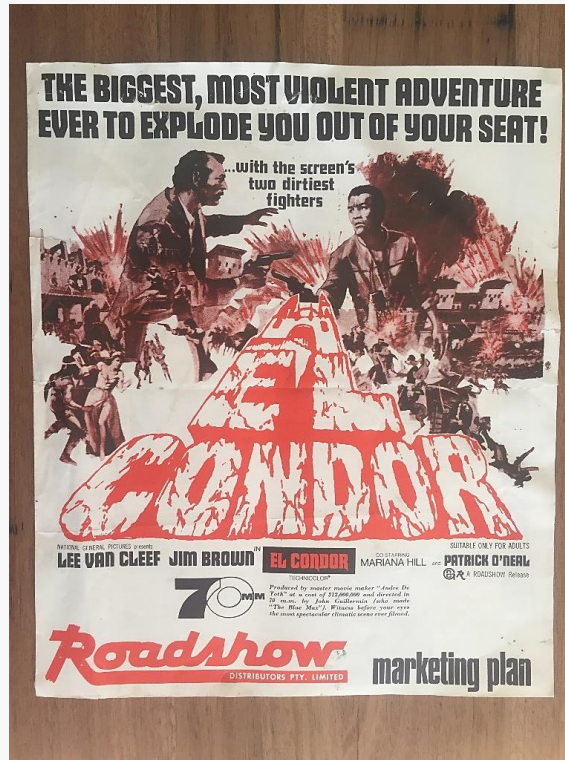Tora! Tora! Tora!
Song of Norway
Darling Lili
**EL Condor**

| YEAR | FILMS |
|------|-------|
| 1958 | 1 |
| 1959 | 1 |
| 1960 | 3 |
| 1961 | 3 |
| 1962 | 4 |
| 1963 | 6 |
| 1964 | 5 |
| 1965 | 6 |
| 1966 | 9 |
| 1967 | 12 |
| 1968 | 12 |
| 1969 | 16 |
| **1970** | **14** |
| 1971 | 11 |
| 1972 | 5 |
| 1973 | 7 |
| 1974 | 4 |



Image of Marketing Plan for *EL Condor* courtesy of Greg Donnan.



Soundtrack       Maurice Jarre

**EL CONDOR** was a Spherical 70mm blow up. The opening season was at the Australia One Cinema, Melbourne on the 31st December 1970. As the Avalon Hobart 70mm season opened during the Melbourne 70mm season, it is apparent there were two 70mm prints in circulation in Australia.

> COMMENCING TOMORROW!
> The Biggest, most violent adventure ever to explode you out of your seat!
> **LIBERTY: "EL CONDOR"**
> Starring Lee Van Cleef and Jim Brown. Technicolor (NRC). Daily at 11, 2, 5, 8. Liberty, 232 Pitt Street. Phone 61 6068. (Air-conditioned.)
> LAST DAY, AT 11, 2, 5, 8: "SOMETHING FOR EVERY-ONE" (M).

Reading through the release dates [bottom page], there was one print move for *Print 1* and two print moves for *Print 2.*

| Print 1 | *Australia One Melbourne > Forum Adelaide* |
|---------|--------------------------------------------|
| Print 1 | *Melbourne Village Drive In > Avalon Hobart > George Brisbane* |

*EL Condor* opened simultaneously with the Australia cinema and eleven Melbourne Village Drive-In's. The Drive In's were located at Brooklyn, Toorak, Rowville, Moorabbin, Croydon, Essendon, Reservoir, Northland 1, Frankston, Sunshine and Dandenong. Seven of these Drive In were equipped with Victoria 8 projectors. Surviving Melbourne projectionists have confirmed, Rowville and Moorabbin ran quite a bit of 70mm. With no 70mm credit on the directory advertising, it has not been possible to confirm which Melbourne Drive In presented *EL Condor* in 70mm.



| PRINT 1 | PRINT 2 | PRINT 1 | PRINT 2 | 35MM | 35MM | 35MM | TBC | TBC | TBC |
|---------|---------|---------|---------|------|------|------|-----|-----|-----|
| 31/12/70 | 04/02/71 | 02/04/71 | 07/05/71 | 03/12/71 | 12/04/73 | 29/11/73 | | | |
| 03/03/71 | 17/02/71 | 30/04/71 | 10/06/71 | 16/12/71 | 18/04/73 | 05/12/73 | | | |
| 9 | 2 | 4 | 5 | 2 | 1 | 1 | | | |
| Australia | Avalon | Forum | George | Liberty | Lyrique | Sundown | | Regent | Royal |
| Melbourne | Hobart | Adelaide | Brisbane | Sydney | Newcastle | Canberra | Perth | Wollongong | Lithgow |

**PLEASE NOTE – EL Condor** 35mm suburban release in Sydney was simultaneous with the Liberty on the 3rd December 1971 at Metro Cinema Bondi Junction and Fields 1 and 2 at the Chullora Drive In.