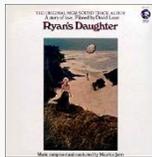


1971

Ryan's Daughter

- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dance
- Nicholas and Alexandra
- The Boyfriend



Soundtrack

Maurice Jarre

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

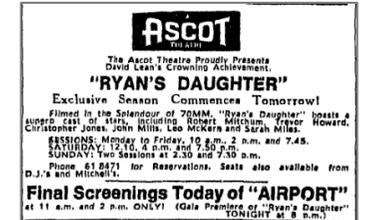
PRINT 1	PRINT 2	35MM	35MM	35MM	PRINT 3	35MM	35MM	TBC	TBC	PLEASE NOTE – Ryan's Daughter 35mm suburban release in Sydney was on the 29 th September 1972 at Kings Ashfield, Kings Chatswood and Odeon Cronulla, followed by Odeon Manly, Odeon Eastwood, Odeon Randwick and Odeon Rockdale on the 20 th October 1972
15/01/71	22/01/71	25/02/71	25/02/71	TBC	18/03/71	13/05/71	03/06/71			
11/10/72	24/08/72	05/08/71	25/08/71		30/06/71	28/07/71	17/11/71			
91	83	23	26		15	11	24			
Capitol Melbourne	Ascot Sydney	Metro Brisbane	Metro Adelaide	Metro Perth	Avalon Hobart	Center Cinema Canberra	Kensington Newcastle	Regent Wollongong	Royal Lithgow	

RYAN'S DAUGHTER was filmed in Super Panavision and premiered in 70mm at the Capitol in Melbourne on the 14th January 1971 and in 70mm at the Ascot in Sydney on the 21st January 1971. There were three 70mm prints in circulation in Australia. In 1972, **RYAN'S DAUGHTER** was reissued For the First Time in 70mm at three other key city theatre's (denoted red below). It was included in an MGM 70mm Movie Festival which included Ben-Hur, Gone with the Wind and 2001: a Space Odyssey.

Reading through the release dates [bottom page], there were two print moves for Print 1, three print moves for Print 2 and one print move for Print 3.

Print 1	Capitol Melbourne > <i>Capitol Canberra Reissue</i> > Chelsea Melbourne
Print 2	Ascot Sydney > <i>Forum Brisbane Reissue</i> > Astra Parramatta > Forum Sydney
Print 3	Avalon Hobart > <i>Forum Adelaide Reissue</i>

THEATRE	CITY	OPENED	CLOSED	WKS
Forum	Adelaide	14/07/72	10/08/72	4
Forum	Brisbane	17/11/72	30/11/72	2
Capitol	Canberra	24/11/72	30/11/72	1
Astra	Parramatta	08/02/73	28/03/73	7
Forum	Sydney	07/12/73	20/12/73	2
Chelsea	Melbourne	23/11/73	06/12/73	2
TBC	Hobart			
TBC	Perth			



1971

- Ryan's Daughter
- Too Late the Hero**
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dance
- Nicholas and Alexandra
- The Boyfriend

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



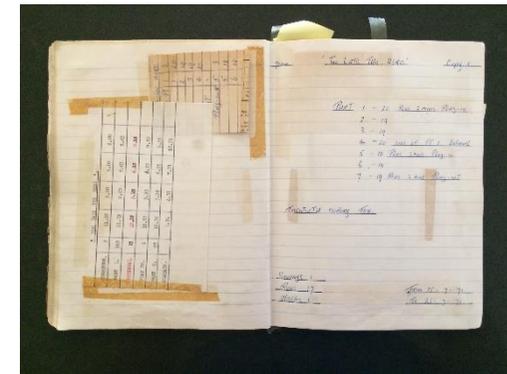
Soundtrack

Gerald Fried



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

TOO LATE THE HERO was credited as a Metroscope [Spherical] 70mm blow-up in Australia. The premiere season opened at the Hoyts Paris in Sydney on the 8th April 1971. There was one 70mm print in circulation in Australia.



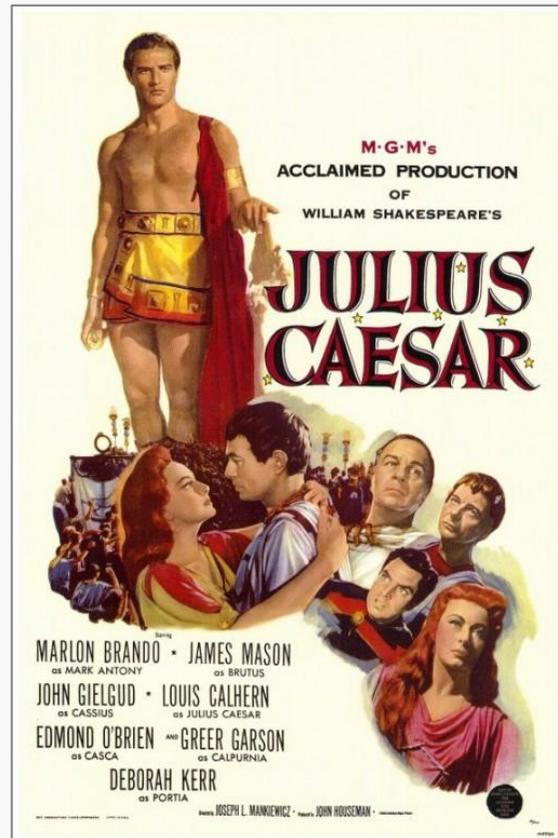
Courtesy of the Newcastle Royal projectionists is the print log for copy number 1 of Too Late the Hero.

PRINT 1	PRINT 1	PRINT 1	PRINT 1	PRINT 1	35MM	PRINT 1	TBC	35MM	TBC
08/04/71	06/05/71	17/06/71	15/07/71	26/08/71	30/09/71	28/10/71		24/08/73	
05/05/71	26/05/71	22/06/71	21/07/71	15/09/71	06/10/71	03/11/71		24/08/73	
4	3	1	1	3	1	1		1 Day	
Paris	Regent	Astra	Royal	Cinema Centre	Prince Wales	Town		Center Cinema	Royal
Sydney	Adelaide	Parramatta	Newcastle	Melbourne	Hobart	Brisbane	Perth	Canberra	Lithgow

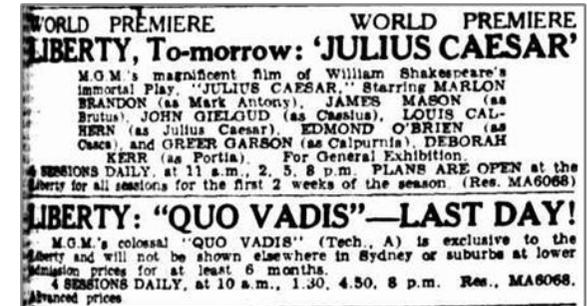
PLEASE NOTE – Too Late the Hero
 35mm suburban release was limited in Sydney opening on the 3rd June 1971 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly, and Astor Burwood.

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar**
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dance
- Nicholas and Alexandra
- The Boyfriend



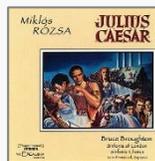
JULIUS CAESAR World Premiere season was held in Sydney at the Liberty theatre opening on the 8th May 1953.



After the Charlton Heston version of **JULIUS CAESAR** was released on the 28th May 1970 at the St James theatre in Sydney, the Marlon Brando 1953 production was reissued as a Spherical 70mm blow-up on the 27th May 1971 at the Trak cinema in Melbourne. There was one 70mm print. So far with our research, the Trak cinema presentation is the only known 70mm presentation in Australia.



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack Miklos Rozsa

PRINT 1	TBC	TBC	TBC	TBC	TBC	TBC	TBC	TBC	TBC	TBC
27/05/71										
09/06/71										
2										
Trak										
Melbourne	Sydney	Brisbane	Adelaide	Perth	Hobart	Newcastle	Parramatta	Canberra	Lithgow	

PLEASE NOTE – The Charlton Heston **Julius Caesar** opened in 35mm at the St James on the 28th May 1970 and closed on the 8th July 1970 recording a 6-week season.

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle**
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dance
- Nicholas and Alexandra
- The Boyfriend

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

Soundtrack Yuri Levitin



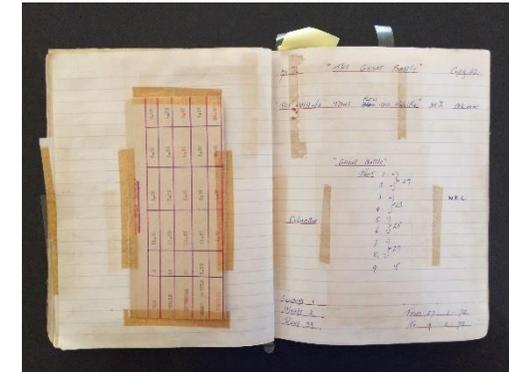
TBC
 Opened
 Closed
 0
 Regent
 Wollongong

THE GREAT BATTLE was a 118-minute cut down version of the film series *Liberation*. **THE GREAT BATTLE** was presented in 70mm in Australia with the premiere season opening at the Palladium in Melbourne on the 10th June 1971. There were two 70mm prints in circulation in Australia.

Filmed on the authentic World War II battlefields — where it actually happened.
"THE GREAT BATTLE"
 Filmed in Giant 70mm. Colour (A).
TOMORROW — HOYTS PLAZA THEATRE
 Sessions: Daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m.
LAST DAY: "Tora! Tora!"; Theatre, 600 George St. (61 6107).
AIR-CONDITIONED.

Reading through the release dates [bottom page], there were three print moves for *Print 1* and two print moves for *Print 2*.

Print 1	<i>Palladium Melbourne > Plaza Sydney > Sundown Drive In Canberra > Astra Parramatta</i>
Print 2	<i>Regent Adelaide > Town Brisbane > Royal Newcastle</i>



Courtesy of the Newcastle Royal projectionists is the print log for copy number E2 of *The Great Battle*.

PRINT 1	PRINT 2	PRINT 2	PRINT 1	PRINT 2	PRINT 1	PRINT 1	TBC	TBC	TBC	PLEASE NOTE – There was no known 35mm suburban release in Sydney for The Great Battle . The only presentation was that of the 70mm print for one week at the Astra theatre in suburban Parramatta on the 17 th February 1972.
10/06/71	01/07/71	23/09/71	28/10/71	27/01/72	27/01/72	17/02/72				
14/07/71	28/07/71	13/10/71	08/12/71	09/02/72	02/02/72	23/02/72				
5	4	3	6	2	1	1				
Palladium	Regent	Town	Plaza	Royal	Sundown	Astra			Royal	
Melbourne	Adelaide	Brisbane	Sydney	Newcastle	Canberra	Parramatta	Hobart	Perth	Lithgow	

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans**
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dance
- Nicholas and Alexandra
- The Boyfriend



LE MANS was a Panavision [Anamorphic] 70mm blow-up in Australia with three launch theatres opening the film at the; Chelsea in Melbourne in 35mm on the 16th July 1971, the Barclay in Sydney presented in 70mm on the 23rd July 1971 and the Capitol Canberra in 35mm on the 30th July 1971. There was the one 70mm print in circulation in Australia.

COMMENCING TOMORROW:
Steve McQueen—faster than ever—takes you for a drive
—at 225 m.p.h.
BARCLAY: "LE MANS"
Starring Steve McQueen, in 70mm and stereo sound.
Colour (G). Daily at 11.10, 2.10, 5.10, 8.10. Barclay,
681 George St. Phone 211 5388. No Free List. Air-
conditioned.
LAST DAY AT: 11.15, 2.10, 5.05, 8.05: "MURPHY'S
WAR" (A).

Reading through the release dates [bottom page], there were number to be confirmed print moves for Print 1.

Print 1	Barclay Sydney >
---------	------------------

Excluding the advertisement for Le Mans at the Barclay which had the by-line noting, **Presented in 70mm**, all other tabloid advertising only displayed the credit in **PANAVISION**.



TBC
Opened
Closed
0
Regent
Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



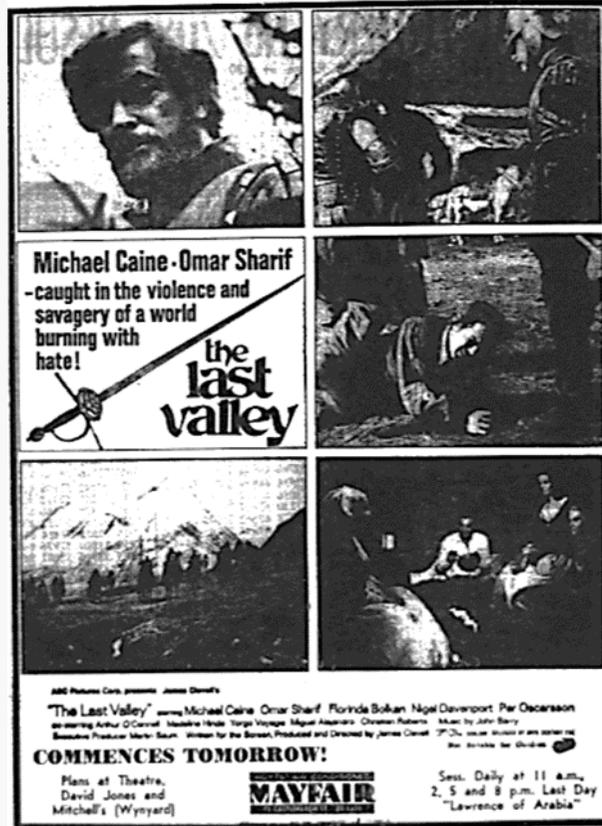
Soundtrack

Michel Legrand

35MM	PRINT 1	35MM	35MM	35MM	35MM	35MM	35MM	TBC	35MM	TBC	PLEASE NOTE – Le Mans 35mm suburban release in Sydney was on the 28 th January 1972 at Greater Union Odeon Manly and Odeon Randwick followed by Kings Chatswood on the 4 th February 1972, then Kings Ashfield and Odeon Cronulla on 11 th February 1972.
16/07/71	23/07/71	30/07/71	14/10/71	21/10/71	29/10/71	05/11/71			20/04/72		
07/10/71	28/10/71	19/08/71	03/11/71	09/11/71	30/12/71	30/12/71			26/04/72		
	12	14	3	3	3	9	7		1		
Chelsea	Barclay	Capitol	Strand	Avalon	George	West			Astra	Royal	
Melbourne	Sydney	Canberra	Newcastle	Hobart	Brisbane	Adelaide	Perth		Parramatta	Lithgow	

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley**
- Raid on Rommel
- Wild Rovers
- The Poem of Dance
- Nicholas and Alexandra
- The Boyfriend

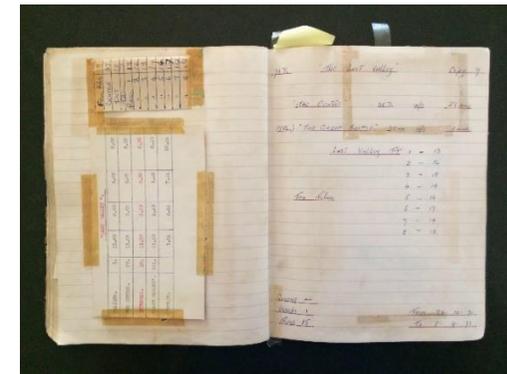


THE LAST VALLEY was filmed in Todd-AO and presented in 70mm in Australia. The premiere season opened simultaneously at Hoyts Mayfair in Sydney and Hoyts Mid City on the 30th September 1971. There were three 70mm prints in circulation in Australia.



Reading through the release dates [bottom page], there were two print moves for Print 1 and one print move for Print 2 and Print 3.

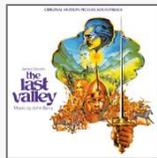
Print 1	Mayfair Sydney > Royal Newcastle > Astra Parramatta
Print 2	Mid City Melbourne > Paris Brisbane
Print 3	Name Perth > Paris Adelaide



Courtesy of the Newcastle Royal projectionists is the print log for copy number 9 of The Last Valley.

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack John Barry

PRINT 1	PRINT 2	35MM	TBC	PRINT 1	TBC	PRINT 2	PRINT 1	35MM	TBC	PLEASE NOTE – The Last Valley 35mm suburban release in Sydney was on the 10 th February 1972 at Hoyts Cinemas Star Bondi Junction, Manly, Chatswood and Astor Burwood.
30/09/71	30/09/71	04/11/71		28/10/71	18/11/71	18/11/71	18/11/71	04/05/72		
20/10/71	20/10/71	10/11/71		03/11/71	01/12/71	01/12/71	01/12/71	10/05/72		
3	3	1		1	2	2	2	1		
Mayfair	Mid City	Prince Wales		Royal	Paris	Paris	Astra	Sundown	Royal	
Sydney	Melbourne	Hobart	Perth	Newcastle	Adelaide	Brisbane	Parramatta	Canberra	Lithgow	

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel**
- Wild Rovers
- The Poem of Dance
- Nicholas and Alexandra
- The Boyfriend



Soundtrack Hall Mooney

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

RAID ON ROMMEL was a Techniscope 70mm blow-up with the Australian premiere season at the Chelsea in Melbourne on the 8th October 1971. There was the one 70mm print of **RAID ON ROMMEL** in circulation in Australia.

COMMENCING TOMORROW!
He took on Rommel...the Sahara...and a unit of untrained men to blow the Desert Fox to Hell.
BARCLAY: "RAID ON ROMMEL"
Starring Richard Burton, John Colicos. Technicolor. 70mm. (A.) Daily at 11, 2, 5, 8 p.m. NO FREE LIST. Barclay, 681 George Street. Phone 211 5388. (Air-conditioned.)
LAST DAY AT 11.10, 2.10, 5.10, 8.10: "LE MANS" (G).

Reading through the release dates [bottom page], there were number to be confirmed print moves for Print 1.

Print 1	Chelsea Melbourne > Barclay Sydney > Forum Brisbane
---------	---

Techniscope was a two perf motion picture camera negative format introduced by Technicolor in Italy in 1960. The first film to use this process was *The Pharaoh's Woman*. The system was in use for about 15 years, being used mainly on low-budget productions. Noteworthy titles include the Sergio Leone spaghetti western cycle - the most popular being *The Good, The Bad and The Ugly*. Other films shot in the process include *The Ipress File*, *Alfie* and *American Graffiti*. *Raid on Rommel* appears to have been the only Techniscope blow up to 70mm.

TBC
Opened
Closed
0
Regent
Wollongong

CITY	THEATRE	OPENED	CLOSED	WKS
A Fistful of Dollars				
Regent	Sydney	16/11/67	29/11/67	2
For a Few Dollars More				
Regent	Sydney	27/06/68	10/07/68	2
The Good, the Bad and the Ugly				
Regent	Sydney	31/07/69	10/09/69	6
Once Upon a Time in the West				
Name	Sydney	23/01/70	12/02/70	3

PRINT 1	PRINT 1	35MM	PRINT 1	35MM	35MM	TBC	TBC	35MM	TBC	PLEASE NOTE – <i>Raid on Rommel</i> 35mm suburban release in Sydney was limited to a one-week season at the Odeon Cronulla on the 7 th July 1972. This was followed by a release at the Skyline Drive Ins as a double bill with <i>Play Misty for Me</i> from the 5 th March 1973.
08/10/71	29/10/71	16/11/71	26/11/71	02/12/71	03/03/72			07/09/72		
21/10/71	18/11/71	22/11/71	09/12/71	08/12/71	09/03/72			13/09/72		
2	3	1	2	1	1			1		
Chelsea	Barclay	Civic	Forum	East Side DI	Metro			Starline DI	Royal	
Melbourne	Sydney	Newcastle	Brisbane	Hobart	Adelaide	Parramatta	Perth	Canberra	Lithgow	

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers**
- The Poem of Dances
- Nicholas and Alexandra
- The Boyfriend



Originally intended to be a three-hour Roadshow release, the MGM studio edited the Blake Edwards directed film to 136 minutes.



Soundtrack Jerry Goldsmith

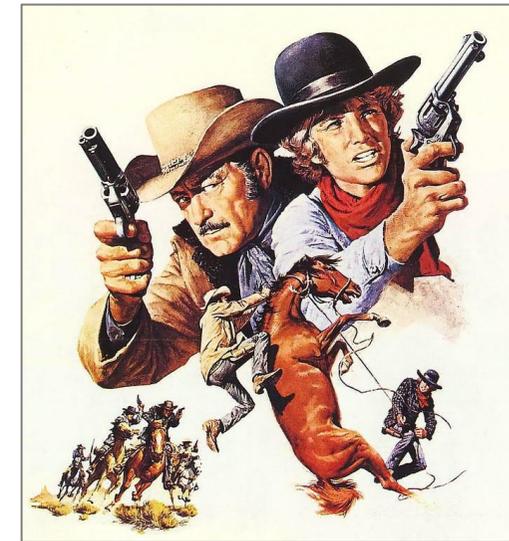
YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

WILD ROVERS was a Panavision [Anamorphic] 70mm blow-up in Australia. The premiere season opened at the Chelsea in Melbourne on the 29th October 1971. There was the one 70mm print in circulation in Australia.



Reading through the release dates [bottom page], there were number to be confirmed print moves for Print 1.

Print 1	Chelsea Melbourne > Barclay Sydney >
---------	--------------------------------------



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

PRINT 1	PRINT 1	35MM	35MM	TBC	TBC	TBC	TBC	35MM	TBC	PLEASE NOTE – Wild Rovers 35mm suburban release in Sydney was on the 28 th January 1972 at Odeon Cronulla, followed by Metro Manly on the 22 nd September 1972.
29/10/71	19/11/71	18/02/72	25/02/72					19/10/72		
11/11/71	09/12/71	24/02/72	02/03/72					01/11/72		
2	3	1	1					2		
Chelsea	Barclay	Metro	Metro					Kensington	Royal	
Melbourne	Sydney	Brisbane	Adelaide	Hobart	Perth	Parramatta	Canberra	Newcastle	Lithgow	

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dances**
- Nicholas and Alexandra
- The Boyfriend



YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

Soundtrack The Poem of Dances

PRINT 1	PRINT 1	PRINT 1	TBC	TBC	TBC	TBC	TBC	TBC	TBC
25/11/71	14/09/72	14/12/72							
15/12/71	27/09/72	20/12/72							
3	2	1							
Trak	Mayfair	Center Cinema						Regent	Royal
Melbourne	Sydney	Canberra	Hobart	Adelaide	Brisbane	Newcastle	Perth	Wollongong	Lithgow

PLEASE NOTE – Our research for *70mm in Australia*, has found no 35mm suburban release in Sydney for **THE POEM OF DANCES** nor at the suburban Astra in Parramatta.

THE POEM OF DANCES was a Sovscope 70 production released in 70mm in Australia. There was only the one 70mm print in circulation in Australia.



An evening at the ballet with MAYA PLISETSKAYA, **"THE POEM OF DANCES"** and "The Story of the Humpbacked Horse," Colour (G). **TODAY!—HOYTS MAYFAIR THEATRE** Air-cond. Daily 7.15, 9.15, 11.15 (Feature 6.45) and 8.15 p.m. Sunday 4.30 and 7.30 p.m. 73 Castlereagh Street. (25 1374.)

Reading through the release dates [bottom page], there were number to be confirmed print moves for Print 1.

Print 1	Trak Melbourne > Mayfair Sydney > Center Cinema Canberra
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The Poem of Dances was reissued at the Forum Cinema, Sydney on the 26th July 1980 as a double bill with Romeo and Juliet.

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dances
- Nicholas and Alexandra**
- The Boyfriend



NICHOLAS AND ALEXANDRA was a Panavision [Anamorphic] 70mm blow-up in Australia. The Australian premiere was held at the Paris in Sydney on Tuesday 7th December 1971. There were four 70mm prints in circulation in Australia.

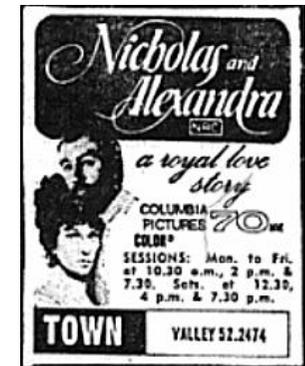
"NICHOLAS AND ALEXANDRA" tells the personal story of the last Tsar and Tsarina of Russia, and the family tragedy of their haemophilic son. Set against the panorama of Russian life between 1904 and 1918, it ranges from the glittering splendour of the Russian court, through the turmoil of World War I, the Communist revolution in 1917, and the downfall of the House of Romanov in 1918 after 300 years of autocratic rule. No wonder, then, that putting all this on film cost "Lawrence of Arabia" "Bridge On the River Kwai" producer Sam Spiegel a reputed \$8 million!

"NICHOLAS AND ALEXANDRA"
 Michael JAYSTON, Janet SUZMAN. Colour (NRC).
TOMORROW! — HOYTS PARIS THEATRE
 Sess. Mon. to Fri. 10.30 a.m., 2, 8 p.m. Sat. and Hols. 12.30, 4.15 and 8 p.m. Theatre, 205 Liverpool St (61 9193). AIR-COND.

Reading through the release dates [bottom page], there were two print moves for Print 3 and one print move for Print 4.

Print 1	Paris Sydney
Print 2	Cinema Centre Melbourne
Print 3	Paris Brisbane > Center Cinema Canberra > Town Brisbane
Print 4	Fair Lady Adelaide > Windsor Perth

Nicholas and Alexandra had a return one-week season in 70mm at the Town theatre in Brisbane on the 8th June 1972. For this engagement, Print 3 would have returned to Brisbane after the Center Cinema in Canberra five-week season which ended on the 17th May 1972.



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack

Richard Rodney Bennett

PRINT 1	PRINT 2	PRINT 3	PRINT 4	PRINT 3	PRINT 4	TBC	35MM	35MM	TBC	
08/12/71	08/12/71	16/12/71	17/12/71	30/03/72	TBC		09/03/72	15/06/72		
14/06/72	12/07/72	22/03/72	30/03/72	17/05/72			19/04/72	12/07/72		
	27	31	14	15	5		6	4		
	Paris	Cinema Centre	Paris	Fair Lady	Center Cinema	Windsor	Royal	Astra	Royal	
	Sydney	Melbourne	Brisbane	Adelaide	Canberra	Perth	Hobart	Newcastle	Parramatta	Lithgow

PLEASE NOTE – Nicholas and Alexandra 35mm suburban release in Sydney was on the 10th August 1972 at Hoyts Cinemas Chatswood, followed by the Star Bondi Junction on the 12th October 1972 and Manly. Astor Burwood and Savoy Hurstville on the 26th October 1972.

1971

- Ryan's Daughter
- Too Late the Hero
- Julius Caesar
- The Great Battle
- Le Mans
- The Last Valley
- Raid on Rommel
- Wild Rovers
- The Poem of Dances
- Nicholas and Alexandra
- The Boyfriend**



THE BOYFRIEND was a Panavision [Anamorphic] 70mm blow-up in Australia. The premiere season opened at the Barclay in Sydney, the Chelsea in Melbourne and the Forum in Brisbane on the 24th December 1971. There were number to be confirmed 70mms prints in circulation in Australia.

COMMENCING TOMORROW!
BARCLAY: "THE BOY FRIEND"
 STARRING TWIGGY
 The happiest show in the world today! Co-starring Christopher Gable, in 70mm Metrocolor. (G). Plus DAVID AND PWEWACKET. Colour (G). Daily at 11.15, 2.15, 5.15, 8.15. No free list. Barclay, 681 George Street. Phone 211 5388. Air-conditioned.
LAST DAY AT 10.30, 2.15, 7.30: "DOCTOR ZHIVAGO" (NRC). (Occupies entire program.)

Reading through the release dates [bottom page], there were *confirm number* print moves for *Print 1* and *Print 2*.

Print 1	Barclay Sydney > Kensington Newcastle
Print 2	Chelsea Melbourne > Capitol Canberra

Yet to be confirmed are the presentation formats, whether 35mm or 70mm, for the key city theatres in Perth and Hobart. Our research has found the Forum Brisbane and Wests Adelaide seasons were in 35mm Panavision.



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack Sandy Wilson and Peter Maxwell Davies

PRINT 1	PRINT 2	35MM	35MM	TBC	TBC	TBC	PRINT 1	PRINT 2	TBC	
24/12/71	24/12/71	24/12/71	14/01/72				27/04/72	19/05/72		PLEASE NOTE – <i>The Boyfriend</i> 35mm suburban release in Sydney was on the 21 st April 1972 at Metro Bondi Junction, followed by Kings Chatswood and Odeon Manly on the 28 th April 1972 and then Odeon Cronulla, Odeon Rockdale and Odeon Eastwood on the 19 th May 1972.
02/03/72	17/02/72	10/02/72	17/02/72			31/05/72	01/06/72			
10	8	11	5			5	2			
Barclay	Chelsea	Forum	Wests	Town		Kensington	Capitol	Royal		
Sydney	Melbourne	Brisbane	Adelaide	Perth	Hobart	Parramatta	Newcastle	Canberra	Lithgow	