

1973

Never Give an Inch

The Poseidon Adventure
 The Bridge on the River Kwai
 Lost Horizon
 The Ten Commandments
 Tom Sawyer
 Jesus Christ Superstar



Soundtrack

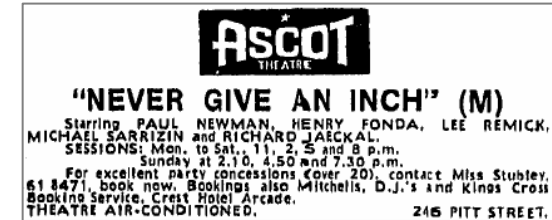
Henry Mancini

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 1	35MM	35MM	TBC	TBC	35MM	35MM	35MM	TBC
09/02/73	16/03/73	30/03/73	12/04/73			19/07/73	27/07/73	09/12/73	
01/03/73	05/04/73	12/04/73	18/04/73			25/07/73	09/08/73	09/12/73	
3	3	2	1			1	2	1 Day	
Ascot	Bryson	Sturt	Astra			Civic	Wintergarden	Center Cinema	Royal
Sydney	Melbourne	Adelaide	Parramatta	Hobart	Perth	Newcastle	Brisbane	Canberra	Lithgow

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

NEVER GIVE AN INCH was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere season opened at the Ascot theatre in Sydney on the 9th February 1973 followed by the Bryson cinema in Melbourne. The **BRYSON CINEMA** was located at 184 Exhibition Street in Melbourne on the first floor of the Bryson Hotel building. The Bryson was equipped for 70mm with Victoria 8 projectors and opened on the 8th December 1972 with **Where Does it Hurt** starring Peter Sellers.



Reading through the release dates [bottom page], there were **confirm number** print moves for Print 1. There was one 70mm print in circulation in Australia.

Print 1 Ascot Sydney > Bryson Melbourne >

In other off shore territories, the film is also known as Sometimes a Great Notion.



PLEASE NOTE – *Never Give an Inch* was a limited 35mm suburban release in Sydney with the first presentation after the Ascot, at the Padstow Star on the 5th April 1973 followed by a one-week season at the Astra in Parramatta on the 12th April 1973.

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Soundtrack

John Williams

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	PRINT 2	PRINT 3	35MM	PRINT 4	35MM	35MM	PRINT 5	PRINT 3	TBC
22/02/73	22/02/73	01/03/73	08/03/73	15/03/73	07/06/73	23/08/73	14/09/73	07/03/74	
20/03/74	19/09/73	06/03/74	26/09/73	03/10/73	26/09/73	24/10/73	01/11/73	05/06/74	
56	30	53	29	29	16	9	7	13	
Cinema Centre	Paris	Plaza	Regent 2	Cinema 1	Royal	Prince Wales	Capitol	Astra	Royal
Melbourne	Brisbane	Sydney	Adelaide	Perth	Newcastle	Hobart	Canberra	Parramatta	Lithgow

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

THE POSEIDON ADVENTURE was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere was held at the Plaza Sydney on the 28th January 1973. There were five 70mm prints in circulation in Australia.

NOMINATED 7 ACADEMY AWARDS.
"THE POSEIDON ADVENTURE"
 Gene HACKMAN, Shelley WINTERS, Colour (NRC).
TODAY! — HOYTS PLAZA THEATRE
 Air-cond. Daily 11 a.m., 2, 5 (feature 5.40) and 8.05 p.m.
 Sunday 1.30, 4.30 and 7.30 p.m. 600 George St (61 6107).

Reading through the release dates [bottom page], there was one print move for *Print 3*.

Print 1	Cinema Centre Melbourne
Print 2	Paris Brisbane
Print 3	Plaza Sydney > Astra Parramatta
Print 4	Cinema 1 Perth
Print 5	Capitol Canberra

The Poseidon Adventure was reissued as a double feature with *Butch Cassidy and the Sundance Kid*. The first programmed booking was at the Ballarat Drive-In on the 17th October 1974. The first key city reissue was at the Hoyts Adelaide Cinema 1 [previously known as the Regent] on the 24th October 1974. The advert seen right, is of the Mayfair Sydney double feature dated the 3rd July 1975.



PLEASE NOTE – The Poseidon Adventure 35mm suburban release in Sydney was at Hoyts Cinemas Star Bondi Junction and Manly on the 2nd May 1974 followed by Chatswood and the Astor Burwood on the 16th May 1974.

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LOST HORIZON was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere season opened at the Paris in Sydney and Mid City in Melbourne on the 16th August 1973. There were three 70mm prints in circulation in Australia.

"LAST TANGO IN PARIS" (R)
 NOW! — HOYTS CENTURY THEATRE
 Daily, 11, 2, 5 (feature 5.30) and 8.05. 586 George Street (26 2241). Sunday, 1.15, 4.25, 7.30. Air-conditioned.

"CABARET" (M)
 NOW! — HOYTS MAYFAIR THEATRE
 Air-conditioned. Daily, 11, 2, 5 (feature 5.38) and 8.05 p.m. 73 C reagh St (28 1374). Sunday, 4.30, 7.30. HURRY. LAST WEEKS!

"LOST HORIZON" (G)
 NOW! — HOYTS PARIS THEATRE
 Air-conditioned. 205 Liverpool Street (61 9193). Daily, 11, 2, 5 and 8.05 p.m. Feature entire program. SUNDAY: 1.30 and 4.30 p.m.

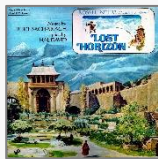
Reading through the release dates [bottom page], there was one print move for Print 1 and Print 3.

Print 1	Paris Sydney > Astra Parramatta
Print 2	Mid City Melbourne
Print 3	Town Brisbane > Kensington Newcastle



TBC
 Opened
 Closed
 0
 Regent
 Wollongong

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack Burt Bacharach and Hal David

PRINT 1	PRINT 2	PRINT 3	35MM	35MM	TBC	TBC	PRINT 3	PRINT 1	TBC	
16/08/73	16/08/73	17/08/73	17/08/73	23/08/73			20/12/73	27/12/73		
01/11/73	28/11/73	17/10/73	22/11/73	26/09/73			13/02/74	06/02/74		
	12	15	9	14	5		8	6		
	Paris	Mid City	Town	Fair Lady	Center Cinema	Windsor		Kensington	Astra	Royal
	Sydney	Melbourne	Brisbane	Adelaide	Canberra	Perth	Hobart	Newcastle	Parramatta	Lithgow

PLEASE NOTE – Lost Horizon 35mm suburban release in Sydney was at Hoyts Cinemas Chatswood, Manly and Astor Burwood on the 3rd January 1974.

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- Tom Sawyer
- Jesus Christ Superstar



In 1982, a new 35mm print of *The Ten Commandments* was introduced at the Lyceum theatre in Sydney on the 11th March 1982.

TBC
Opened
Closed
0
Regent
Wollongong

THE TEN COMMANDMENTS was originally released in 35mm VistaVision [Vertical] in Australia with the premiere season opening at the Prince Edward in Sydney on 7th March 1958.

PRINCE EDWARD (Today, 1 p.m., 7.30)
The Greatest Event in Motion Picture History an inspiring motion picture. Come and see it with your whole family.
Fifth Month of Ceil B. DeMille's production of
"THE TEN COMMANDMENTS"
A Paramount Picture, filmed in Technicolor and VistaVision (G)
Starring YUL BRYNNER, Charlton HESTON, Anne HAXTER, Edward G. ROBINSON, Yvonne de CARLO, Debra PAGE, John DEREK
Booking Arrangements: Tickets are available from 9.15 a.m. each day, and seats can be reserved for Matinee and Evening Sessions 2 weeks in advance. Telephone Bookings: Monday to Friday (3665312). At Matinee and Evening, Noreen Hennessy at the Grand Wurlitzer Organ.
Schedule of Prices: Matinee, 4/6 5/6 7/- 8/- 9/- 10/-; Evenings, 6/- 7/6 8/- 9/- 12/6. Slight increase Saturdays and Holidays. Children half-price Matinee and Morning Sessions. Special Morning Sessions on Saturday and Wednesday at 10 a.m.



THE TEN COMMANDMENTS was reissued *For the First Time in 70mm* as a VistaVision 70mm blow-up in Australia with the premiere season opening at the Paramount cinema in Sydney on the 23rd November 1973. There was one print in circulation in Australia.

PARAMOUNT: "THE TEN COMMANDMENTS" (G)
Starring Charlton Heston
Sessions: SUNDAY, 3, 7.15.
Monday to Friday, 10 a.m., 2.15, 7.30.
Saturday, 10.45 a.m., 3.00, 7.30. (26 2858).

Reading through the release dates [bottom page], there were two print moves for *Print 1*.

Print 1	Paramount Sydney > Forum Brisbane > Chelsea Melbourne > Strand Newcastle
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YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4



Soundtrack Elmer Bernstein

PRINT 1	PRINT 1	PRINT 1	35MM	PRINT 1	TBC	TBC	TBC	TBC	PLEASE NOTE – The Ten Commandments 35mm suburban reissue in Sydney was at Kings Ashfield, Chatswood and Odeon Manly, Randwick and Rockdale on the 13 th April 1974. The Ten Commandments had a return season in 70mm at the Barclay cinema in Sydney on the 19 th November 1976 which included a 35mm reissue at Kings Ashfield, Chatswood and Odeon Manly and Randwick on the 17 th December 1976.
23/11/73	01/02/74	31/05/74	07/06/74	13/03/75	10/09/75				
20/12/73	07/03/74	08/08/74	13/06/74	19/03/75	05/11/75				
4	5	10	1	1	8				
Paramount Sydney	Forum Brisbane	Chelsea Melbourne	Capitol Canberra	Strand Newcastle	Forum Adelaide	Town Perth		Royal Hobart	
								Lithgow	

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Soundtrack Richard M. Sherman and Robert B. Sherman

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

TOM SAWYER was a Panavision [anamorphic] 70mm blow-up in Australia. The premiere season opened at the Paris in Sydney on the 13th December 1973. There were two 70mm prints in circulation in Australia.

CENTURY: "A TOUCH OF CLASS" (M)
 GLENDA JACKSON, Daily, 11.15, 2.15, 5.15 (feature 6 p.m.), 8.15 p.m. Sun.: 2, 5, 8. 26 2241. 586 George Street.
MAYFAIR: "UP THE SANDBOX" (M)
 Barbra Streisand, Daily, 11.15, 2.15, 5.15 (feature 6.09), 8.15 p.m. Sun.: 4.30, 7.30. 28 1374. 73 Castlereagh Street.
PARIS: "TOM SAWYER" (G)
 Family Musical, 11.00, 2.00, 5.00 (feat. 5.50), 8.00. Sun.: 1.30, 4.30. 61 9193. 205 Liverpool Street.

Reading through the release dates [bottom page], there was **confirm print** moves for [Print 1](#) and [Print 2](#).

Print 1	Paris Sydney
Print 2	Mid City Melbourne



[*] Noteworthy - After Greater Union closed the Lyric in Newcastle, the theatre was leased by independent operator, Theo Goumas and re-named the theatre the Lyrique re-opening on the 12th August 1971 with Adams Women

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

PRINT 1	35MM	35MM	PRINT 2	35MM	35MM	35MM	35MM	35MM	TBC	
13/12/73	13/12/73	13/12/73	20/12/73	20/12/73		10/01/74	11/01/74	09/05/74		
13/02/74	23/01/74	23/01/74	20/02/74	30/01/74		30/01/74	24/01/74	15/05/74		
	9	6	6	9	6		3	2	1	
	Paris	Regent	Cinema 1	Mid City	Lyrique [*]	Cinema 1	Prince Wales	Capitol	Roxy	Royal
	Sydney	Brisbane	Adelaide	Melbourne	Newcastle	Perth	Hobart	Canberra	Parramatta	Lithgow

PLEASE NOTE – Tom Sawyer 35mm suburban release in Sydney was at Hoyts Cinemas Chatswood, Roxy Parramatta and Astor Burwood on the 9th May 1974.

1973

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- Tom Sawyer
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Soundtrack

Andrew Lloyd Webber

TBC
 Opened
 Closed
 0
 Regent
 Wollongong

JESUS CHRIST SUPERSTAR was a Todd-AO 35 [anamorphic] 70mm blow-up in Australia. The premiere season opened in 35mm at the new Civic Twin cinema in Canberra on the 14th December 1973. The first 70mm presentation was a simultaneous release in Sydney, Melbourne, Brisbane and Adelaide on the 21st December 1973. There were four 70mm prints in circulation in Australia.



Reading through the release dates [bottom page], there was one print move for Print 1.

Print 1	Paramount Sydney > Strand Newcastle
Print 2	Barclay Melbourne
Print 3	Wests Adelaide
Print 4	George Brisbane

YEAR	FILMS
1958	1
1959	1
1960	3
1961	3
1962	4
1963	6
1964	5
1965	6
1966	9
1967	12
1968	12
1969	16
1970	14
1971	11
1972	5
1973	7
1974	4

35MM	PRINT 1	PRINT 2	PRINT 3	PRINT 4	TBC	PRINT 1	35MM	TBC	TBC
14/12/73	21/12/73	21/12/73	21/12/73	21/12/73		09/05/74	10/10/74		
24/01/74	04/04/74	04/04/74	21/03/74	11/04/74		26/06/74	16/10/74		
6	15	15	13	16		7	1		
Civic 1	Paramount	Barclay	Wests	George	Royal	Strand	Roxy		Royal
Canberra	Sydney	Melbourne	Adelaide	Brisbane	Perth	Newcastle	Parramatta	Hobart	Lithgow

PLEASE NOTE – Jesus Christ Superstar 35mm suburban release in Sydney was at Greater Union Kings Ashfield, Kings Chatswood, Odeon Manly, Odeon Randwick and Odeon Rockdale on the 31st May 1974.