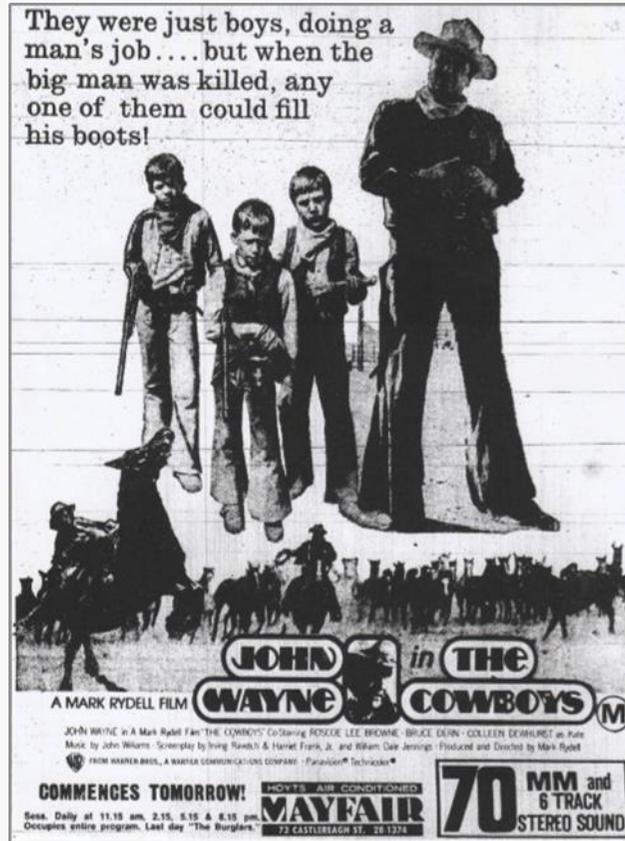


1972

The Cowboys

The Andromeda Strain
 Scrooge
 Young Winston
 The Great Waltz

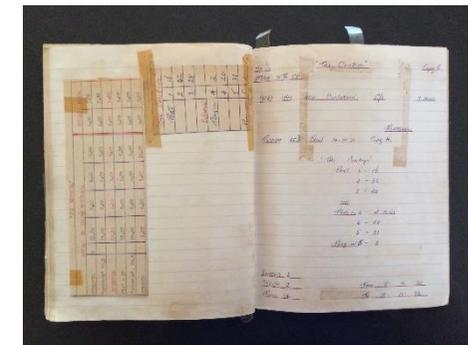


THE COWBOYS was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere season opened at the Hoyts Mayfair in Sydney on the 20th July 1972. There were two 70mm prints in circulation in Australia.

The Cowboys come of age when Big John gets killed.
"THE COWBOYS"
 John WAYNE. Colour (M).
TODAY! — HOYTS MAYFAIR THEATRE
 Sessions: Daily at 11.15 a.m., 2.15, 5.15 and 8.15 p.m.
 Sunday 1.30 and 4.30 p.m. Occupies entire program. Theatre: 73
 Castlereagh St. (28 1374). AIR-CONDITIONED.

Reading through the release dates [bottom page], there were *confirm number* print moves for *Print 1* and *Print 2*.

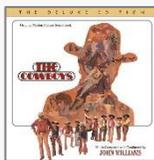
Print 1	Mayfair Sydney > Astra Parramatta > Royal Newcastle
Print 2	Mid City Melbourne > Regent 1 Adelaide



Courtesy of the Newcastle Royal projectionists is the print log for copy number 6 of *The Cowboys*

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack

John Williams

PRINT 1	PRINT 2	PRINT 1	35MM	PRINT 1	PRINT 2	TBC	TBC	TBC	TBC
20/07/72	03/08/72	14/09/72	29/09/72	05/10/72	19/10/72				
13/09/72	13/09/72	27/09/72	05/10/72	18/10/72	08/11/72				
8	6	2	1	2	3				
Mayfair	Mid City	Astra	Civic	Royal	Regent 1				Royal
Sydney	Melbourne	Parramatta	Canberra	Newcastle	Adelaide	Hobart	Perth	Brisbane	Lithgow

PLEASE NOTE – *The Cowboys* 35mm suburban release in Sydney was on the 28th September 1972 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly and Astor Burwood.

1972

The Cowboys
 The Andromeda Strain
 Scrooge
 Young Winston
 The Great Waltz



Courtesy of the Newcastle Royal projectionists is the print log for copy number 6 of *The Andromeda Strain*.



Soundtrack [Gil Melle](#)

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

70MM	70MM	35MM	35MM	TBC	TBC	TBC	TBC	35MM	TBC
25/08/72	16/11/72	01/12/72	08/03/73					18/10/73	
21/09/72	22/11/72	07/12/72	04/04/73					24/10/73	
4	1		4					1	
Ascot	Royal	State	Trak					Nova	Royal
Sydney	Newcastle	Adelaide	Melbourne	Hobart	Brisbane	Parramatta	Perth	Canberra	Lithgow

PLEASE NOTE – The Andromeda Strain had a limited 35mm suburban release in Sydney with the first [see advertisement above] at the Roselands theatre on the 29th September 1972.

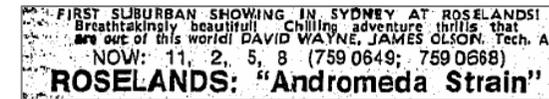
THE ANDROMEDA STRAIN was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere season opened at the Ascot in Sydney on the 25th August 1972. There was one 70mm prints in circulation in Australia.



Reading through the release dates [bottom page], there were *confirm number* print moves for *Print 1*.

Print 1	Ascot Sydney > Royal Newcastle
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THE ANDROMEDA STRAIN and *Logan's Run* where included in a Science Fiction and Fantasy Festival at the Paris theatre in Sydney at the end of March 1978. Both films were advertised in an editorial from the Sydney Morning Herald on the 9th March 1978 [page 12] to be presented in 70mm.



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

1972

The Cowboys
 The Andromeda Strain
Scrooge
 Young Winston
 The Great Waltz



Soundtrack

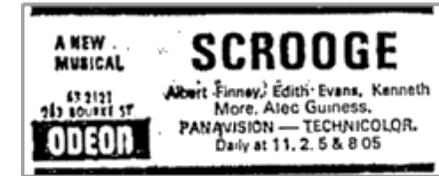
Leslie Bricusse

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

35MM	35MM	35MM	35MM	35MM	35MM	PRINT 1	TBC	TBC	TBC	PLEASE NOTE – Scrooge had a limited 35mm suburban release in Sydney programmed as an afternoon performance at Avalon on the 19 th January 1973 to 29 th January 1973 and at Thornleigh on the 25 th January 1973 to the 29 th January 1973.
11/12/70	11/12/70	18/12/70	22/12/72	TBC	TBC	17/11/72				
14/01/71	14/01/71	28/01/71	28/12/72			30/11/72				
5	5	6	1			2				
Odeon	Odeon	Sturt	Civic			Forum			Royal	
Melbourne	Brisbane	Adelaide	Canberra	Hobart	Perth	Sydney			Lithgow	

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

SCROOGE opened on the 11th December 1970 at the 35mm equipped Odeon in Melbourne, Odeon in Brisbane and on the 18th December 1970 at the 35mm equipped Sturt in Adelaide. Perth and Hobart seasons are yet to be confirmed.



Strangely Sydney was not included in this Xmas multi-state splash release, and - incredibly - it did not turn up in that city until two years later - in 70mm at the Forum. There was only one 70mm print in Australia and this minimal two-week season appears to have been its only outing anywhere in Australia in that format.



SCROOGE opened in London at the Dominion (in 70mm) November 26, 1970. The film was 'rush' released in Australia to coincide with the 1970 Xmas Season by Greater Union's distribution arm B.E.F. Despite being given prime holiday playing time, and garnering favourable reviews (along with multiple awards), the musical did not click with Australian audiences. Its belated season at the Sydney Forum in the pre-Xmas 'dead zone' of November 1972 represents a half-hearted hope that being presented in 70mm (using probably a print from overseas) might improve the film's box office chances.

1972

The Cowboys
 The Andromeda Strain
 Scrooge
Young Winston
 The Great Waltz

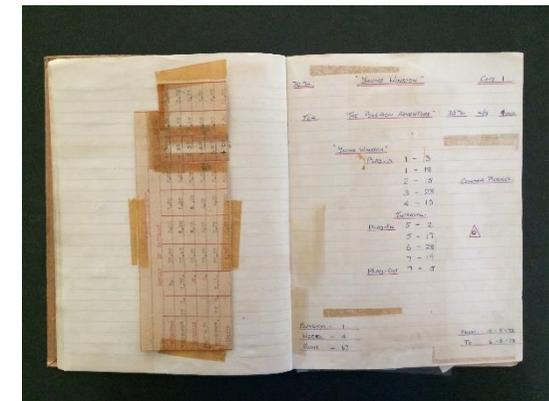


YOUNG WINSTON was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere was held at the Century in Sydney on the 6th December 1972. There were two 70mm prints in circulation in Australia.

Rebel, soldier, hustler, prisoner, fugitive, firebrand . . .
"YOUNG WINSTON"
 Robert SHAW, Anne BANCROFT, colour (G).
TODAY! — HOYTS CENTURY THEATRE
 Air-cond. Daily 10.40, 1.50, 5 and 8.10 p.m. Sunday 4.30 and 7.30 p.m. Feature occupies entire program. 585 George St. 26 2 4 1.

Reading through the release dates [bottom page], there were *confirm number* print moves for *Print 1* and *Print 2*.

Print 1	Century Sydney > Astra Parramatta
Print 2	Cinema Centre Melbourne > Royal Newcastle



Courtesy of the Newcastle Royal projectionists is the print log for copy number 1 of *Young Winston*.

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack Alfred Ralston

PRINT 1	35MM	PRINT 2	35MM	TBC	TBC	PRINT 1	TBC	TBC	TBC
07/12/72	07/12/72	14/12/72	21/12/72	14/01/73		03/05/73	10/05/73		
02/05/72	07/03/73	14/03/73	01/02/73	08/03/73		23/05/73	06/06/73		
21	13	13	6	8		3	4		
Century	Town	Cinema Centre	Center Cinema	Fair Lady	Windsor	Astra	Royal		Royal
Sydney	Brisbane	Melbourne	Canberra	Adelaide	Perth	Parramatta	Newcastle	Hobart	Lithgow

PLEASE NOTE – *Young Winston* 35mm suburban release in Sydney was on the 24th May 1973 at Hoyts Cinemas Star Bondi Junction, Chatswood, Manly and Astor Burwood.

1972

- The Cowboys
- The Andromeda Strain
- Scrooge
- Young Winston
- The Great Waltz**

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack

Robert Craig Wright and George Forrest



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

PRINT 1	35MM	PRINT 2	35MM			TBC	TBC	35MM	TBC
15/12/72	09/02/73	16/02/73	08/06/73	05/07/73	07/12/73			TBC	
01/03/73	05/04/73	03/05/73	13/09/73	11/07/73	13/12/73				
11	8	11	14	1	1				
Chelsea	Forum	Forum	Liberty	Strand	Capitol			Metro	Royal
Melbourne	Brisbane	Adelaide	Sydney	Newcastle	Canberra	Parramatta	Hobart	Perth	Lithgow

PLEASE NOTE – The Great Waltz 35mm suburban release in Sydney was on the 12th October 1973 at Kings Ashfield, Kings Chatswood, Odeon Manly and Odeon Randwick

THE GREAT WALTZ was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere season opened at the Chelsea in Melbourne in 70mm on the 15th December 1972. There was one 70mm print in circulation in Australia.

STATE: "HIGH PLAINS DRIFTER" (R)
 Sessions: Mon.-Sat., 11, 2, 5, 8 (26 2431).
LIBERTY: "THE GREAT WALTZ" (G)
 Sessions: Mon.-Sat., 11 15, 2.15, 5.15, 8.15. Feature, 8.20. (61 6068)

Reading through the release dates [bottom page], there were *confirm number* print moves for *Print 1*.

Print 1	Chelsea Melbourne > Strand Newcastle > Capitol Canberra
Print 2	Forum Adelaide

The advertising for the 35mm presentation had a by-line [as seen right for the Forum in Brisbane] reading – Once upon a time there was singing and dancing and all the world was in love! – For the 70mm presentations, the wording was replaced with *In the splendour of 70mm. and 6 track stereophonic sound.*

