

CUE SHEET

Accurately timed cue sheets must be made up by each theatre to take into account curtain speed, method of operation; i.e., booth controls only or booth and stage controls; lighting set-up, etc. The following times and notes can be used as a guide, and the TODD-AO engineer can be called on for advice and suggestions.

Generally speaking, it is undesirable for the audience to see a white screen, either illuminated or not. When the time element for opening the curtain and extinguishing lights is determined at the theatre, visual markers can be placed on the film or second hand on the booth clock followed for cueing. Experienced projectionists will, of course, rapidly learn music cues and be guided by them. "Click" patches will probably be ineffective, since the construction of the projector makes their passage inaudible.

"The Miracle of TODD-AO"

Each Theatre will find it necessary to determine a curtain opening and house light cue, and a curtain closing cue to precede the start of the "OKLAHOMA!" overture. It is suggested that the curtain be closed at the finish of the "Miracle" reel and the overture music reproduced through the curtain. As received this short reel will have only "start motor" dots in the conventional location - operators must carefully insert any further visual cues required. Guard against clipping the final words in the end sequence by premature changeovers.

"OKLAHOMA!"

There are 4 cues required as follows:

The first is at the opening - during which the overture runs for approximately 3 minutes and 10 seconds with no picture followed by the first title "RODGERS & HAMMERSTEIN PRESENTS." It is suggested that house lights be cut out to coincide with the start of the overture then the title can be flashed on the closed curtain, which should be opened immediately as the title appears.

The second cue is required at the end of the 5th reel for intermission. It will occur in the time "Jud approaches Laurey, who is asleep in a rocker on the porch." Timing should be such that the curtain is fully closed as the last frames of the INTERMISSION title fade out. There is no music following this title.

The third cue is needed for the beginning of the 6th reel following intermission. The reel starts with 1 minute 25 seconds of reprise music, having no picture. As with the beginning of Reel 1, cues should be arranged so that the first frames of the long shot of the farm house fall on the closed curtain with house lights out. Curtain should be opened immediately as the scene first appears.

The final cue is at the closing. Following the end of the picture four titles appear, namely, "THE END" - "FIRST CAST" - "SECOND CAST" - AND "MAGNA RELEASE" - followed by 1 minute and 30 seconds of exit music, having no picture. Cues should be timed so that the curtain is completely closed as the "MAGNA RELEASE" credit fades out and then the house lights brought up. Machine should be left running with arc extinguished until the end of the exit music.

CUE SHEET"The Miracle of TODD-AO"

<u>Reel No.</u>	<u>Running Time</u>	<u>Cutting Reel Footage</u>
1	11 ½ minutes	1697

"OKLAHOMA!"

<u>Reel No.</u>	<u>Running Time</u>	<u>Cutting Reel Footage</u>
1	21½ minutes. Includes 3' 10" overture with no picture	3171
2	16 ¾"	2483
3a	11 ¾"	1706
3b	10 ¾"	1572
4	19½ "	2913
5	8½ "	987
Intermission		
6	21 minutes. Includes 1'25" reprise - no picture	2942
7	17½ "	2746
8	19 ¾" Includes 1'30" Exit Music - no picture	2908

TOTAL TIME - 2 hours 27 minutes - approximately.

- Notes - (1) Film speed in reproduction = 140.6 F.P.M.
 (2) Start Motor Dots 21'4" from
 (3) C.C. dots which are 25" from end
 (4) 7 dots in each cue

THE TODD-AO CORPORATION

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